

SOLO VIOLIN (LIVE)

WRITTEN BY PAUL GRABOWSKY FOR THE LAUNCH OF SIBELIUS 5

THEME IN SEARCH OF A COMEDY

PAUL GRABOWSKY

♩ = 174.00029

[illegible]

SOLO VIOLIN (LIVE)

49 *mp* *p* *mp* *mf*

52 *mf* 2 6/4

57 8 6/4 *mf*

67

70 *mf*

73 4 3 4 3 1 4 3 2

76 *mp* *mf* *f* *mf* *CRESC.*

78 *dim.* *p*

80 *sim.*

83

86 *mf*

Detailed description: This is a musical score for a solo violin, labeled 'SOLO VIOLIN (LIVE)' and page number '2'. The score consists of ten staves of music, numbered 49 to 93. The notation is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 6/4 at measure 52 and remains there. The music features various dynamics including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *sim.* (sforzando). There are also crescendo markings. Fingerings are indicated by numbers 1-4 above notes. Slurs and accents are used throughout. A double bar line with a repeat sign appears at measure 52. A fermata is placed over a measure at measure 73. The score ends at measure 93.

SOLO VIOLIN (LIVE)

3

90

90-92: Musical staff starting with a treble clef and key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G#, A#) followed by a quarter note (B), then a half note (C#), and a quarter rest. The next measure has a half note (B) and a quarter note (A#). The final measure has a half note (G#) and a quarter note (F#). Dynamics: *mf* *CRESC.*

93

93-94: Musical staff starting with a treble clef and key signature of one sharp (F#). It contains a quarter note (F#), an eighth note (G#), and a quarter note (A#). The next measure has a quarter note (B), an eighth note (C#), and a quarter note (D#). The final measure has a quarter note (E#) and a quarter note (F#). Dynamics: *f* *mf*

95

95-96: Musical staff starting with a treble clef and key signature of one sharp (F#). It contains a quarter note (F#), an eighth note (G#), and a quarter note (A#). The next measure has a quarter note (B), an eighth note (C#), and a quarter note (D#). The final measure has a quarter note (E#) and a quarter note (F#). Dynamics: *f* *p* *CRESC. POCO A POCO*

101

101-103: Musical staff starting with a treble clef and key signature of one sharp (F#). It contains a quarter note (F#), an eighth note (G#), and a quarter note (A#). The next measure has a quarter note (B), an eighth note (C#), and a quarter note (D#). The final measure has a quarter note (E#) and a quarter note (F#). Dynamics: *mf*

104

104-106: Musical staff starting with a treble clef and key signature of one sharp (F#). It contains a quarter note (F#), an eighth note (G#), and a quarter note (A#). The next measure has a quarter note (B), an eighth note (C#), and a quarter note (D#). The final measure has a quarter note (E#) and a quarter note (F#). Dynamics: *CRESC.* *f*

107

107-109: Musical staff starting with a treble clef and key signature of one sharp (F#). It contains a quarter note (F#), an eighth note (G#), and a quarter note (A#). The next measure has a quarter note (B), an eighth note (C#), and a quarter note (D#). The final measure has a quarter note (E#) and a quarter note (F#). Dynamics: *f*

110

110-112: Musical staff starting with a treble clef and key signature of one sharp (F#). It contains a quarter note (F#), an eighth note (G#), and a quarter note (A#). The next measure has a quarter note (B), an eighth note (C#), and a quarter note (D#). The final measure has a quarter note (E#) and a quarter note (F#). Dynamics: *f*

113

113-115: Musical staff starting with a treble clef and key signature of one sharp (F#). It contains a quarter note (F#), an eighth note (G#), and a quarter note (A#). The next measure has a quarter note (B), an eighth note (C#), and a quarter note (D#). The final measure has a quarter note (E#) and a quarter note (F#). Dynamics: *(f)*

SOLO VIOLIN (LIVE)

117

119

120

Detailed description: The image shows three staves of musical notation for a solo violin. The first staff (measures 117-118) is in treble clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes with fingerings 4, 3, 1, 3, 1, 2, 4, 2, 1 indicated above. The second staff (measures 119-120) is in treble clef with a 6/4 time signature. It features triplets of eighth notes and sixteenth notes, with a final measure containing a half note and a whole rest. The third staff (measure 120) is in treble clef with a key signature of one flat (Bb) and contains a half note and a whole rest.