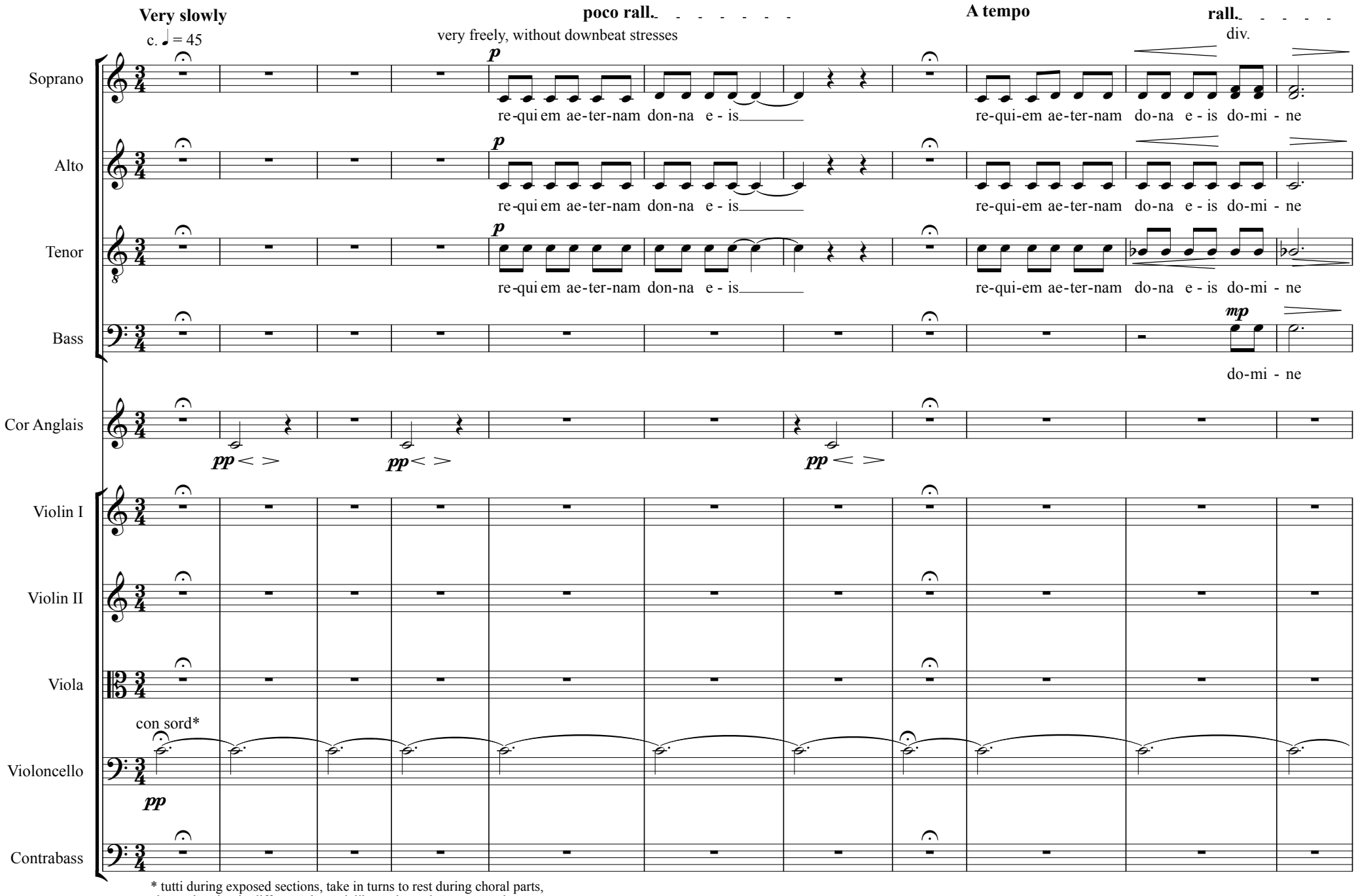
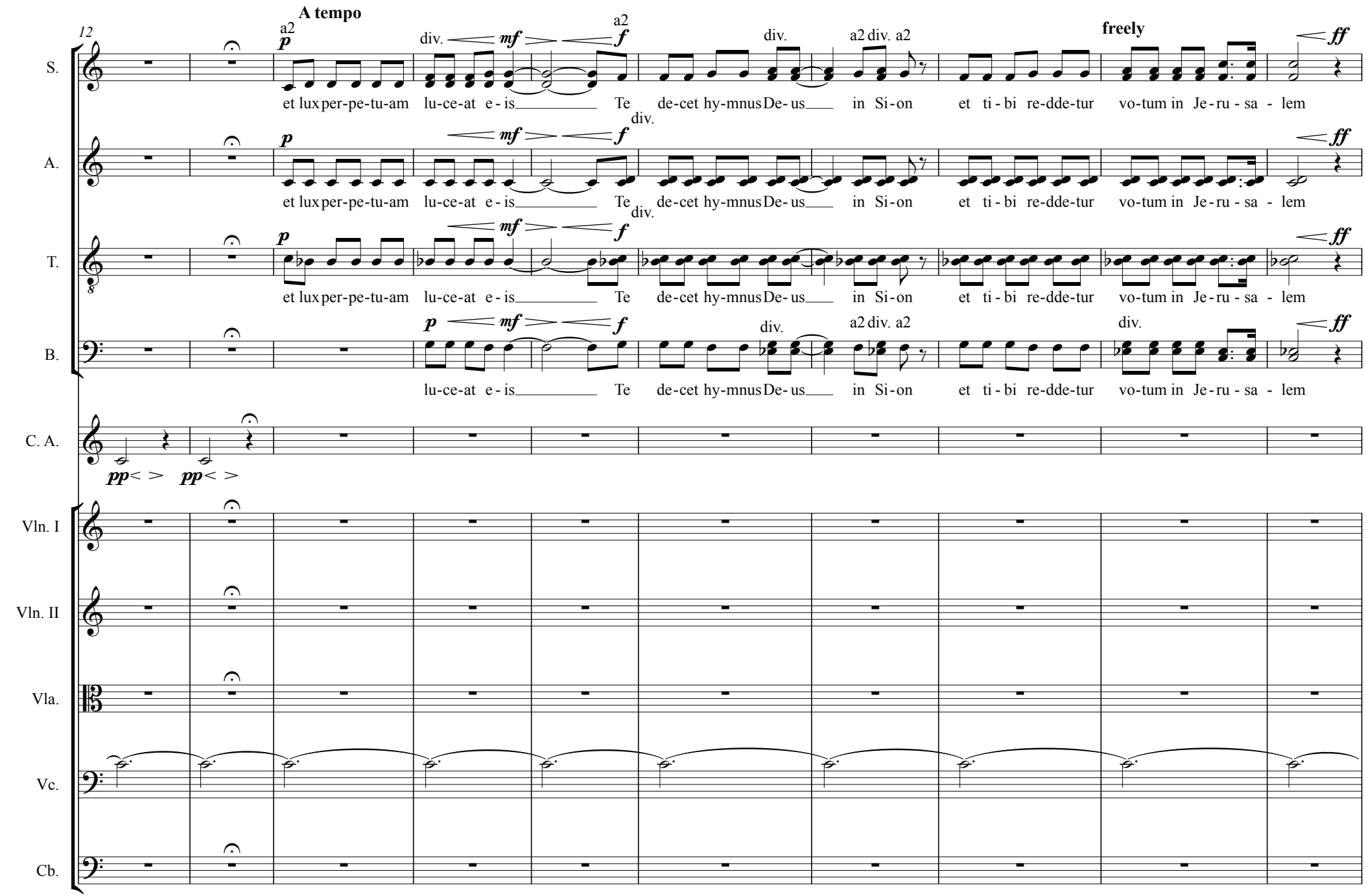
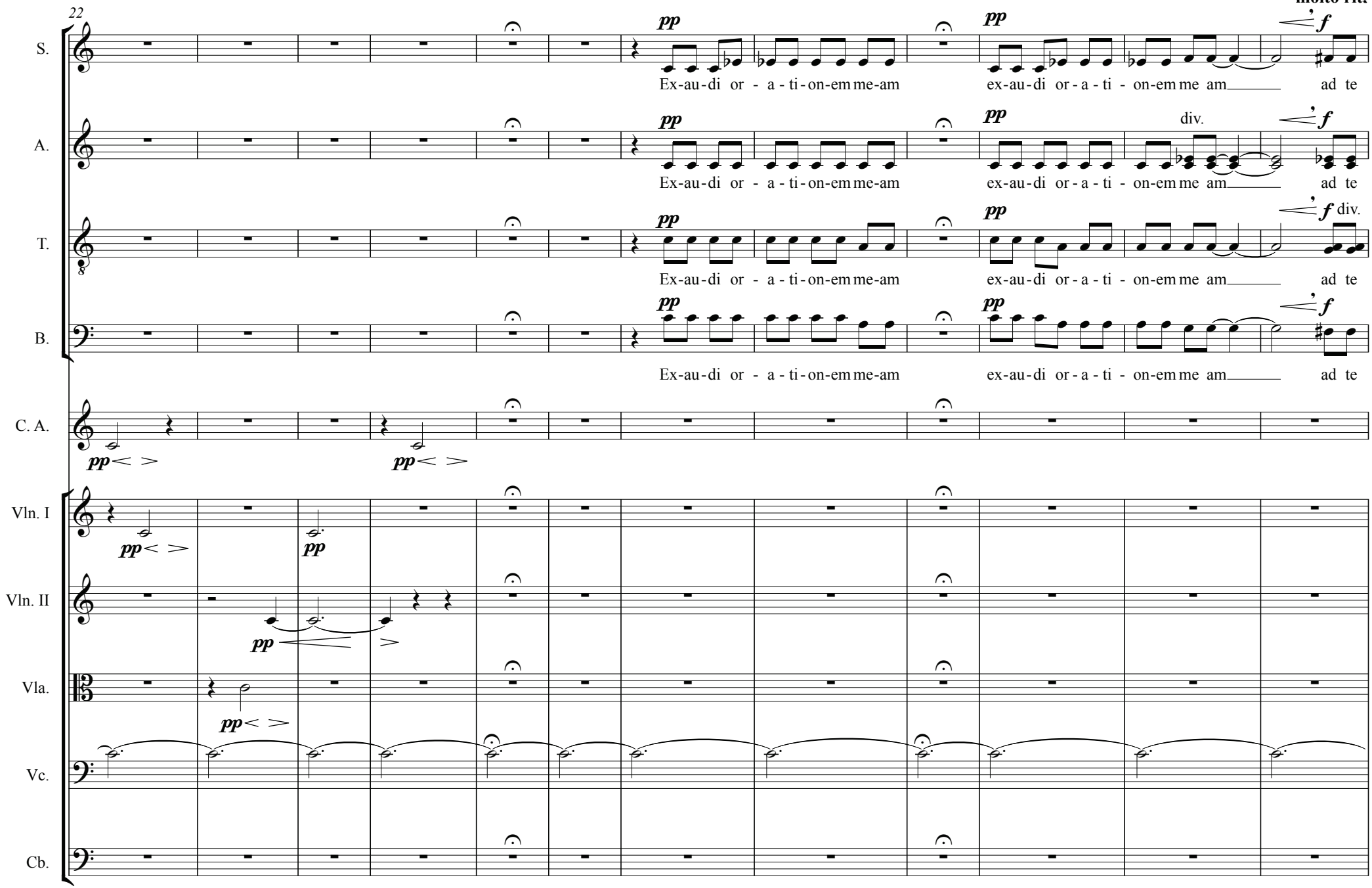
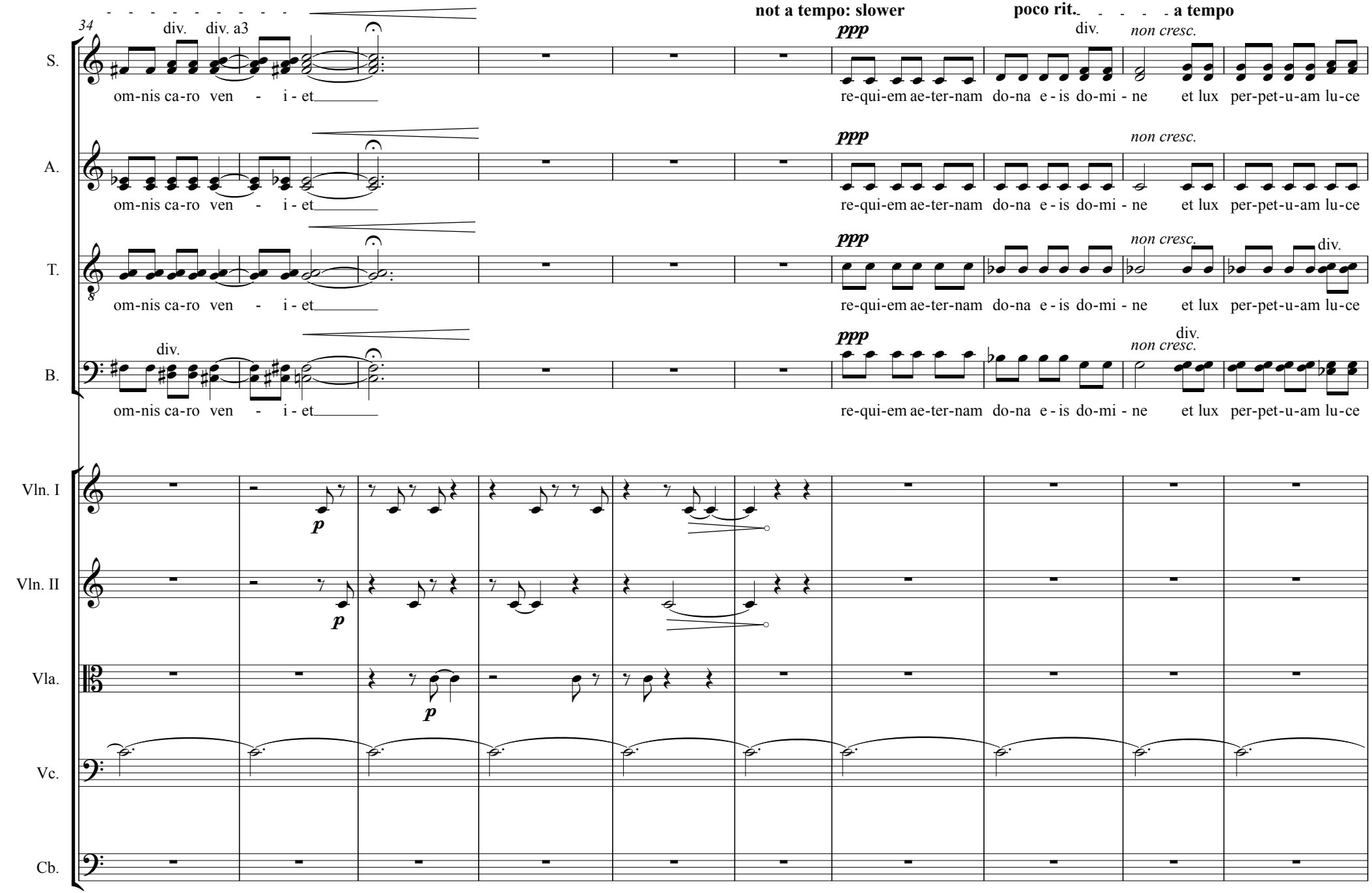
Requiem Aeternam

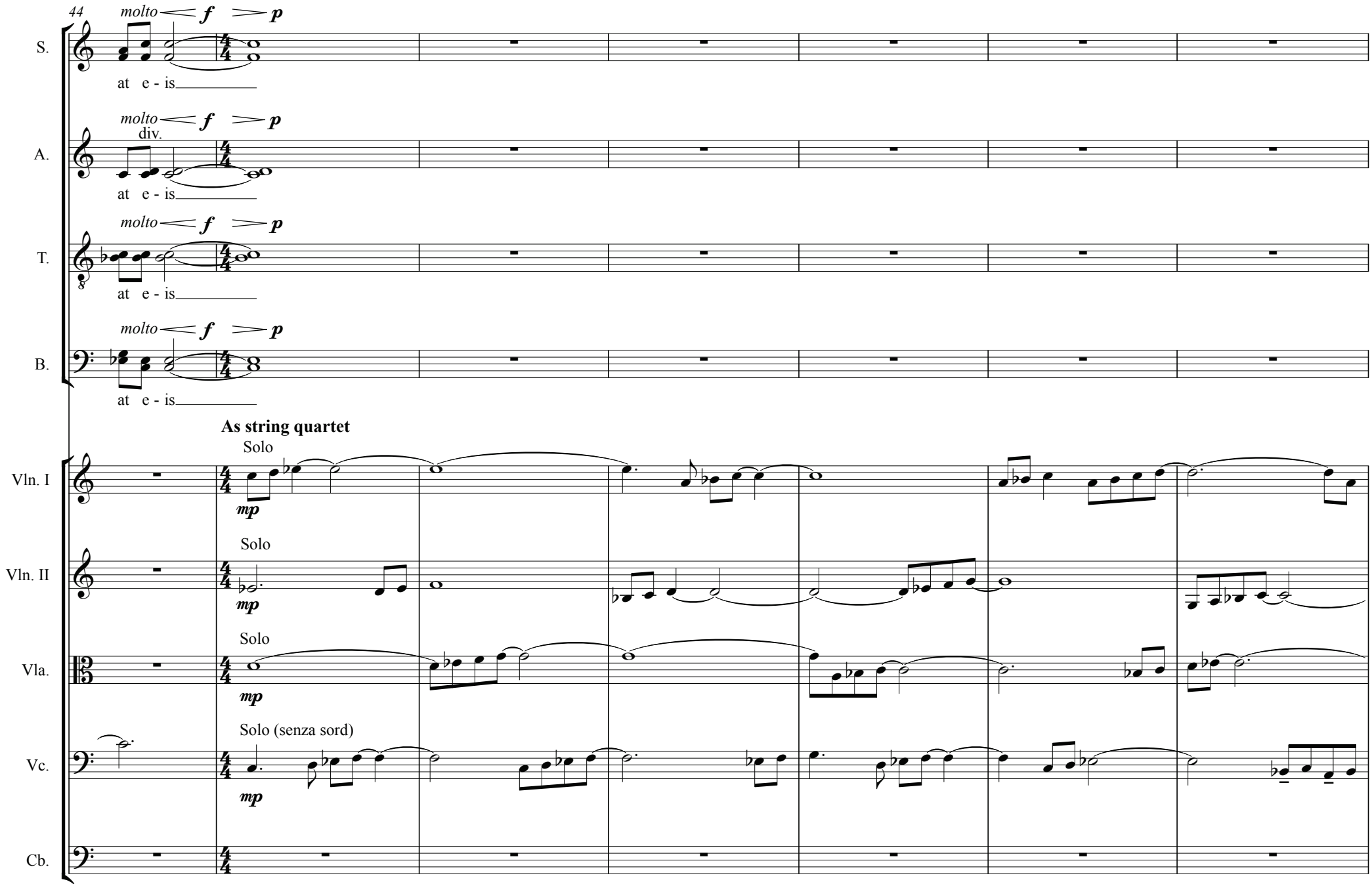


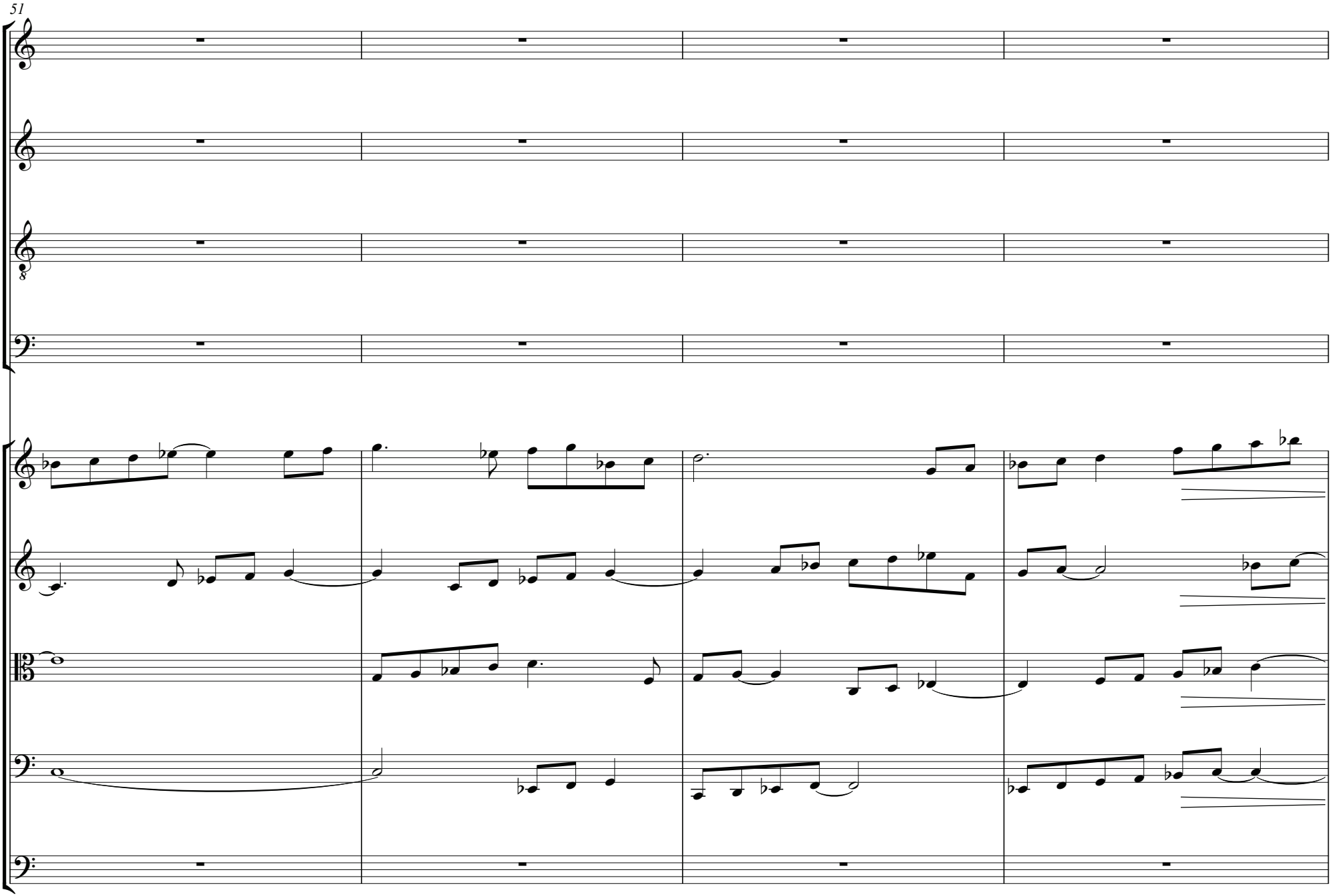
* tutti during exposed sections, take in turns to rest during choral parts,
change bowing in different places deliberately so the note sounds constant


12
A tempo
freely
S.
A.
T.
B.
C. A.
Vln. I
Vln. II
Vla.
Vc.
Cb.
et lux per-pe-tu-am lu-ce-at e-is Te de-cet hy-mnus De-us in Si-on et ti-bi re-dde-tur vo-tum in Je-ru-sa-lem
lu-ce-at e-is Te de-cet hy-mnus De-us in Si-on et ti-bi re-dde-tur vo-tum in Je-ru-sa-lem

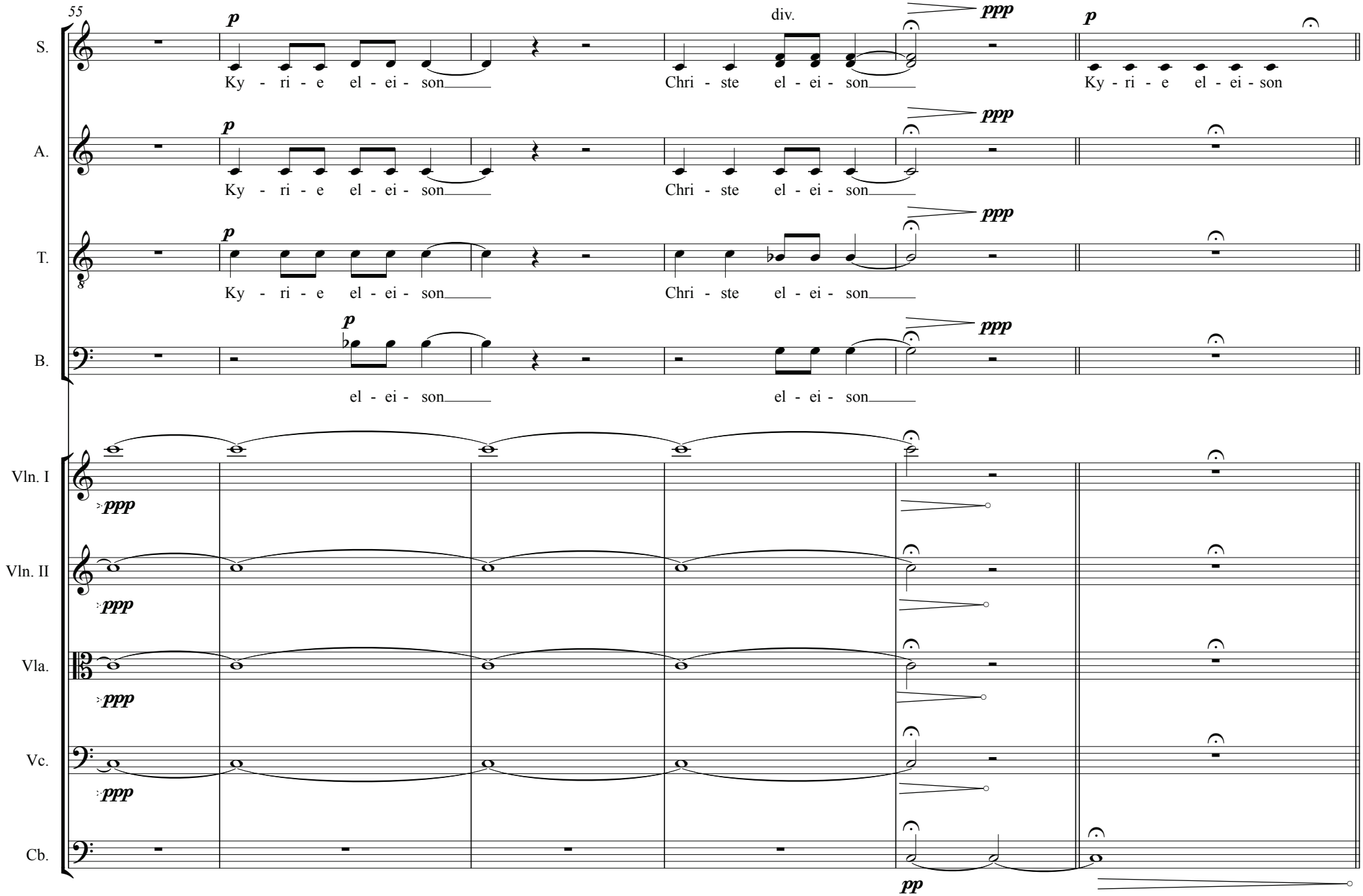

molto rit.
22
S.
A.
T.
B.
C. A.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f
div.
Ex-au-di or - a - ti-on-em me-am
ex-au-di or-a-ti - on-em me am
ad te


34
div.
div. a3
not a tempo: slower
poco rit.
a tempo
S.
A.
T.
B.
om-nis ca-ro ven - i - et
re-qui-em ae-ter-nam do-na e-is do-mi-ne et lux per-pet-u-am lu-ce
ppp
non cresc.
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

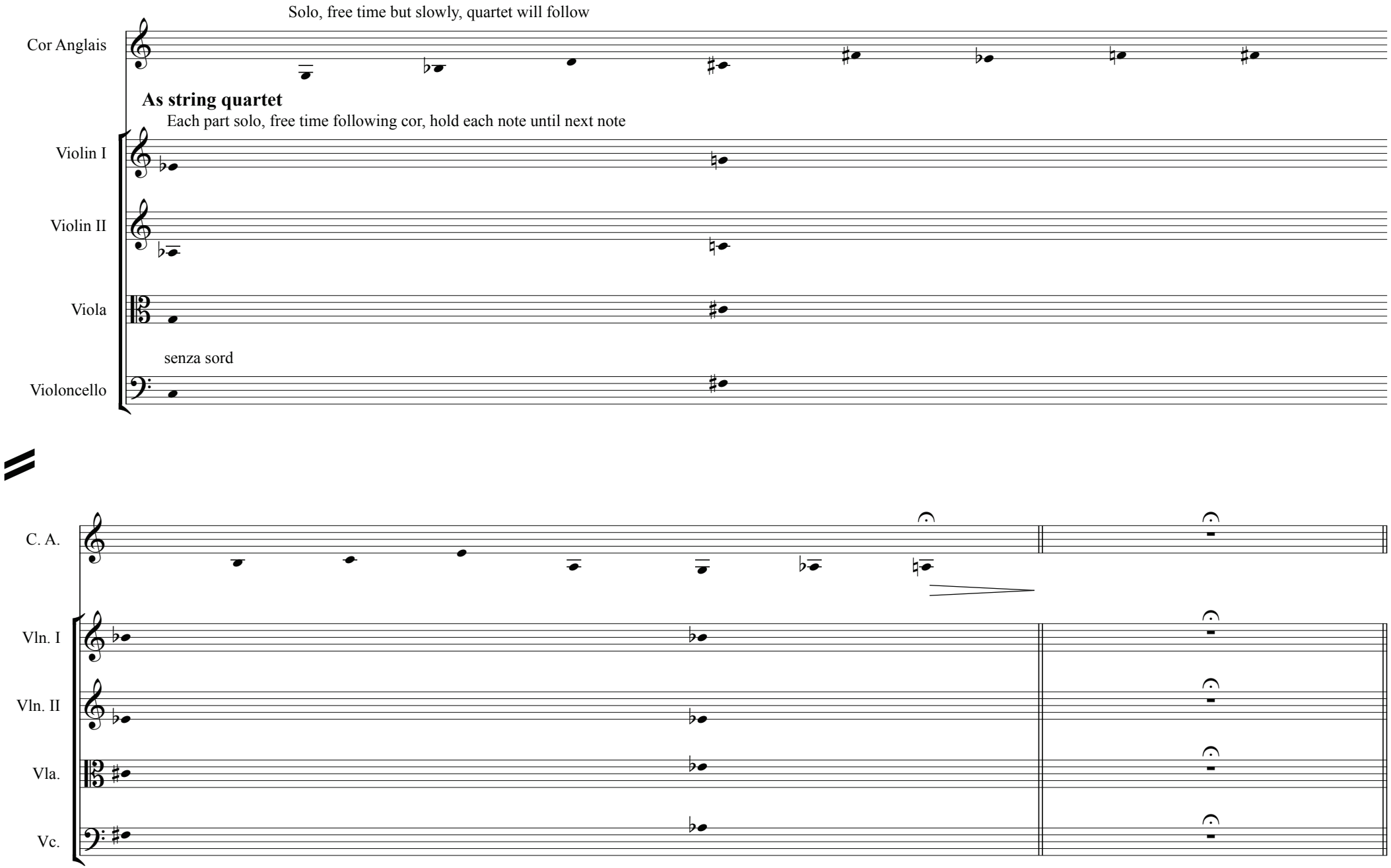

44
molto f p
S.
at e - is
molto f p
div.
A.
at e - is
molto f p
T.
at e - is
molto f p
B.
at e - is
As string quartet
Solo
mp
Vln. I
Solo
mp
Vln. II
Solo
mp
Vla.
Solo (senza sord)
mp
Vc.
Cb.

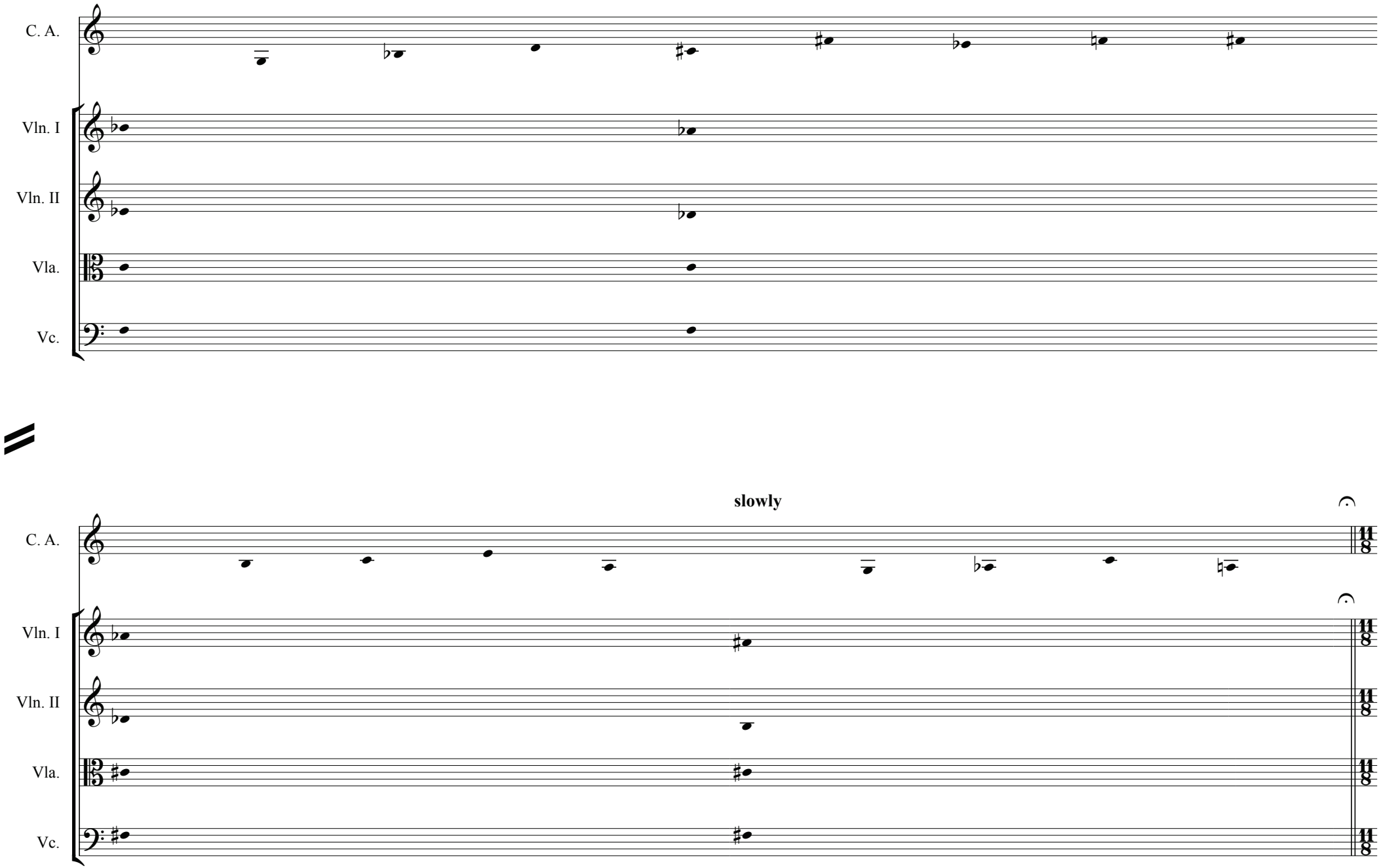

51
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

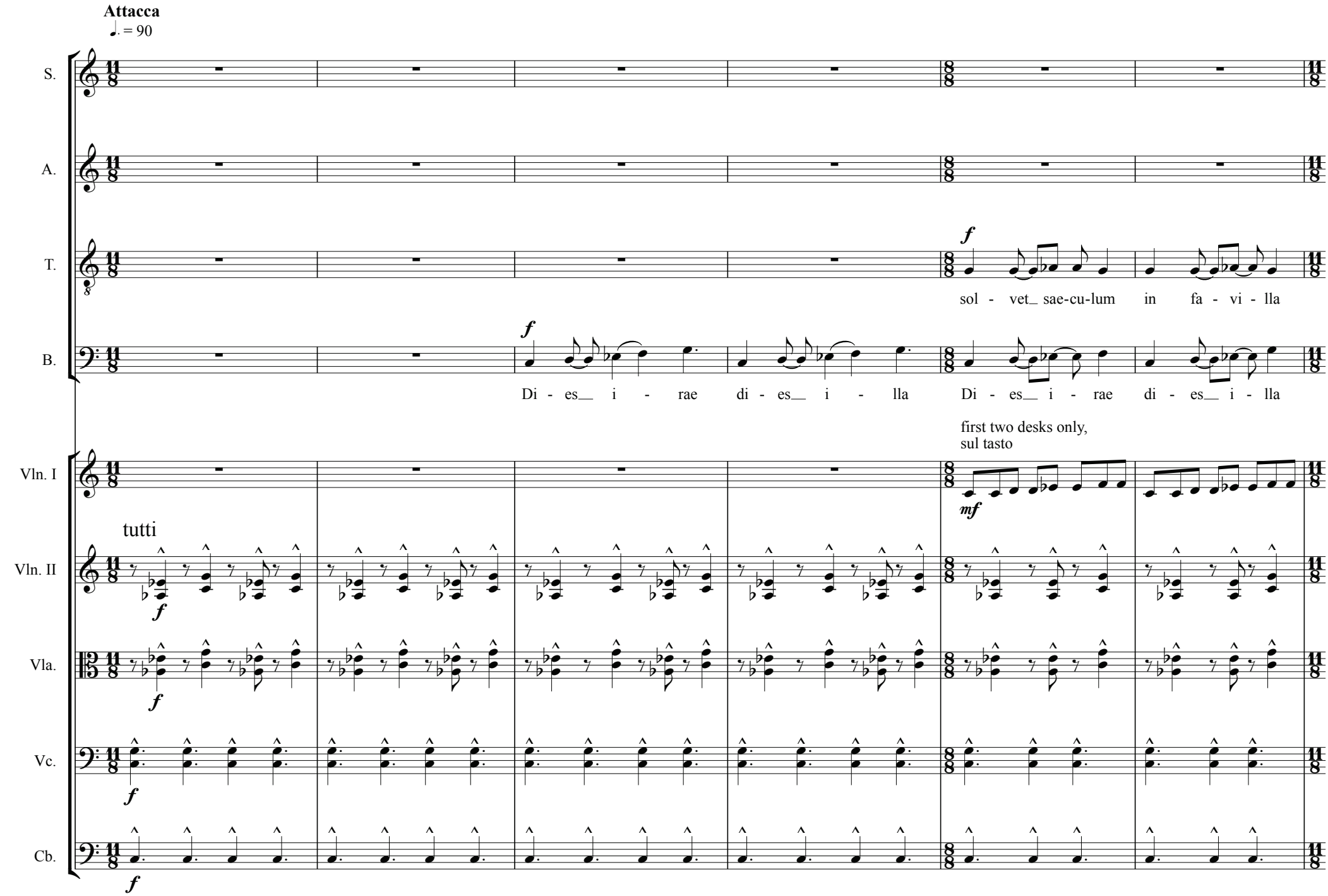
Solo: child soprano or soprano
with boy soprano quality
senza misura

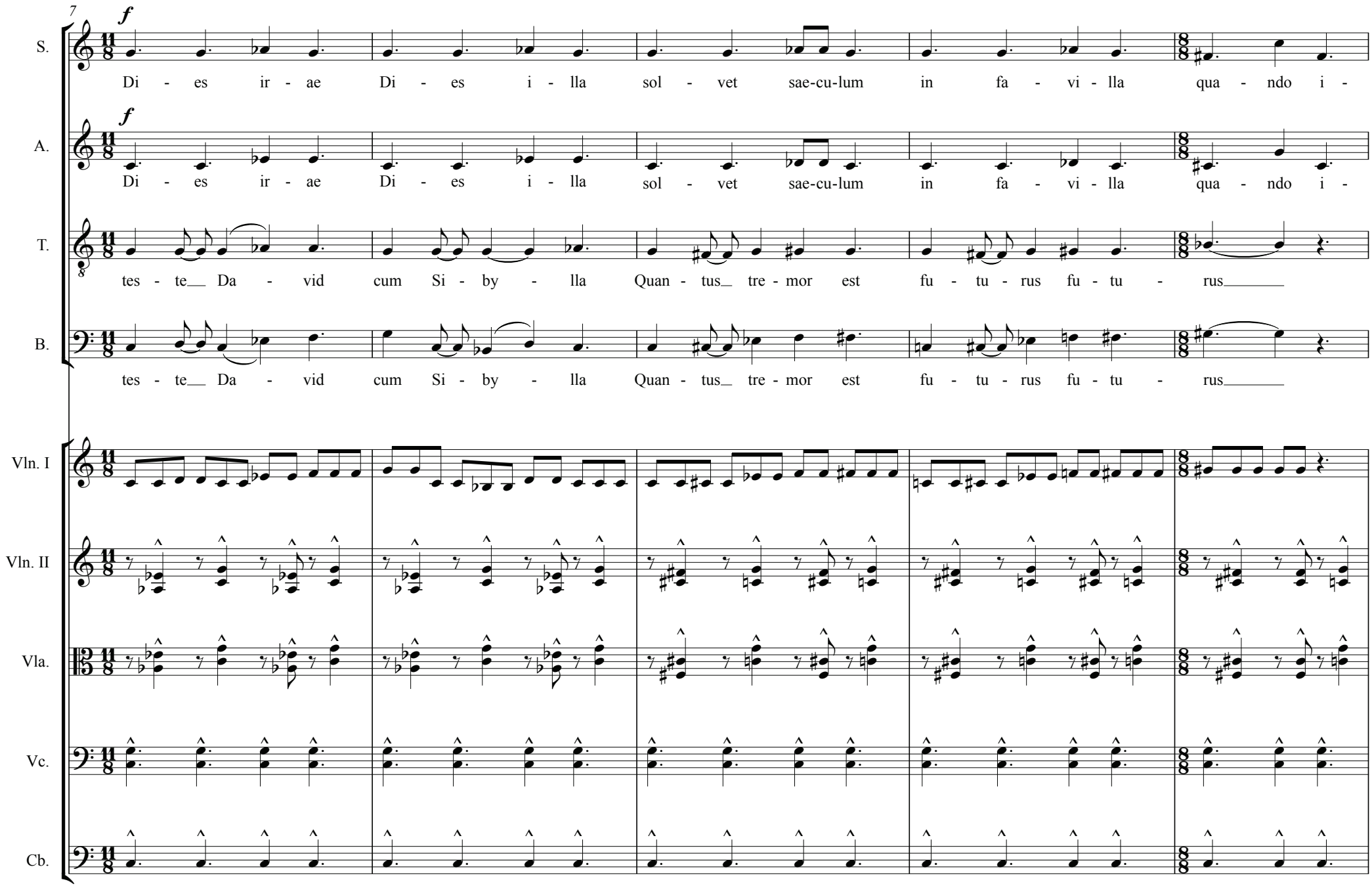


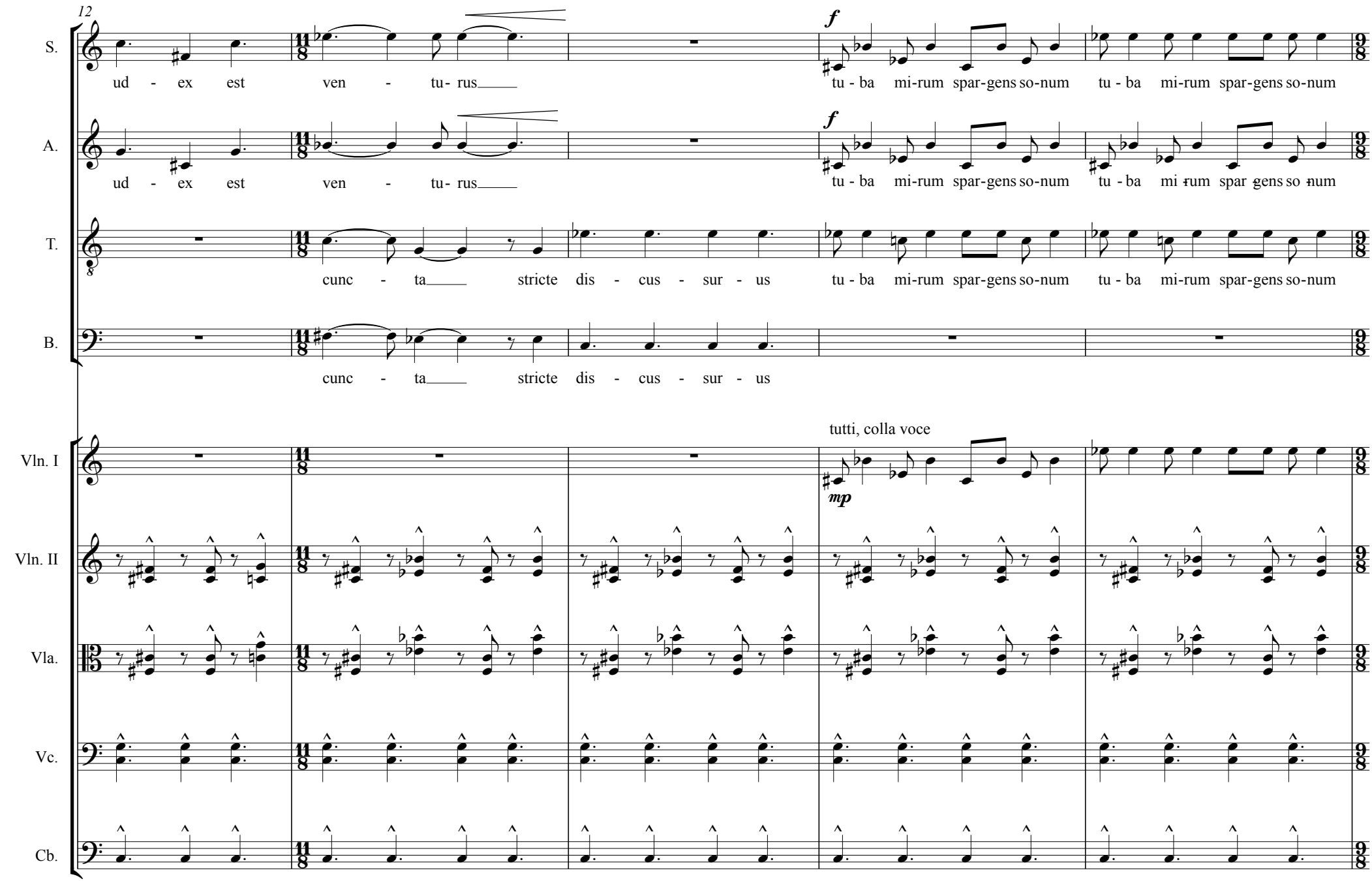
Dies Irae

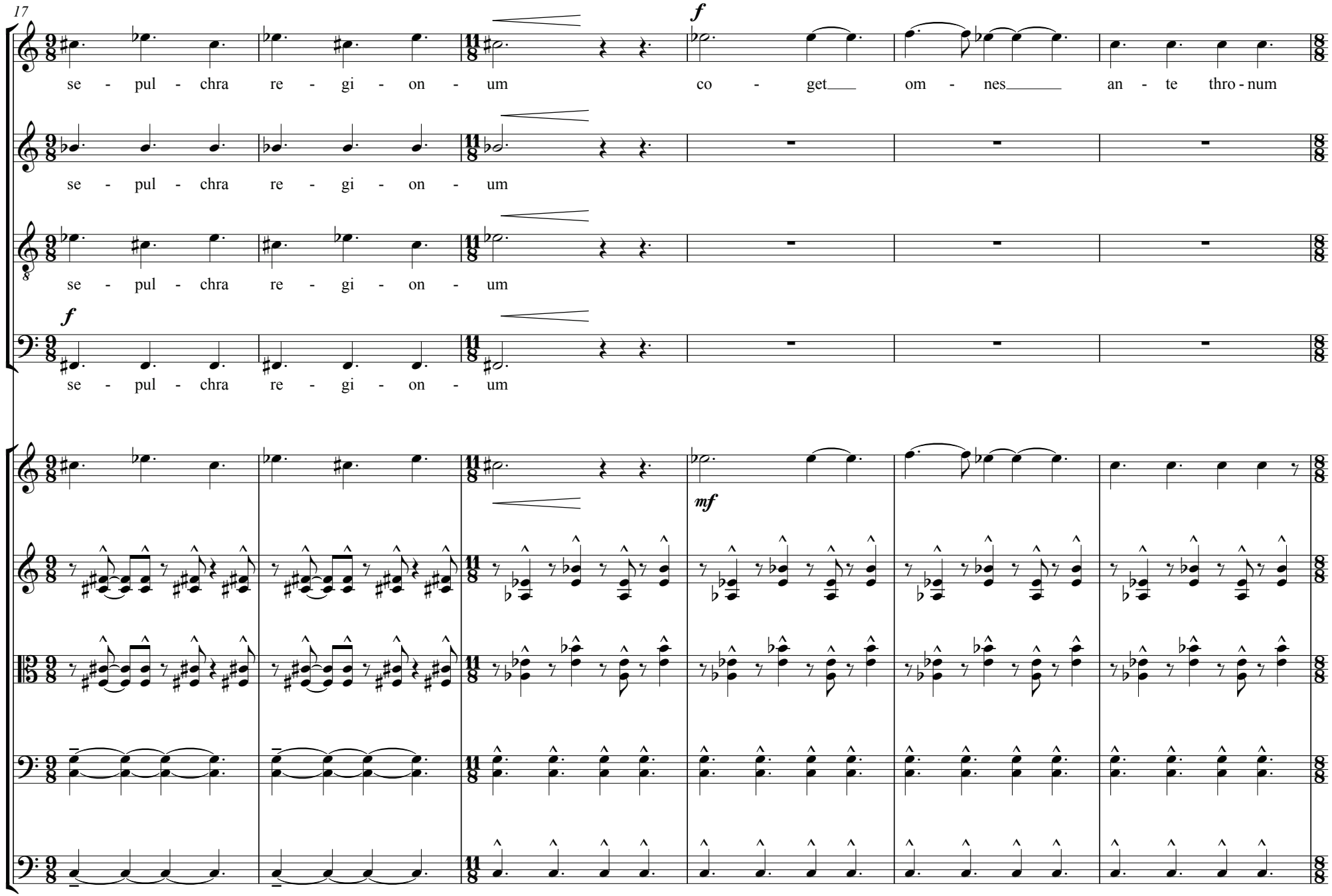

Solo, free time but slowly, quartet will follow
Cor Anglais
As string quartet
Each part solo, free time following cor, hold each note until next note
Violin I
Violin II
Viola
senza sord
Violoncello
C. A.
Vln. I
Vln. II
Vla.
Vc.

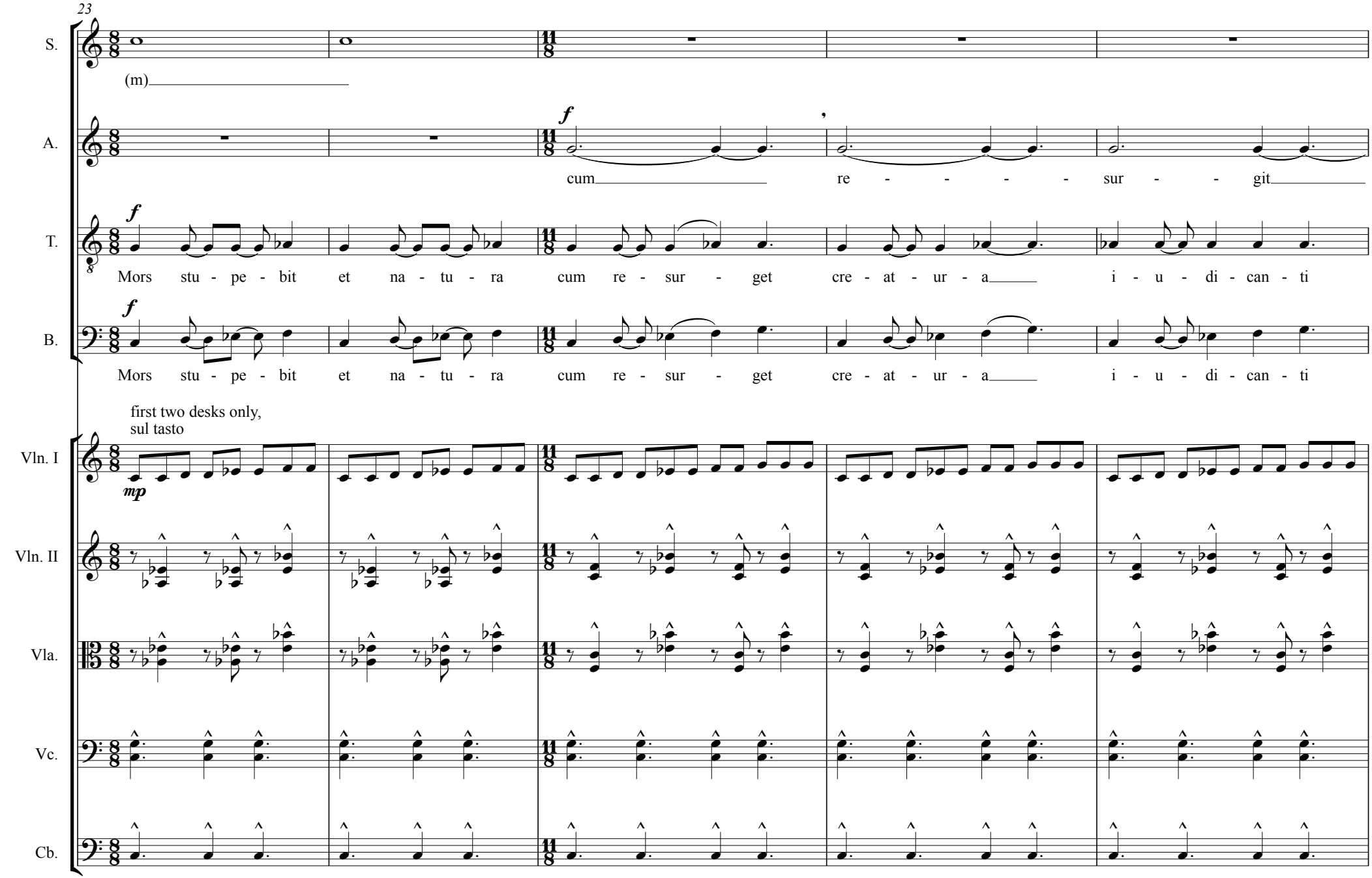

C. A.
Vln. I
Vln. II
Vla.
Vc.
slowly
C. A.
Vln. I
Vln. II
Vla.
Vc.

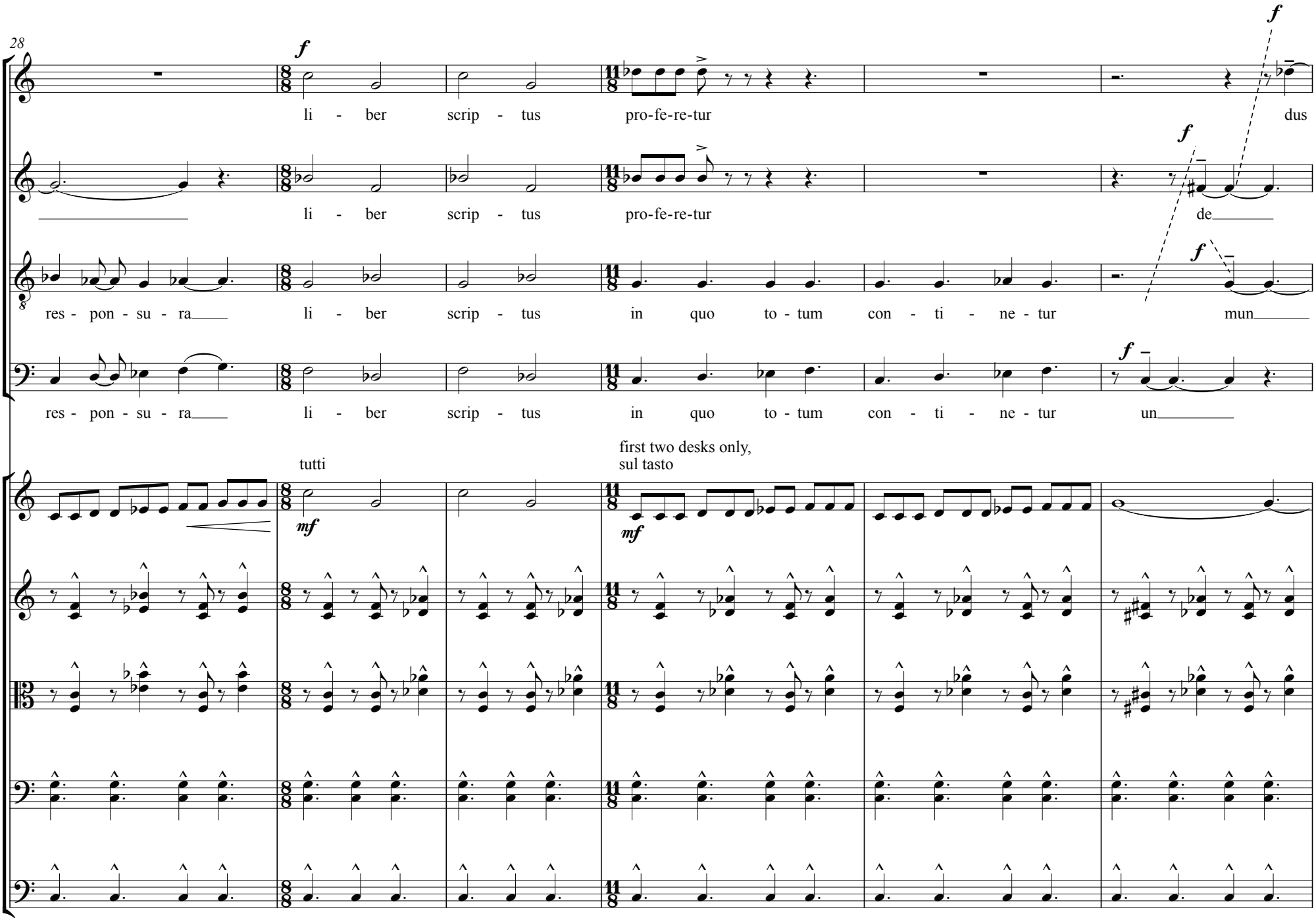

Attacca
♩. = 90
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
sol - vet_ sae-cu-lum in fa - vi - lla
Di - es_ i - rae di - es_ i - lla
Di - es_ i - rae di - es_ i - lla
first two desks only,
sul tasto
mf
tutti

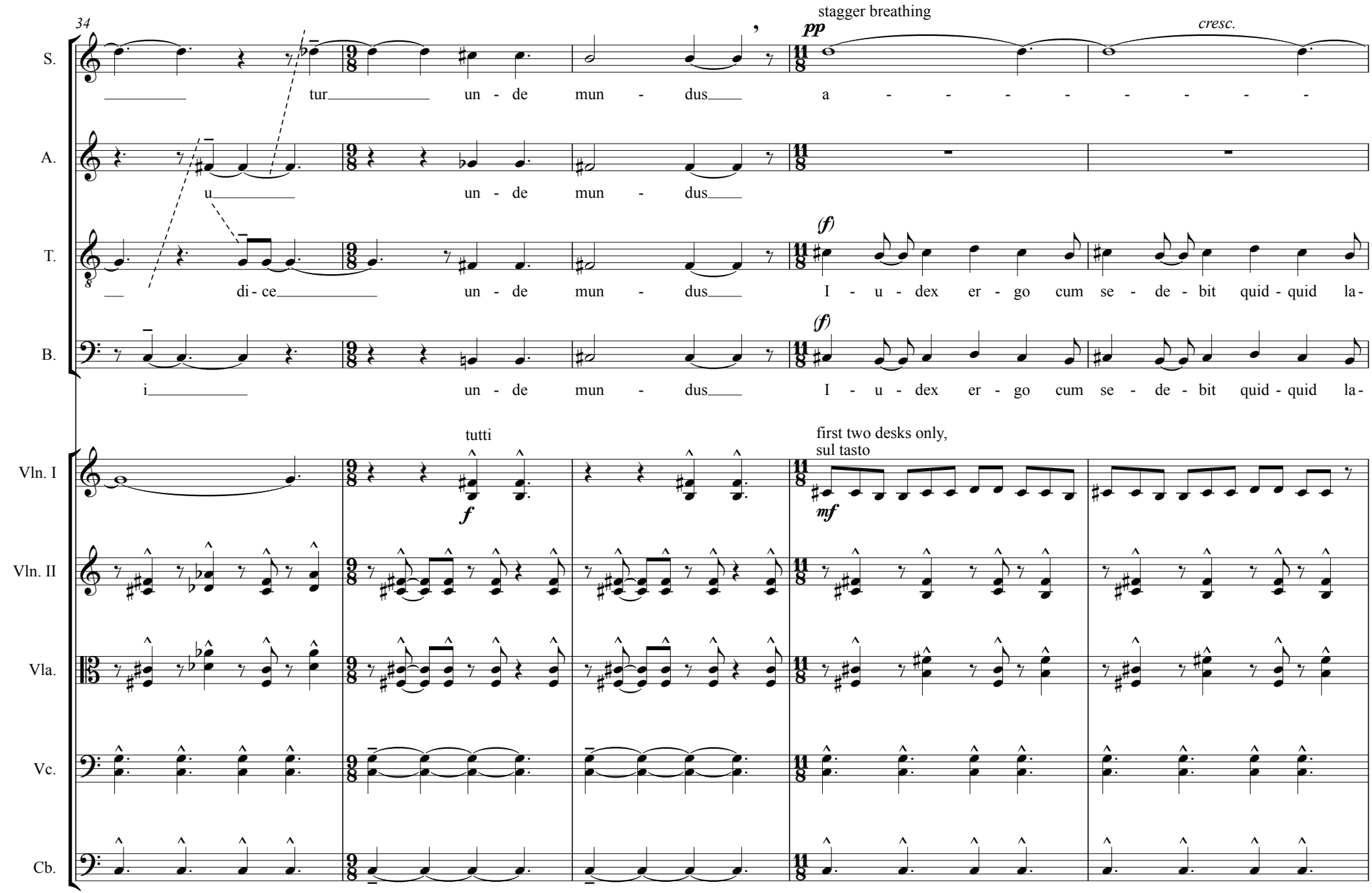

7
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
Di - es ir - ae Di - es i - lla sol - vet sae-cu-lum in fa - vi - lla qua - ndo i -
tes - te Da - vid cum Si - by - lla Quan - tus tre - mor est fu - tu - rus fu - tu - rus

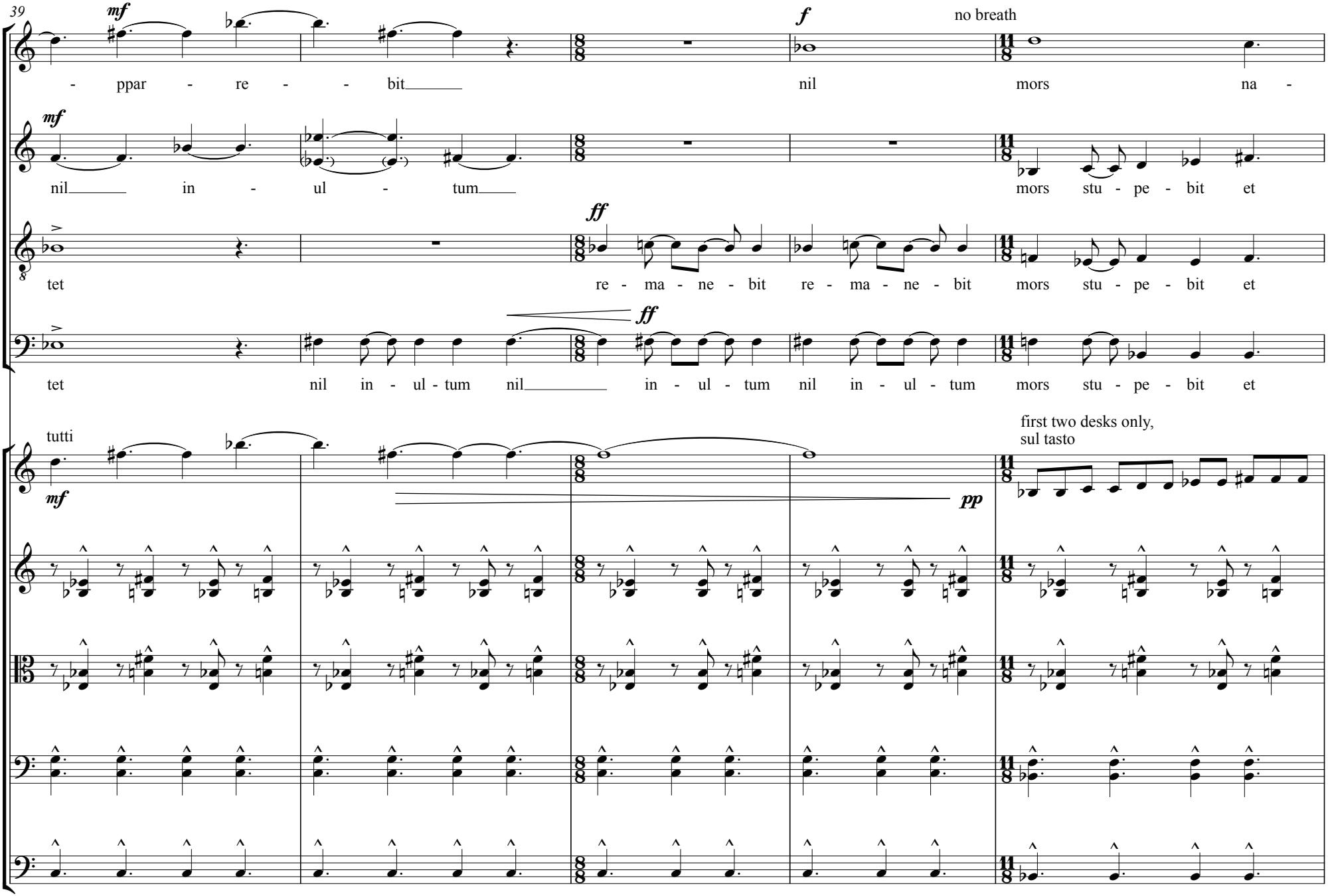

12
S.
ud - ex est ven - tu- rus
f
tu - ba mi-rum spar-gens so-num tu - ba mi-rum spar-gens so-num
A.
ud - ex est ven - tu- rus
f
tu - ba mi-rum spar-gens so-num tu - ba mi-rum spar-gens so-num
T.
cunc - ta stricte dis - cus - sur - us
tu - ba mi-rum spar-gens so-num tu - ba mi-rum spar-gens so-num
B.
cunc - ta stricte dis - cus - sur - us
tutti, colla voce
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.

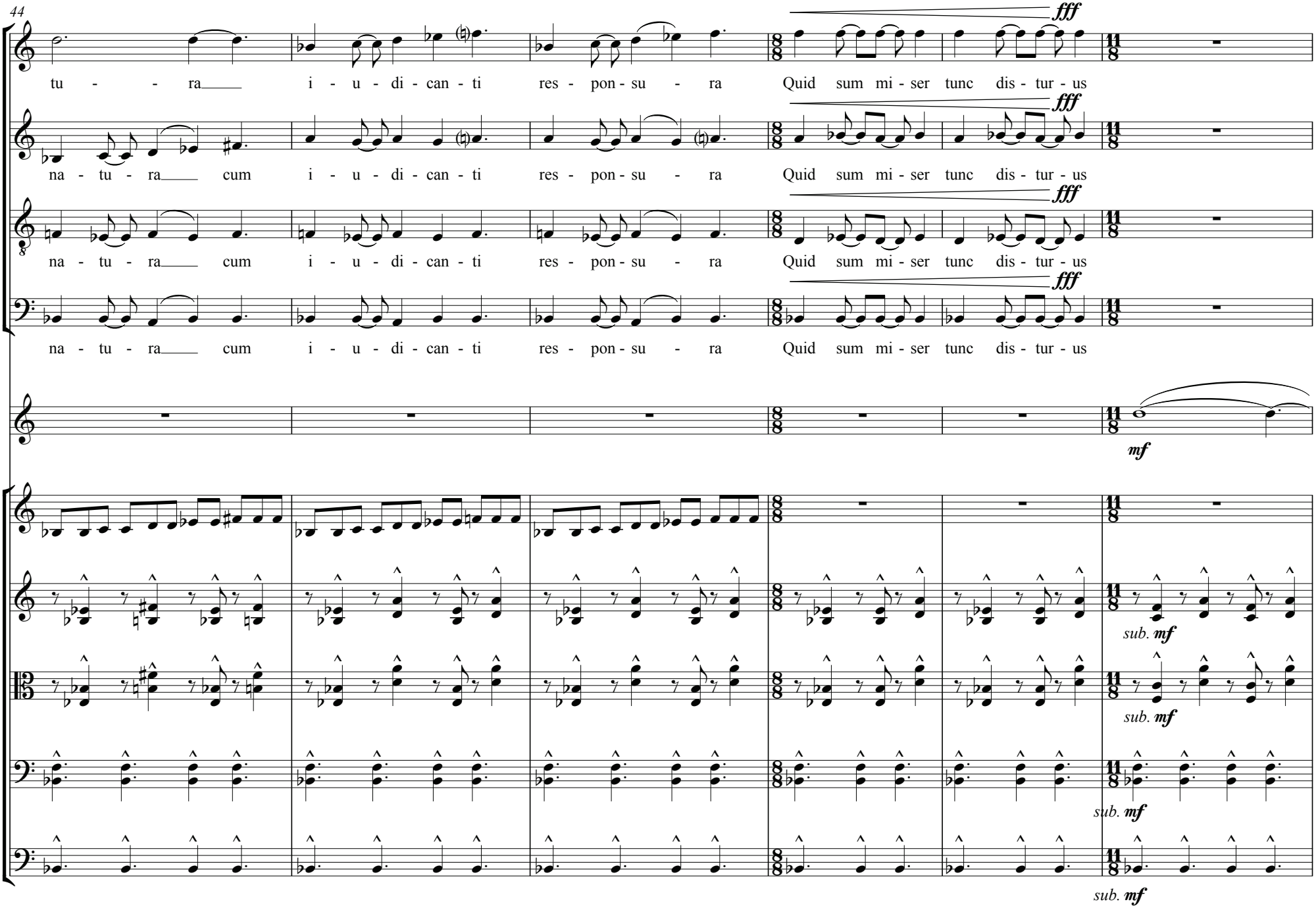

17
S.
se - pul - chra re - gi - on - um
f
co - get om - nes an - te thro - num
A.
se - pul - chra re - gi - on - um
T.
se - pul - chra re - gi - on - um
B.
f
se - pul - chra re - gi - on - um
Vln. I
mf
Vln. II
Vla.
Vc.
Cb.

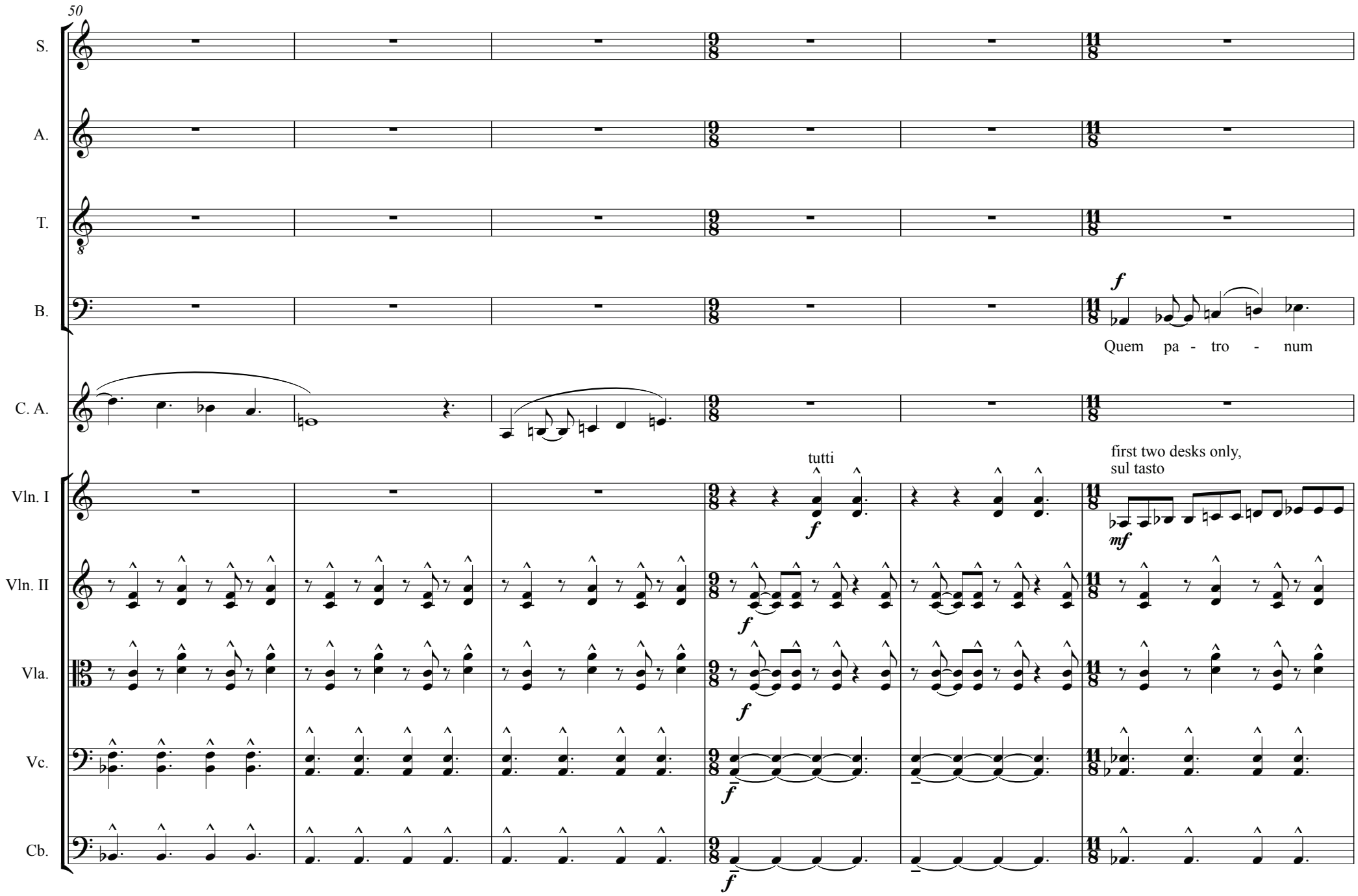

23
S.
(m)
A.
f
cum re - - - - - sur - - - git
T.
f
Mors stu - pe - bit et na - tu - ra cum re - sur - get cre - at - ur - a i - u - di - can - ti
B.
f
Mors stu - pe - bit et na - tu - ra cum re - sur - get cre - at - ur - a i - u - di - can - ti
first two desks only,
sul tasto
Vln. I
mp
Vln. II
Vla.
Vc.
Cb.

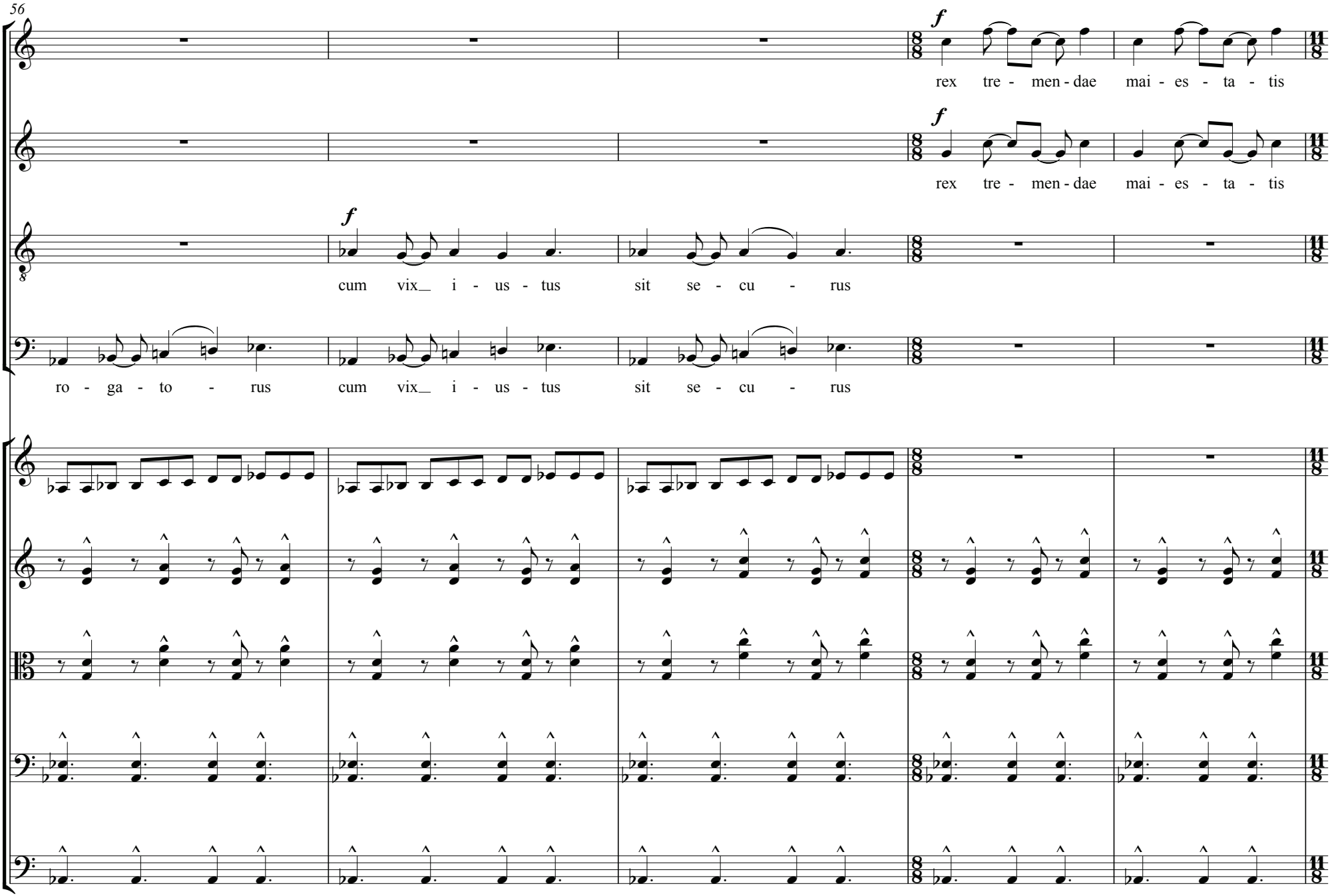

28
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
li - ber scrip - tus pro-fe-re-tur dus
li - ber scrip - tus pro-fe-re-tur de
res - pon - su - ra li - ber scrip - tus in quo to - tum con - ti - ne - tur mun
res - pon - su - ra li - ber scrip - tus in quo to - tum con - ti - ne - tur un
tutti
mf
first two desks only,
sul tasto

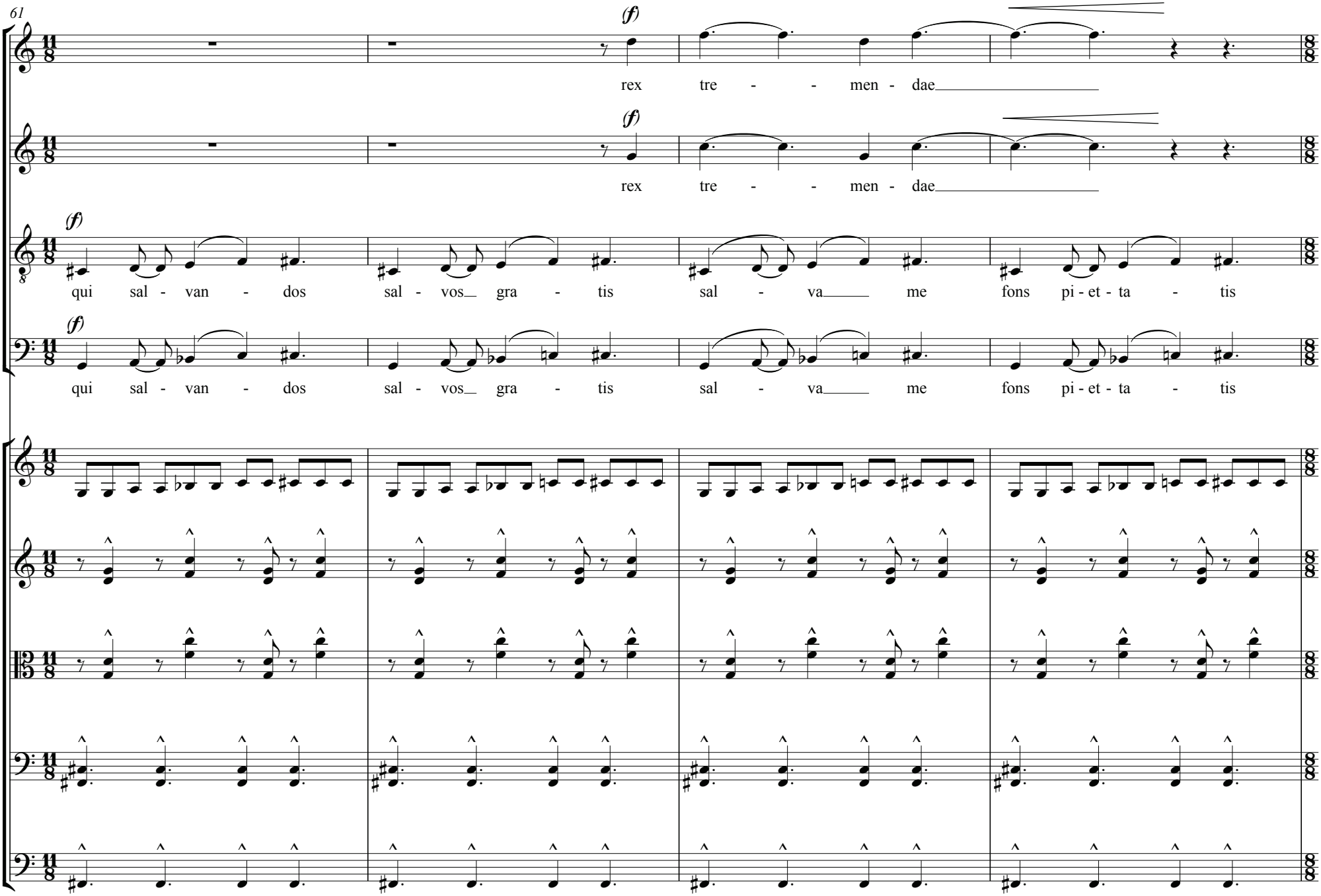

34
stagger breathing
pp
cresc.
S.
tur un - de mun - dus a - - - - - - - - -
A.
u un - de mun - dus
T.
di - ce un - de mun - dus (f) I - u - dex er - go cum se - de - bit quid - quid la -
B.
i un - de mun - dus (f) I - u - dex er - go cum se - de - bit quid - quid la -
tutti
f
first two desks only,
sul tasto
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.

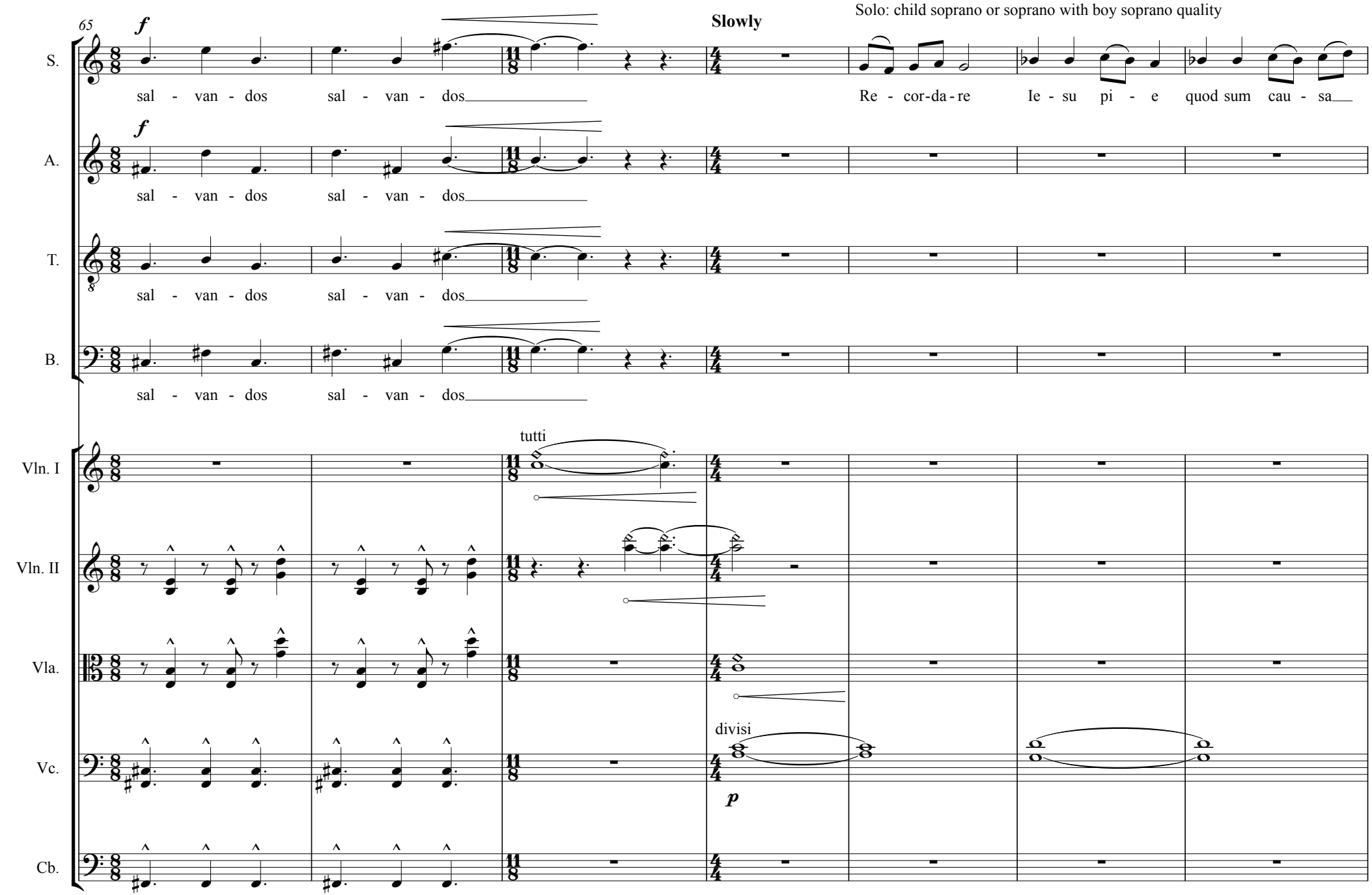

39
S.
mf
- ppar - re - - bit
f
nil
no breath
mors na -
A.
mf
nil in - ul - tum
mors stu - pe - bit et
T.
ff
tet
re - ma - ne - bit re - ma - ne - bit
mors stu - pe - bit et
B.
ff
tet
nil in - ul - tum nil in - ul - tum nil in - ul - tum
mors stu - pe - bit et
tutti
Vln. I
mf
pp
first two desks only,
sul tasto
Vln. II
Vla.
Vc.
Cb.

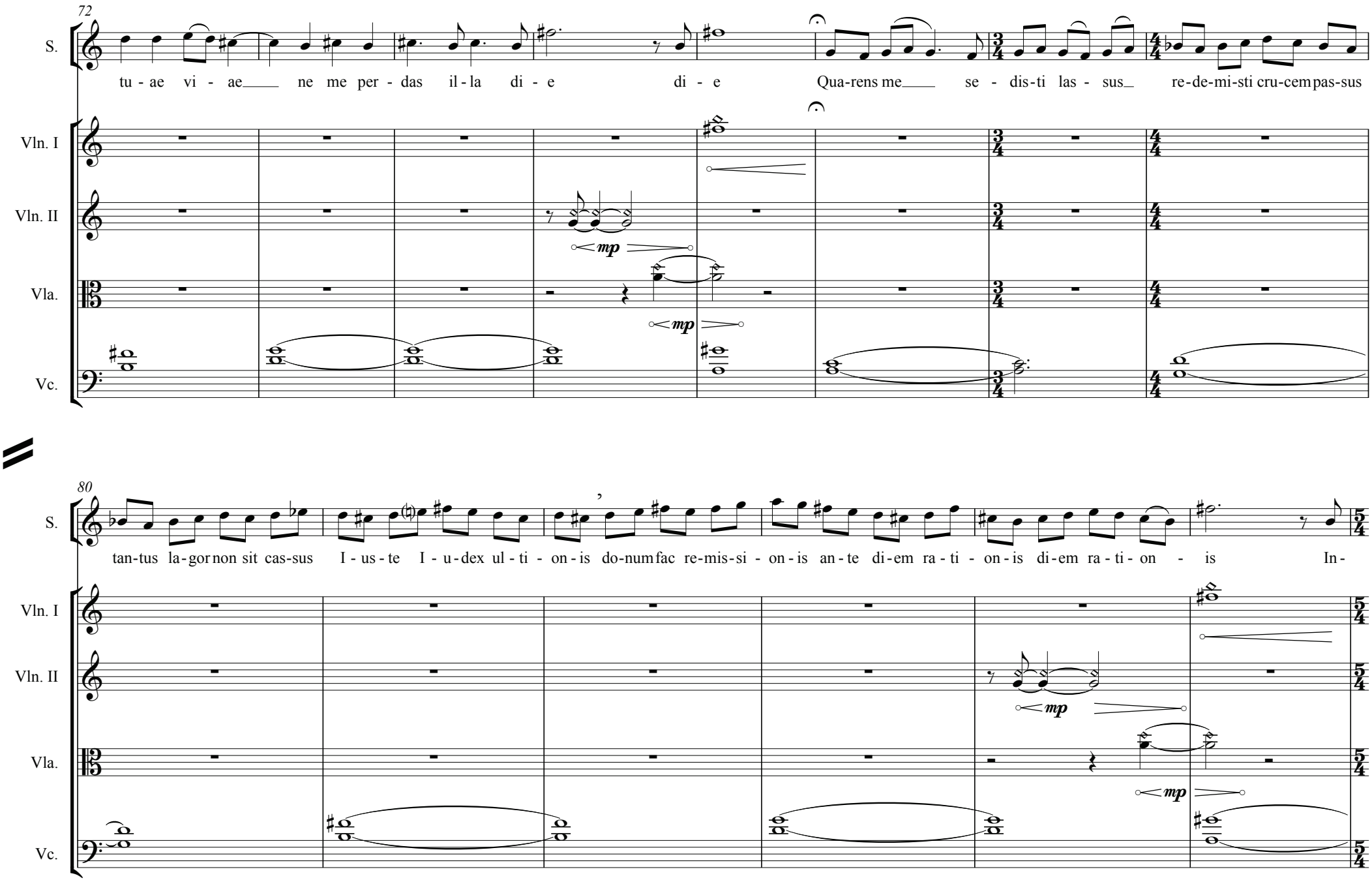

44
S.
tu - - - ra i - u - di - can - ti res - pon - su - ra Quid sum mi - ser tunc dis - tur - us
A.
na - tu - ra cum i - u - di - can - ti res - pon - su - ra Quid sum mi - ser tunc dis - tur - us
T.
na - tu - ra cum i - u - di - can - ti res - pon - su - ra Quid sum mi - ser tunc dis - tur - us
B.
na - tu - ra cum i - u - di - can - ti res - pon - su - ra Quid sum mi - ser tunc dis - tur - us
fff
C. A.
mf
Vln. I
Vln. II
sub. mf
Vla.
sub. mf
Vc.
sub. mf
Cb.
sub. mf

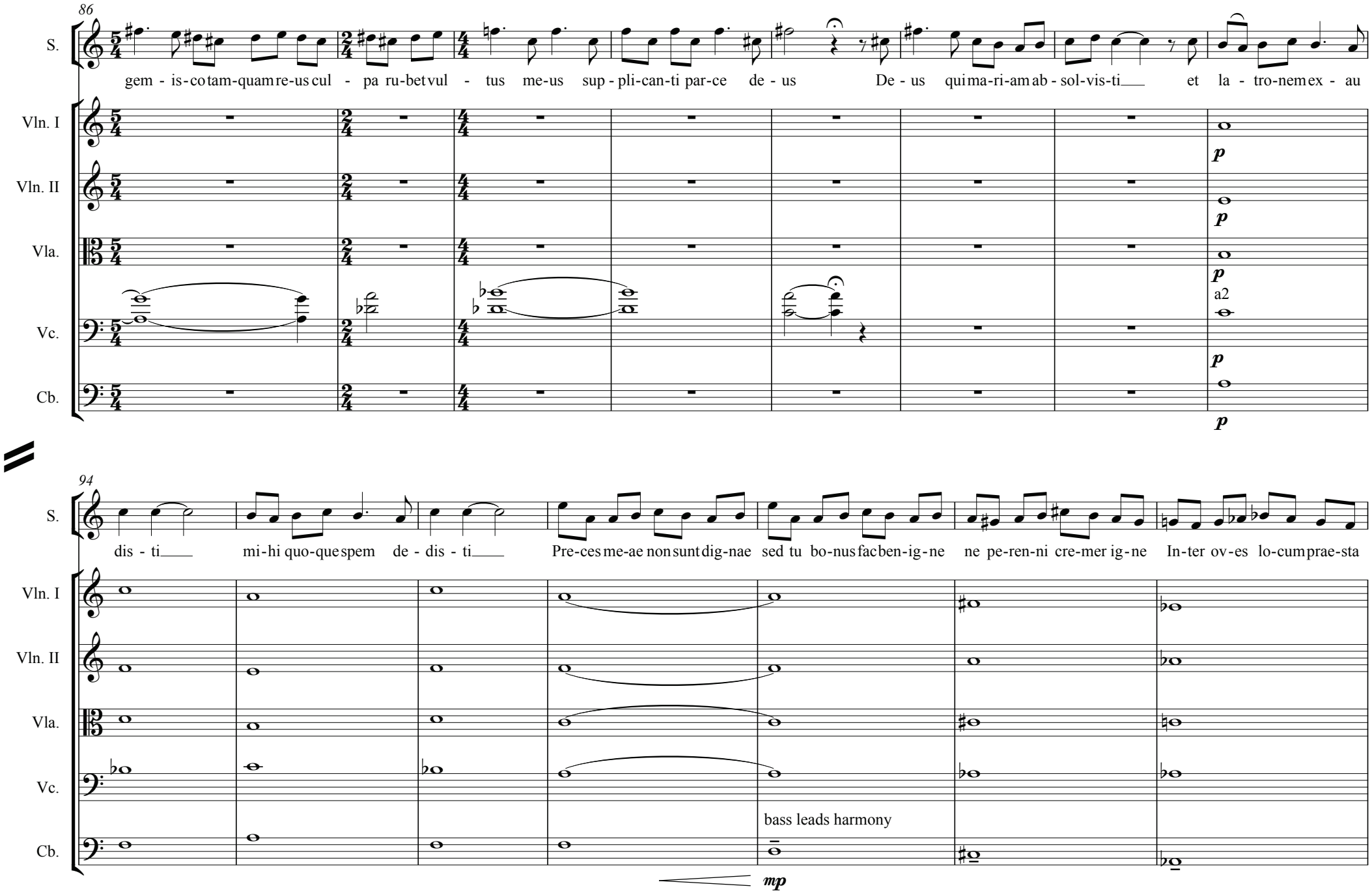

50
S.
A.
T.
B.
f
Quem pa - tro - num
C. A.
tutti
first two desks only,
sul tasto
Vln. I
f
mf
Vln. II
f
Vla.
f
Vc.
f
Cb.
f

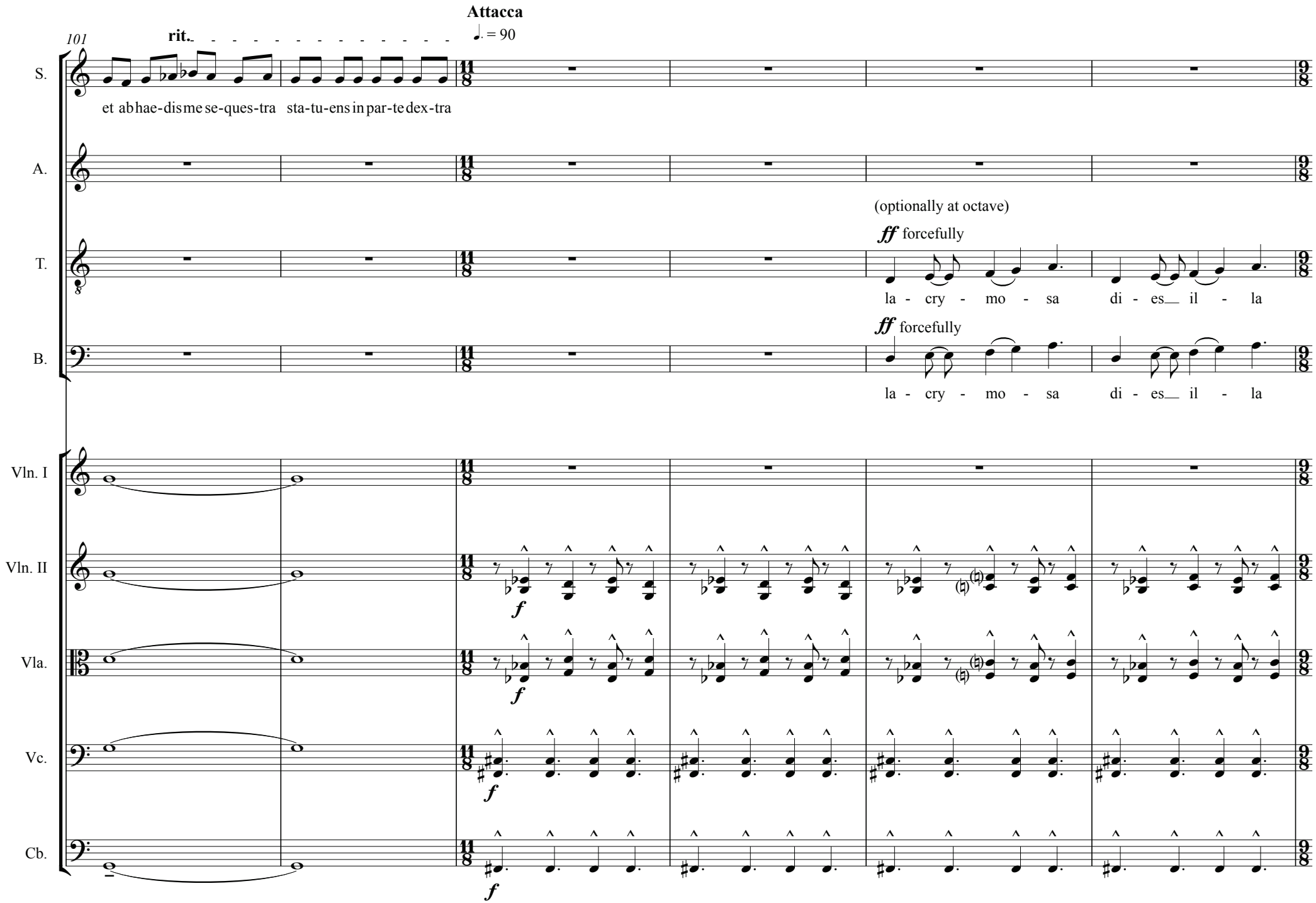

56
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
rex tre - men - dae mai - es - ta - tis
f
rex tre - men - dae mai - es - ta - tis
f
cum vix_ i - us - tus sit se - cu - rus
ro - ga - to - rus cum vix_ i - us - tus sit se - cu - rus

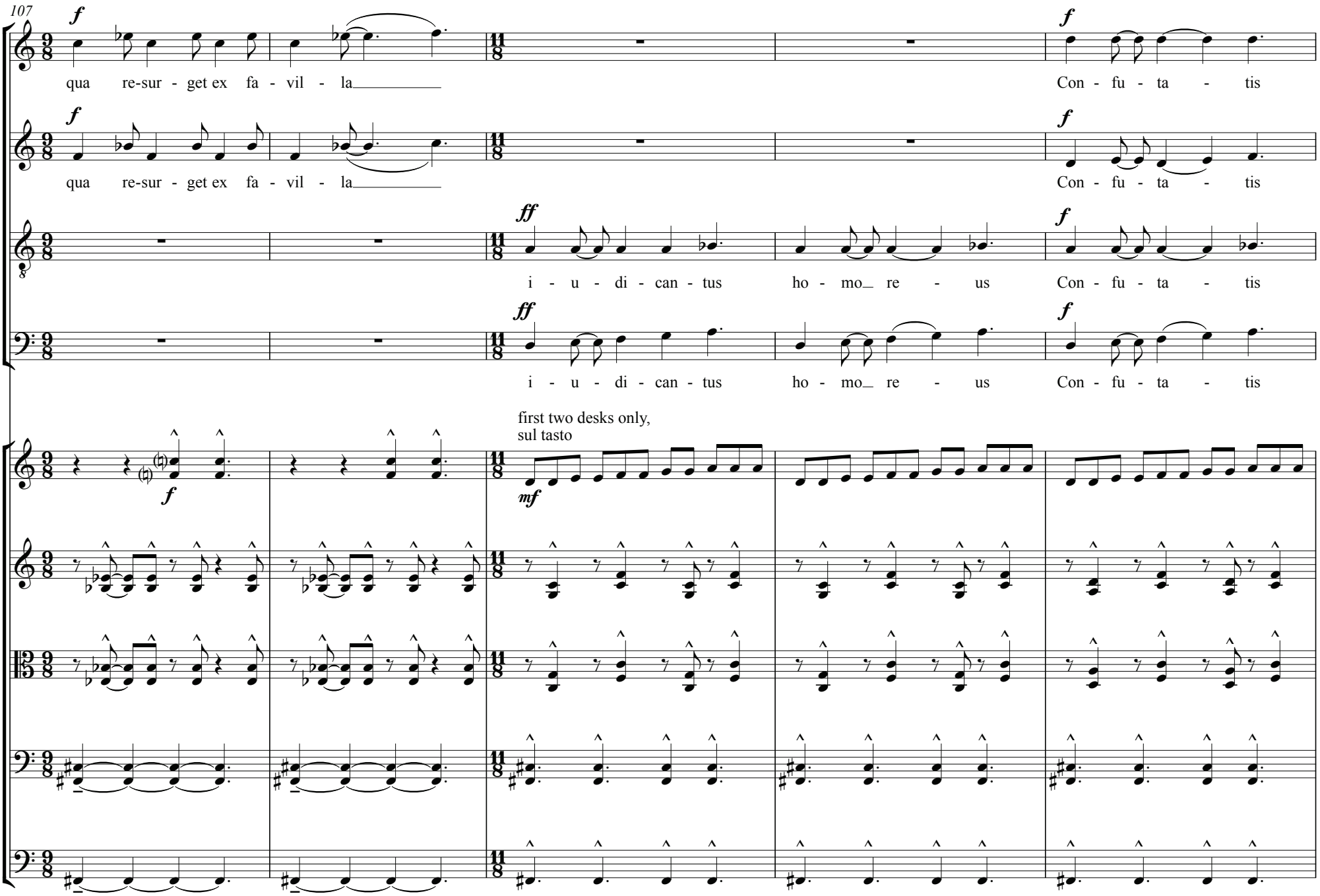

61
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(f)
rex tre - - men - dae
rex tre - - men - dae
qui sal - van - dos sal - vos gra - tis sal - va me fons pi - et - ta - tis
qui sal - van - dos sal - vos gra - tis sal - va me fons pi - et - ta - tis

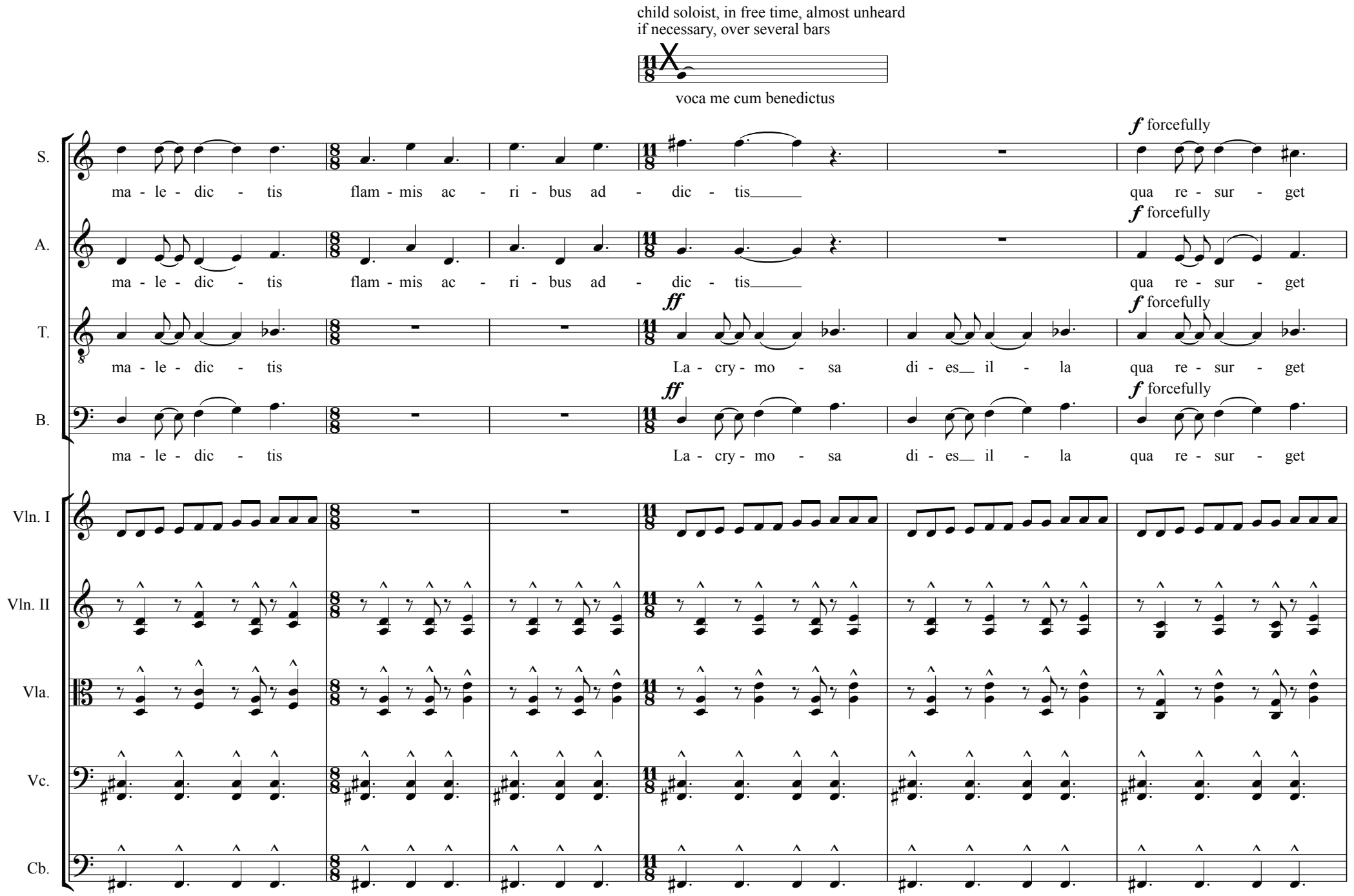

65
f
Slowly
Solo: child soprano or soprano with boy soprano quality
S.
sal - van - dos sal - van - dos
Re - cor-da-re Ie - su pi - e quod sum cau - sa
A.
sal - van - dos sal - van - dos
T.
sal - van - dos sal - van - dos
B.
sal - van - dos sal - van - dos
tutti
Vln. I
Vln. II
Vla.
divisi
p
Vc.
Cb.

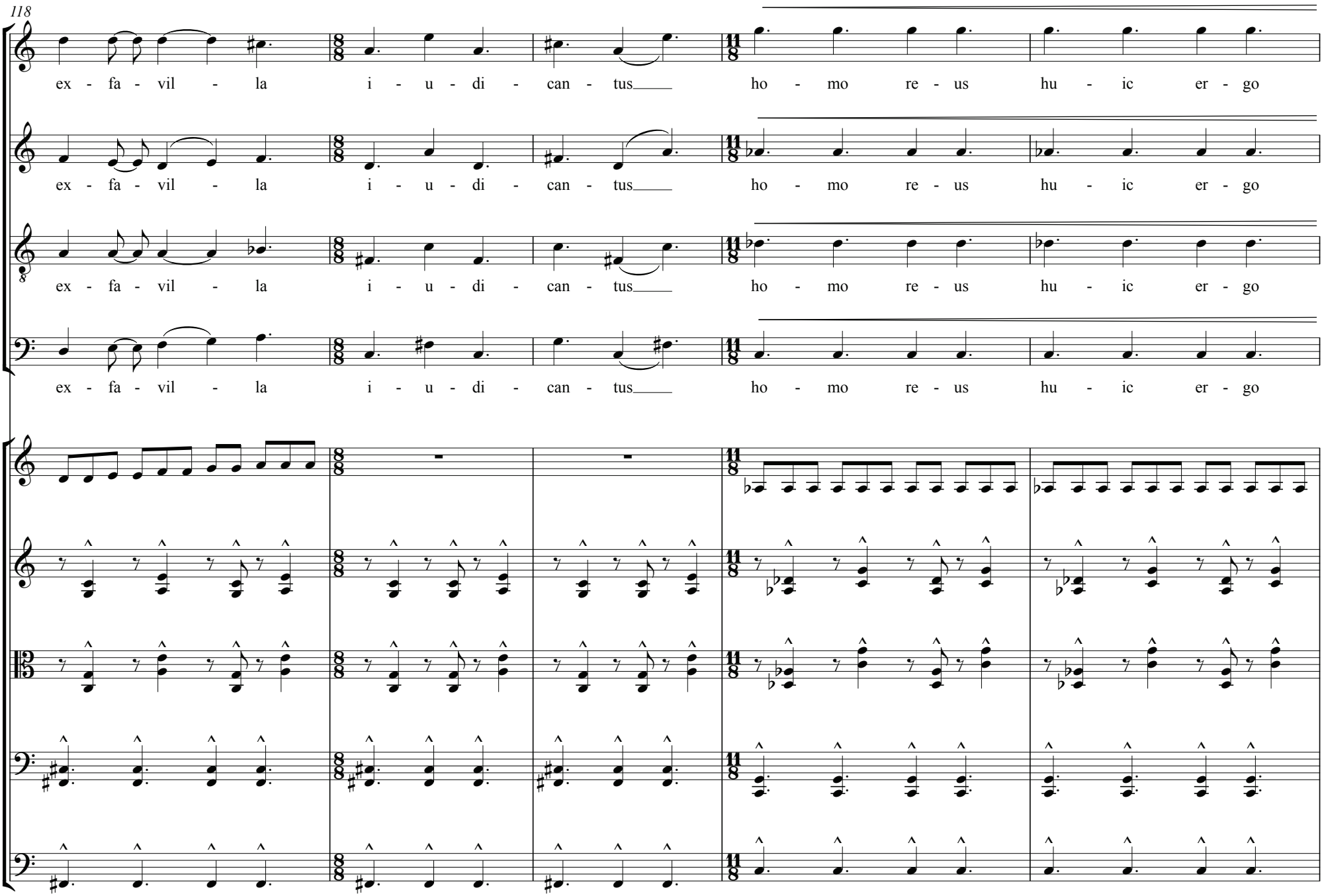

72
S.
tu - ae vi - ae ne me per - das il - la di - e di - e Qua-rens me se - dis-ti las - sus re-de-mi-sti cru-cem pas-sus
Vln. I
Vln. II
Vla.
Vc.
mp
mp
80
S.
tan-tus la-gor non sit cas-sus I - us - te I - u - dex ul - ti - on - is do-num fac re-mis-si - on - is an - te di-em ra - ti - on - is di-em ra - ti - on - is In -
Vln. I
Vln. II
Vla.
Vc.
mp
mp

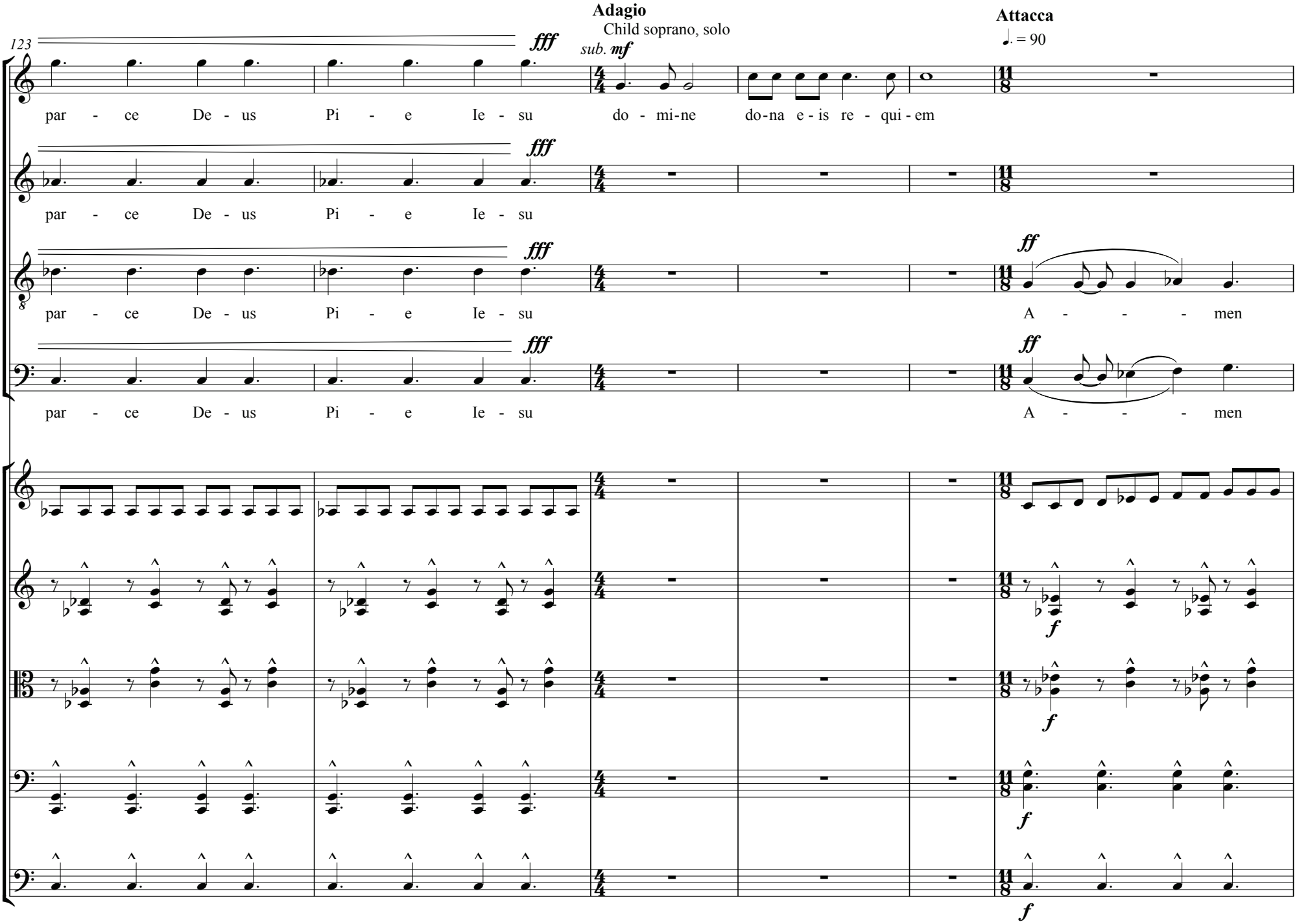

86
S.
gem - is - co tam-quam re-us cul - pa ru-bet vul - tus me-us sup - pli-can-ti par-ce de - us De - us qui ma-ri-am ab - sol-vis-ti et la - tro-nem ex - au
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
a2
94
dis - ti mi-hi quo-que spem de - dis - ti Pre-ces me-ae non sunt dig-nae sed tu bo-nus fac ben-ig-ne ne pe-ren-ni cre-mer ig-ne In-ter ov-es lo-cum prae-sta
bass leads harmony
mp

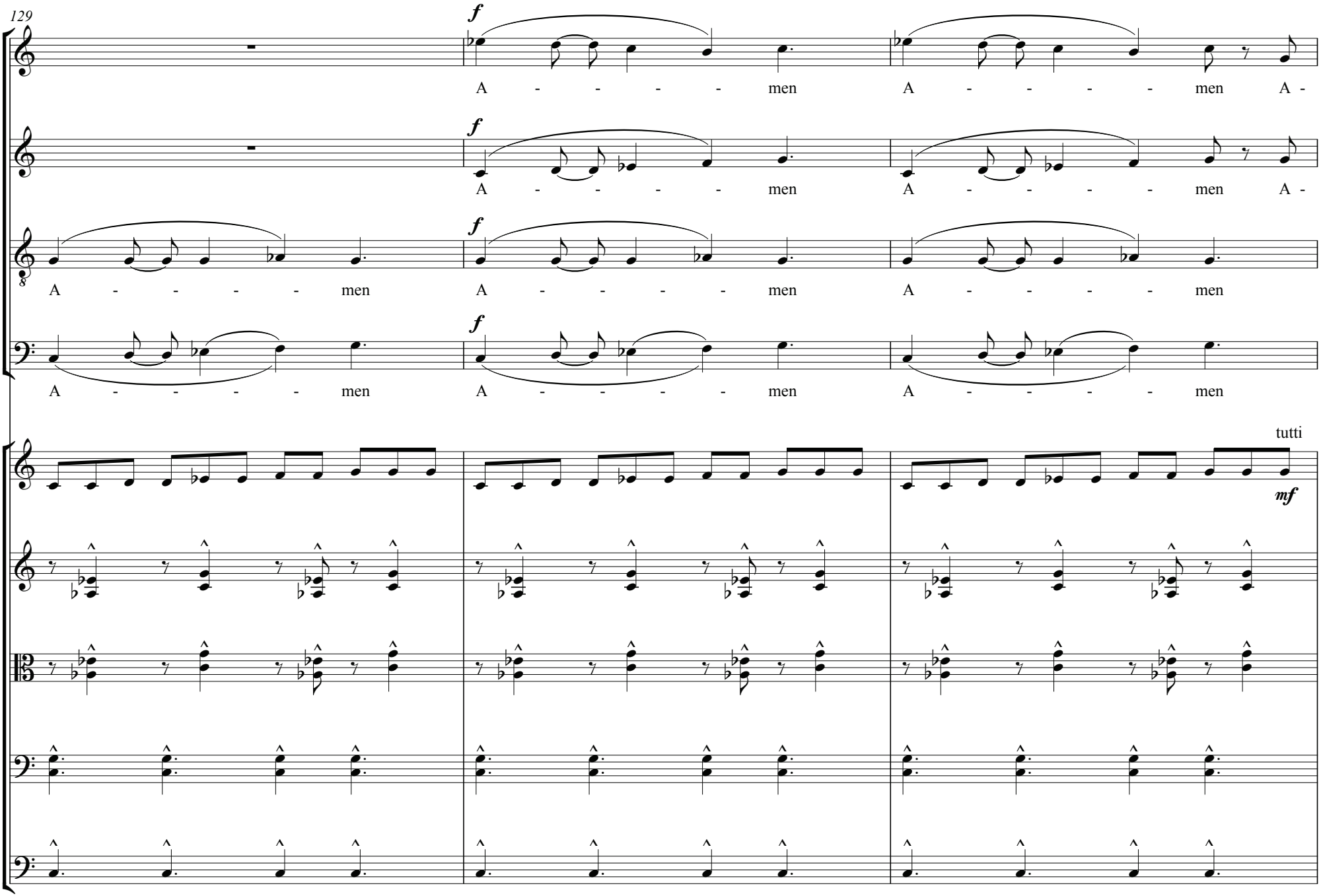

Attacca
101
rit.
♩. = 90
S.
et ab hae-dis me se-ques-tra sta-tu-ens in par-te dex-tra
A.
T.
(optionally at octave)
ff forcefully
la - cry - mo - sa di - es__ il - la
B.
ff forcefully
la - cry - mo - sa di - es__ il - la
Vln. I
Vln. II
f
Vla.
f
Vc.
f
Cb.
f

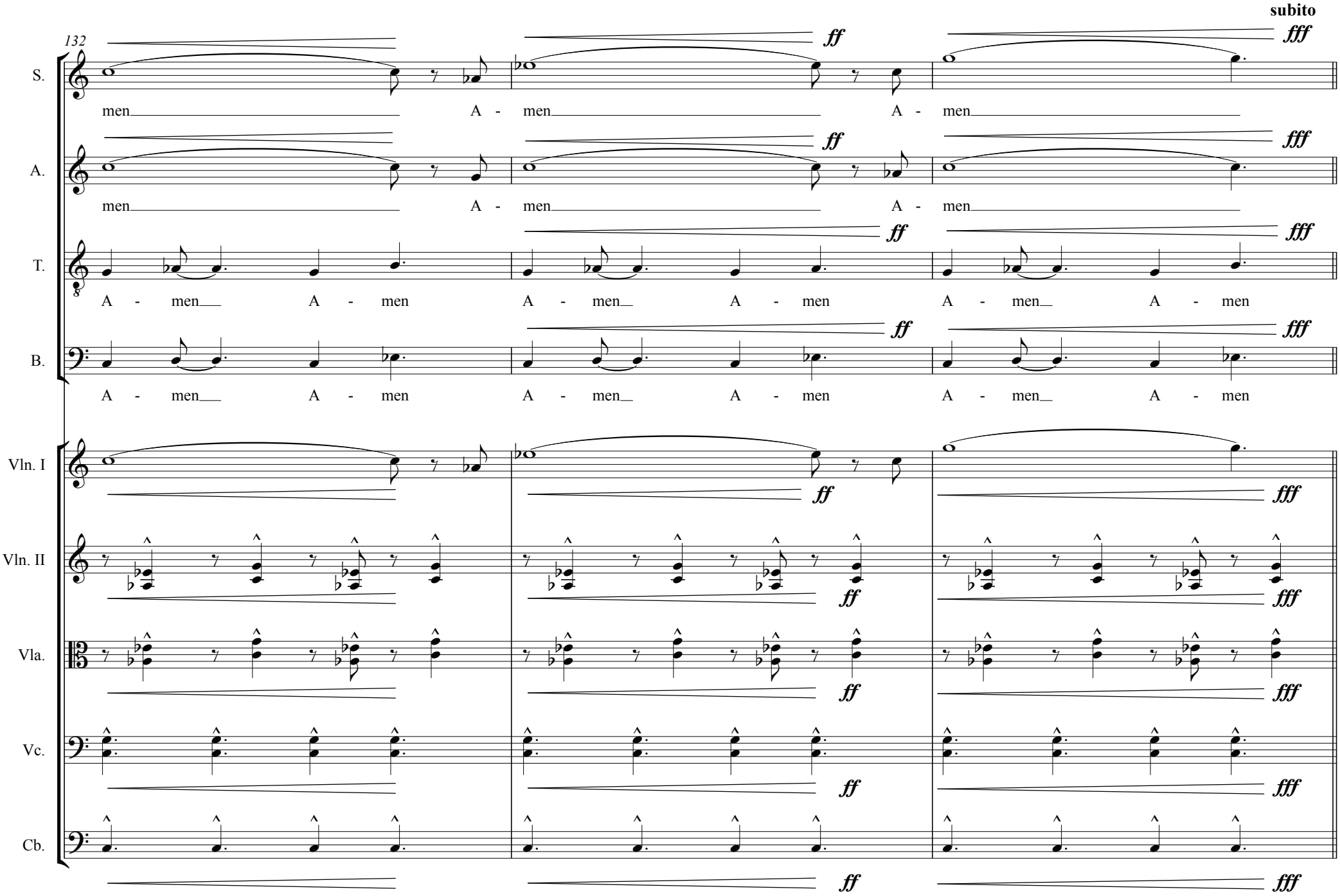

107
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
qua re-sur - get ex fa - vil - la
Con - fu - ta - tis
i - u - di - can - tus ho - mo re - us
first two desks only,
sul tasto


child soloist, in free time, almost unheard
if necessary, over several bars
voca me cum benedictus
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ma - le - dic - tis
flam - mis ac - ri - bus ad - dic - tis
La - cry - mo - sa di - es il - la
qua re - sur - get
f forcefully
ff


118
S.
ex - fa - vil - la i - u - di - can - tus ho - mo re - us hu - ic er - go
A.
ex - fa - vil - la i - u - di - can - tus ho - mo re - us hu - ic er - go
T.
ex - fa - vil - la i - u - di - can - tus ho - mo re - us hu - ic er - go
B.
ex - fa - vil - la i - u - di - can - tus ho - mo re - us hu - ic er - go
Vln. I
Vln. II
Vla.
Vc.
Cb.


Adagio
Child soprano, solo
Attacca
♩. = 90
123
fff
sub. mf
ff
S.
A.
T.
B.
par - ce De - us Pi - e Ie - su
do - mi-ne do-na e - is re - qui - em
A - - - men
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


129
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
A - - - - - men
A - - - - - men
A -
tutti
mf


132
subito
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
men A - men A - men
A - men A - men A - men
A - men A - men A - men A - men A - men A - men
A - men A - men A - men A - men A - men A - men
ff
fff

Offertorium

Leisurely

eg ♩ = 65

Cor Anglais

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

p

div.

p

div.

p

mp

pizz.

mp

13

C. A.

Vln. I

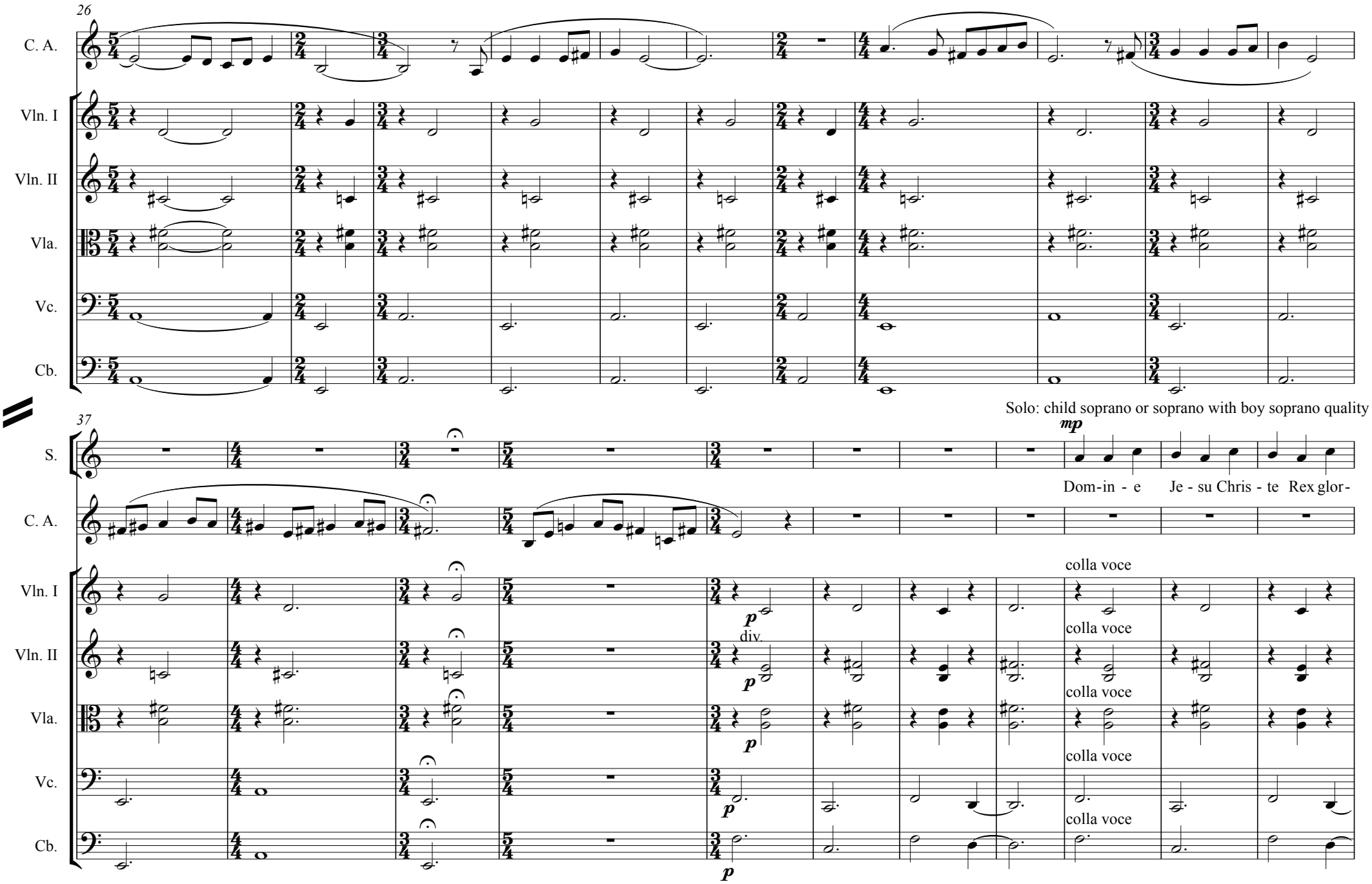
Vln. II

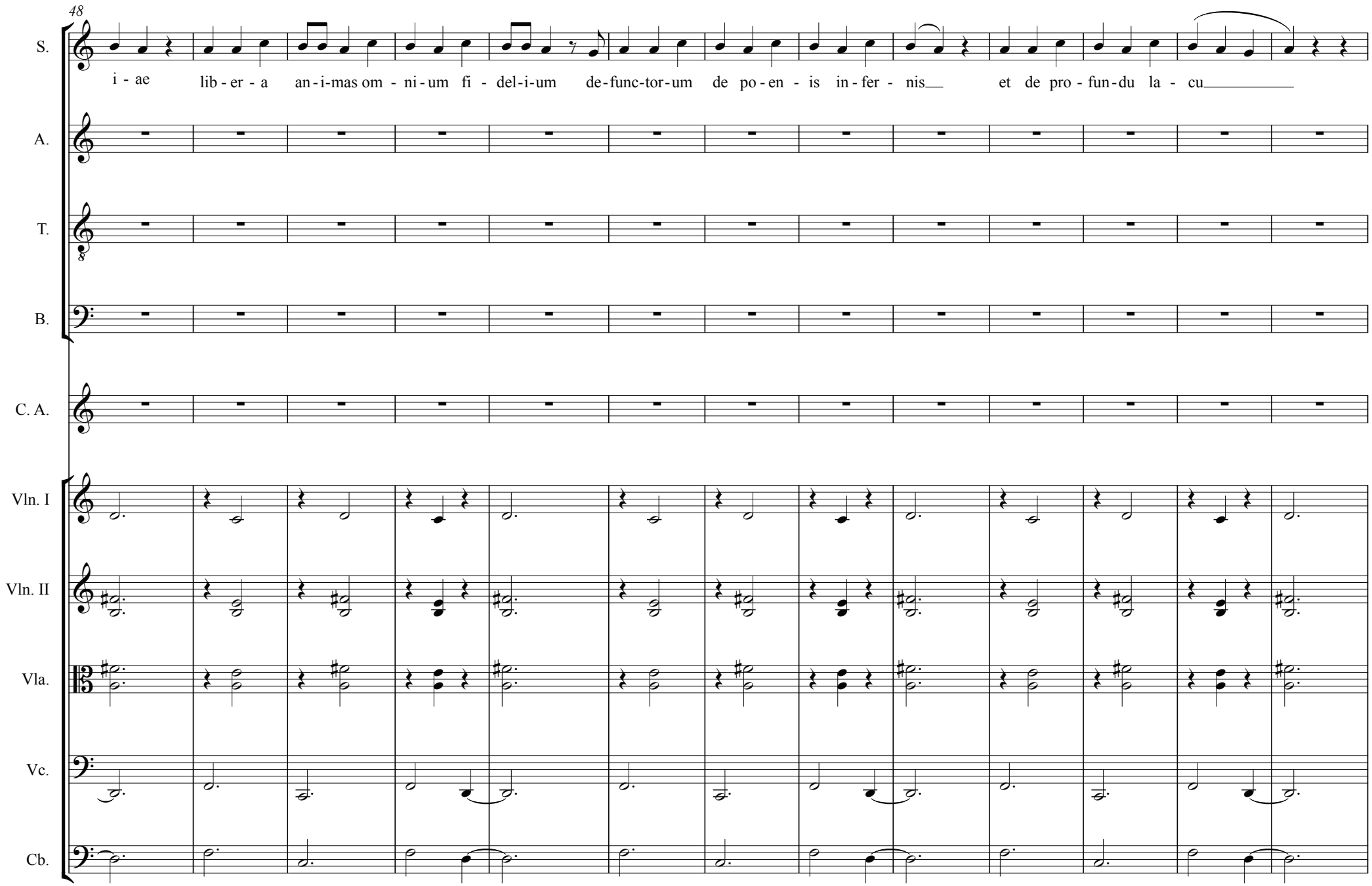
Vla.

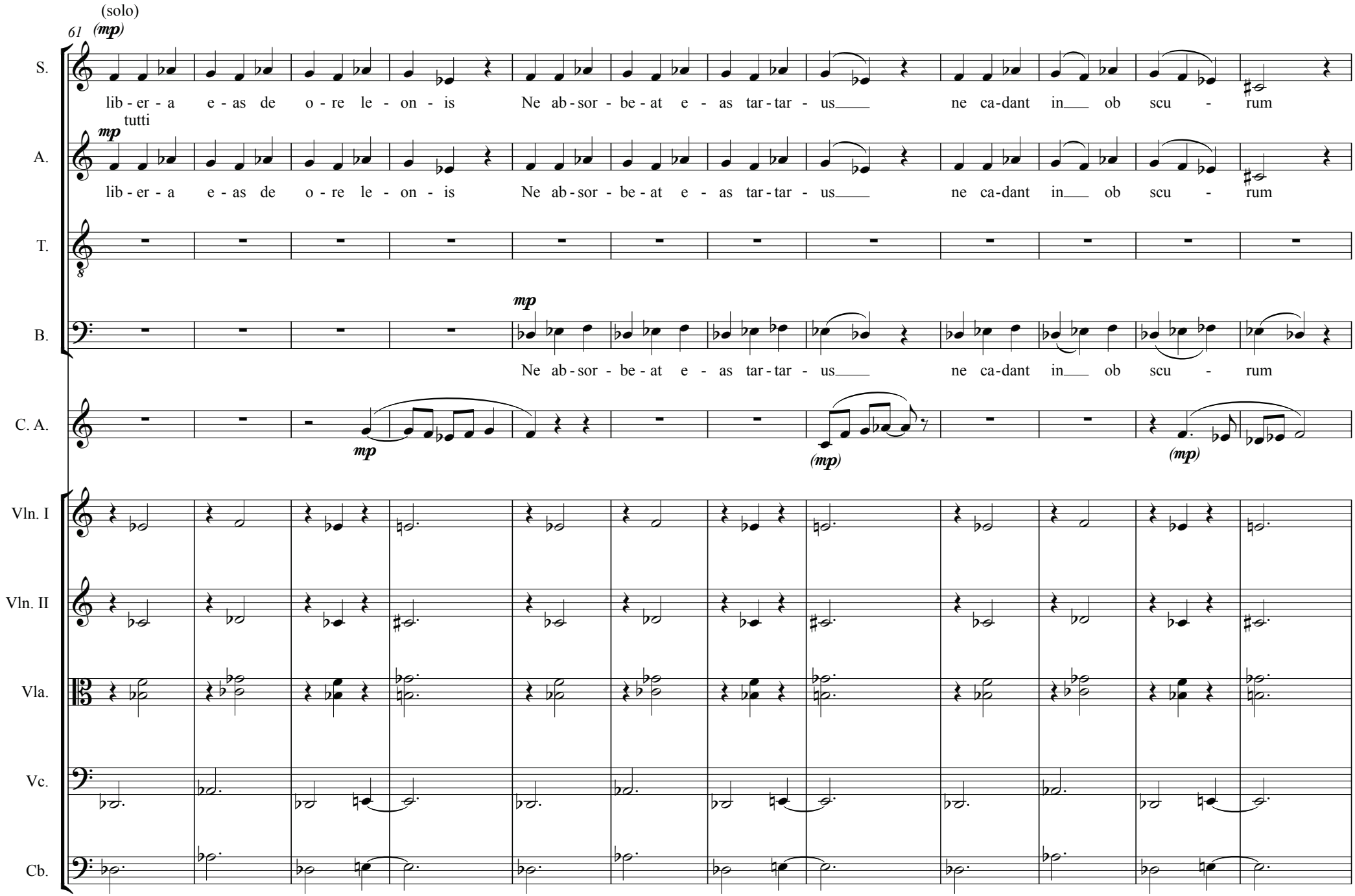
Vc.

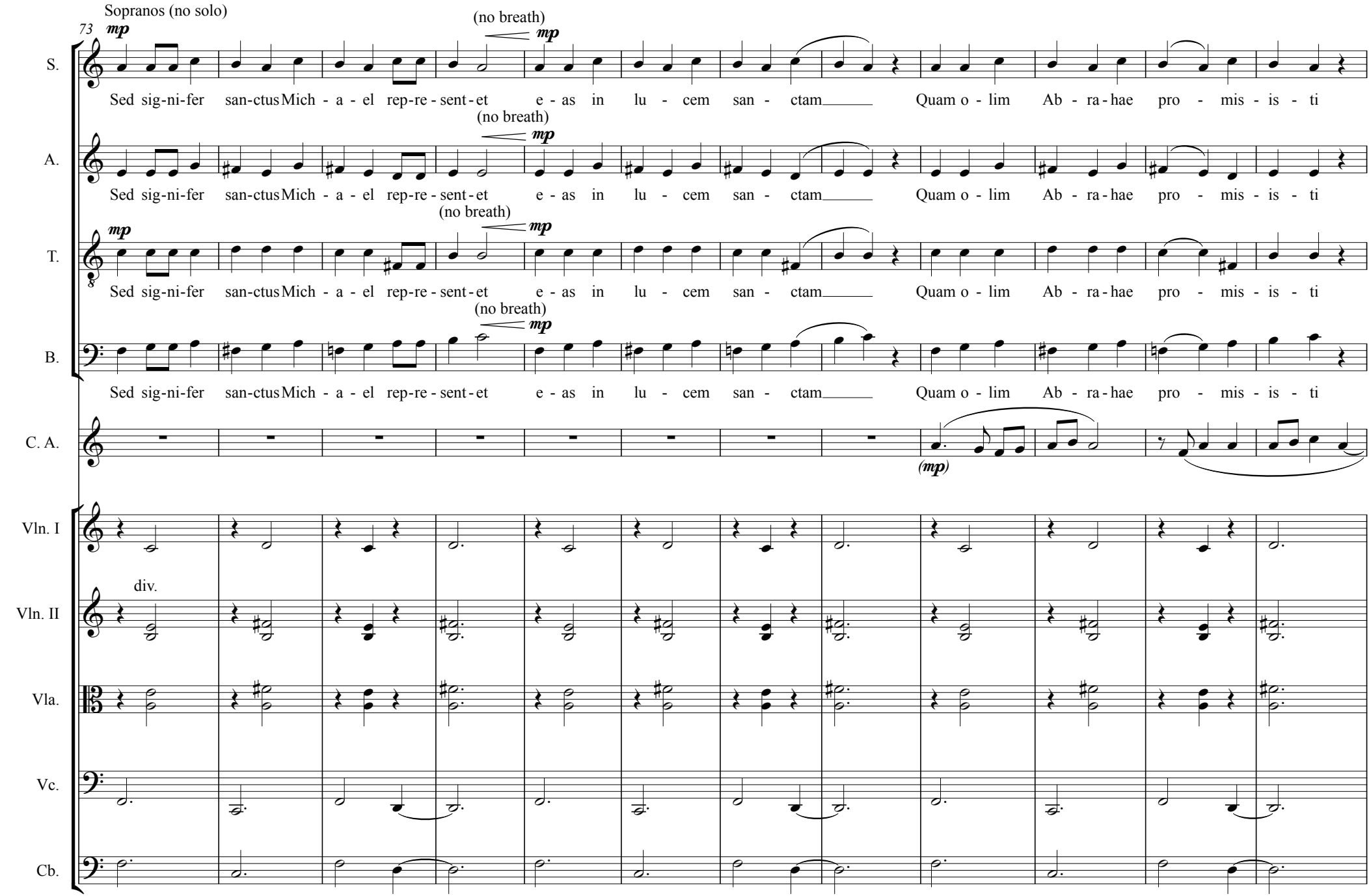
Cb.

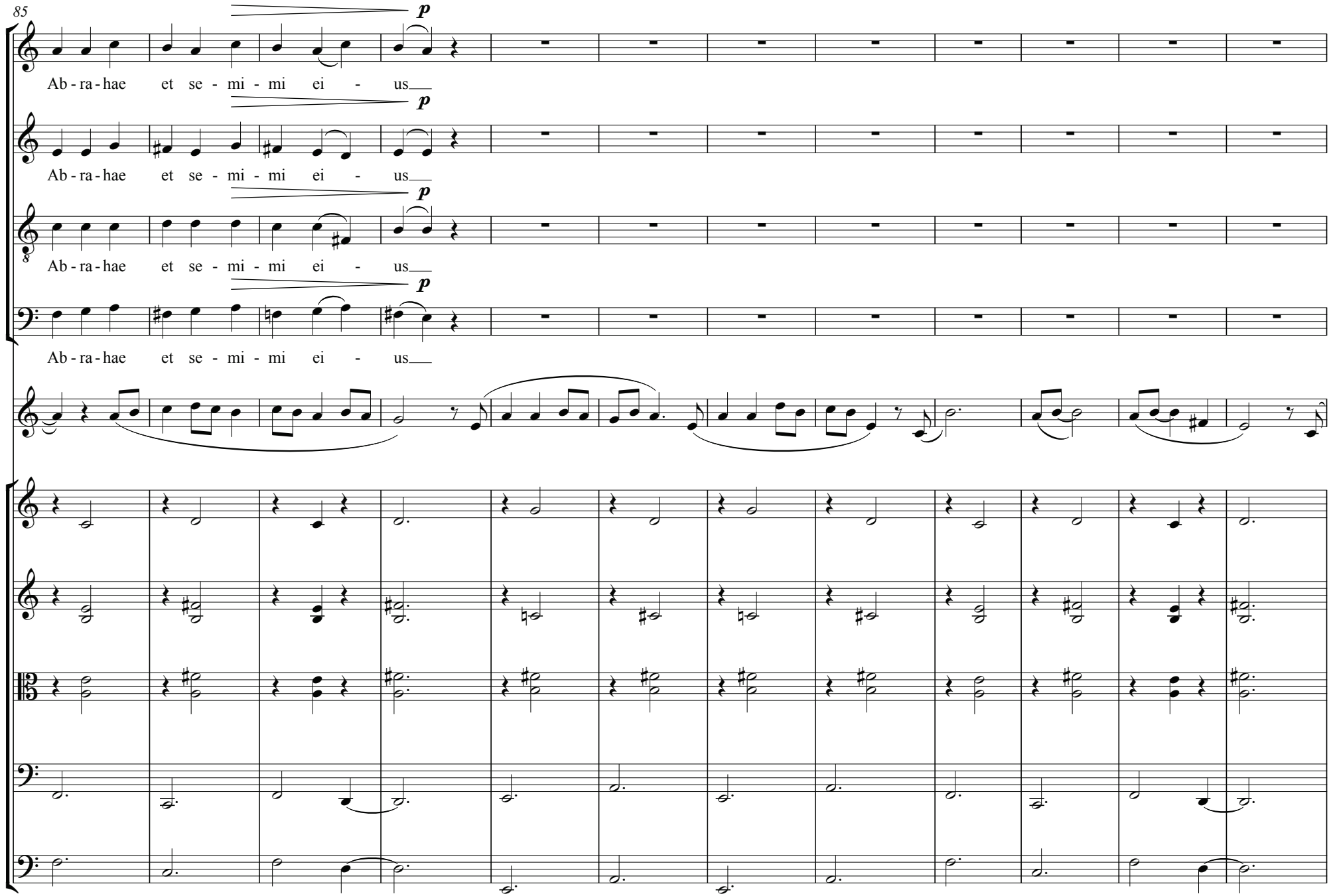
a2

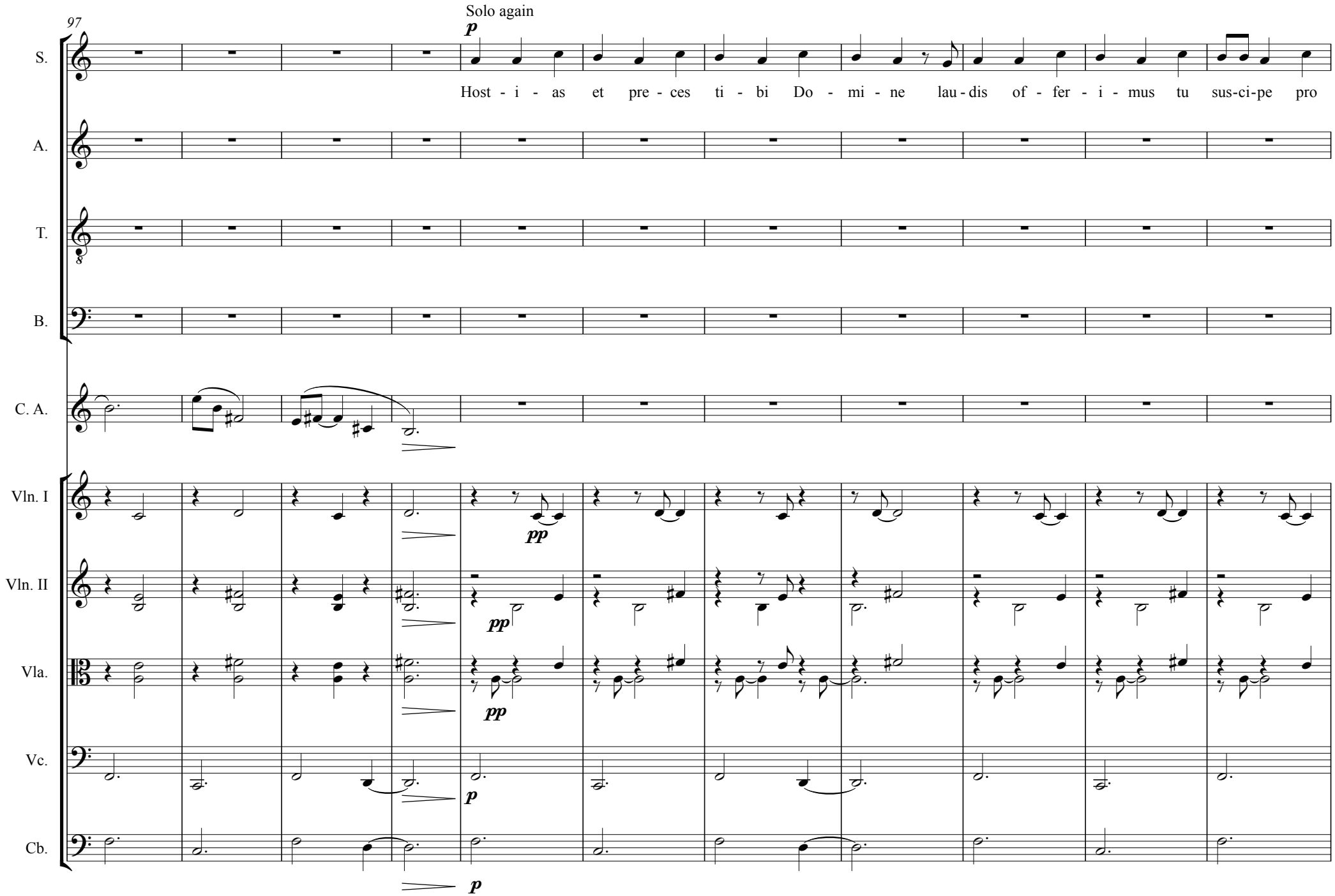

26
C. A.
Vln. I
Vln. II
Vla.
Vc.
Cb.
37
Solo: child soprano or soprano with boy soprano quality
S.
mp
Dom-in - e
Je - su Chris - te
Rex glor-
C. A.
Vln. I
colla voce
p
Vln. II
div.
Vla.
Vc.
Cb.

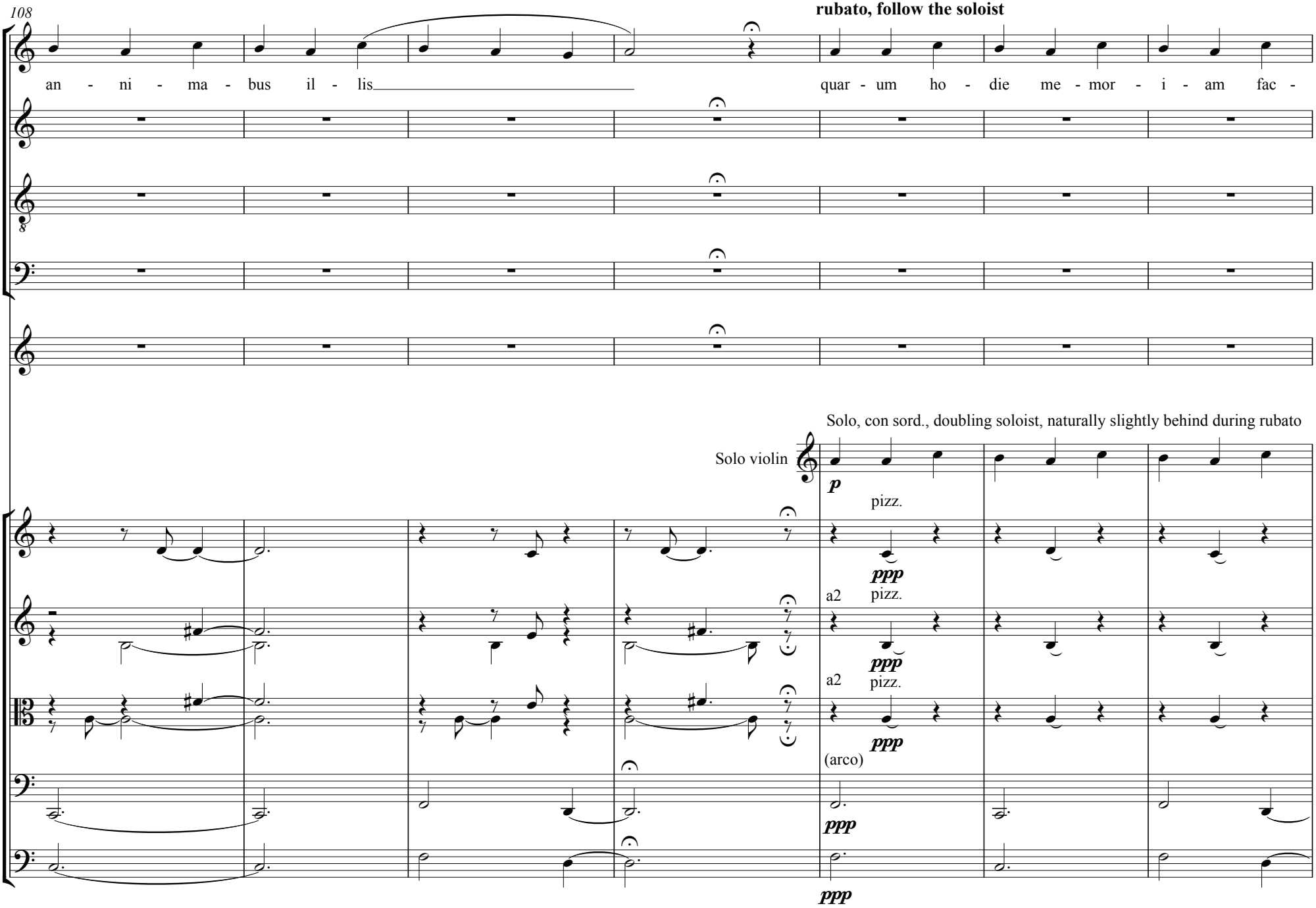

48
S.
i - ae lib - er - a an - i - mas om - ni - um fi - del - i - um de - func - tor - um de po - en - is in - fer - nis et de pro - fun - du la - cu
A.
T.
B.
C. A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

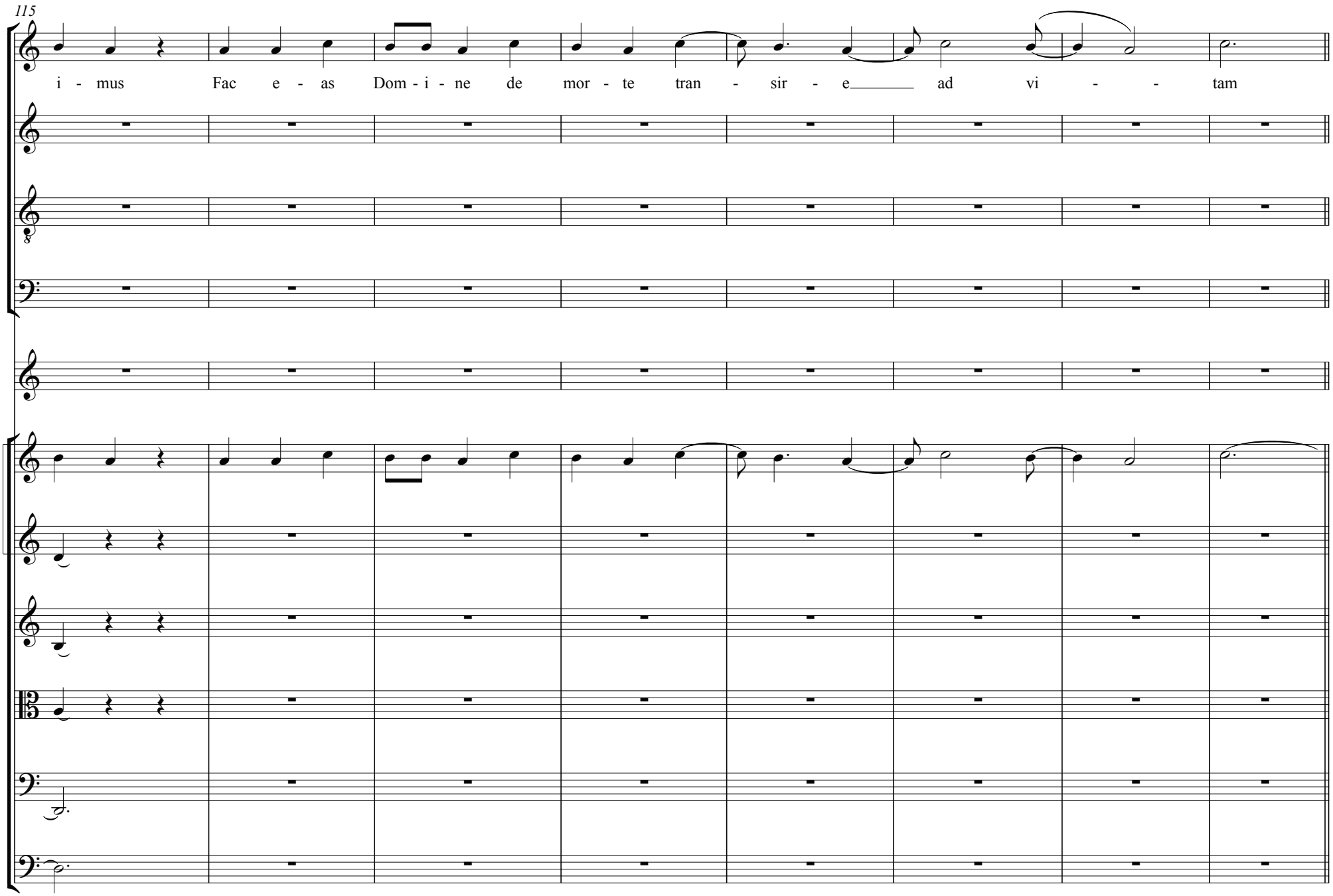

(solo)
61
(mp)
S.
lib - er - a e - as de o - re le - on - is Ne ab - sor - be - at e - as tar - tar - us ne ca - dant in ob scu - rum
tutti
mp
A.
lib - er - a e - as de o - re le - on - is Ne ab - sor - be - at e - as tar - tar - us ne ca - dant in ob scu - rum
T.
B.
mp
Ne ab - sor - be - at e - as tar - tar - us ne ca - dant in ob scu - rum
C. A.
mp
(mp)
(mp)
Vln. I
Vln. II
Vla.
Vc.
Cb.


Sopranos (no solo)
73
mp
(no breath)
mp
S.
Sed sig-ni-fer san-ctus Mich - a - el rep-re - sent - et e - as in lu - cem san - ctam Quam o - lim Ab - ra - hae pro - mis - is - ti
A.
Sed sig-ni-fer san-ctus Mich - a - el rep-re - sent - et e - as in lu - cem san - ctam Quam o - lim Ab - ra - hae pro - mis - is - ti
T.
Sed sig-ni-fer san-ctus Mich - a - el rep-re - sent - et e - as in lu - cem san - ctam Quam o - lim Ab - ra - hae pro - mis - is - ti
B.
Sed sig-ni-fer san-ctus Mich - a - el rep-re - sent - et e - as in lu - cem san - ctam Quam o - lim Ab - ra - hae pro - mis - is - ti
C. A.
(mp)
Vln. I
div.
Vln. II
Vla.
Vc.
Cb.

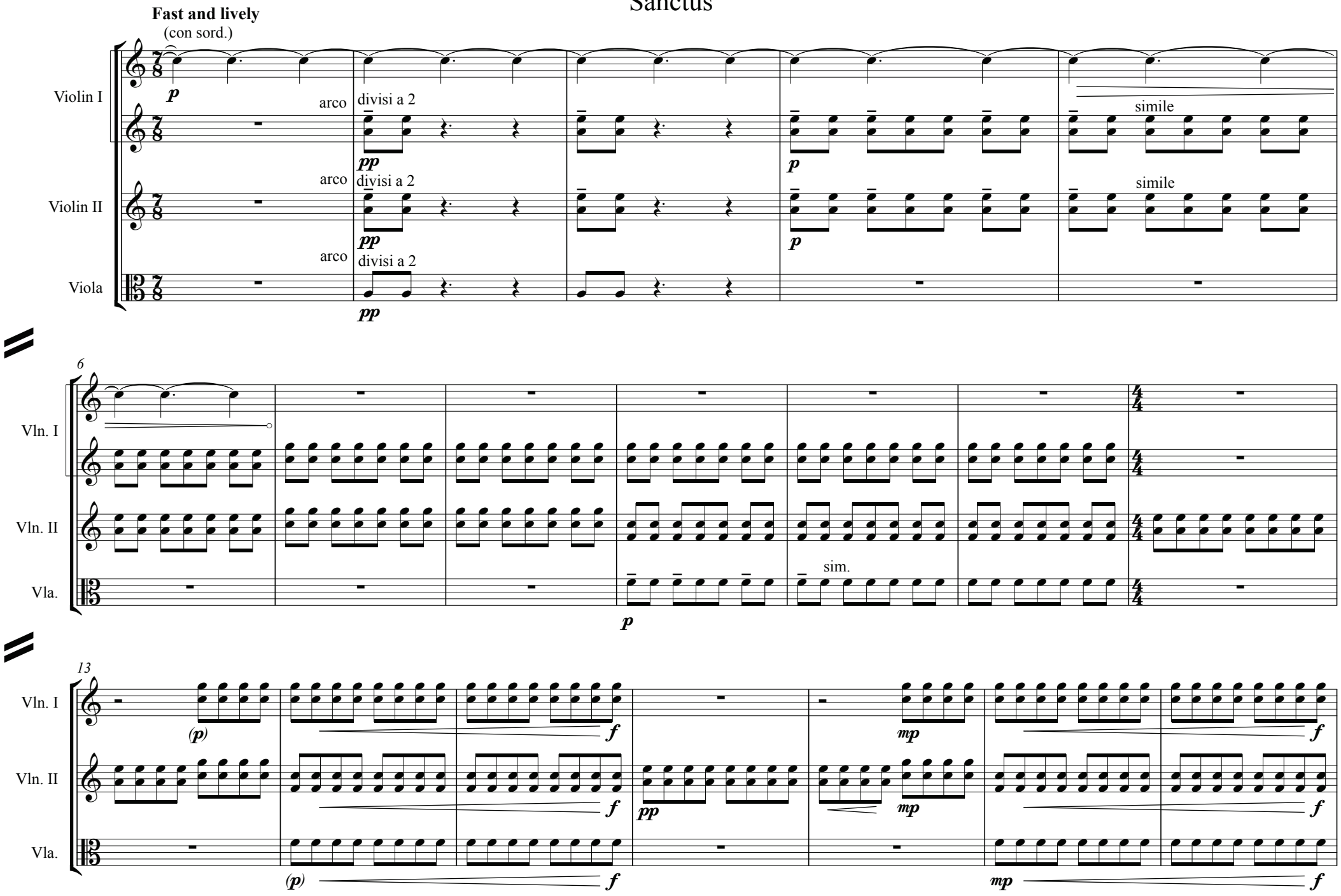

85
S.
Ab - ra - hae et se - mi - mi ei - us
p
A.
Ab - ra - hae et se - mi - mi ei - us
p
T.
Ab - ra - hae et se - mi - mi ei - us
p
B.
Ab - ra - hae et se - mi - mi ei - us
p
C. A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

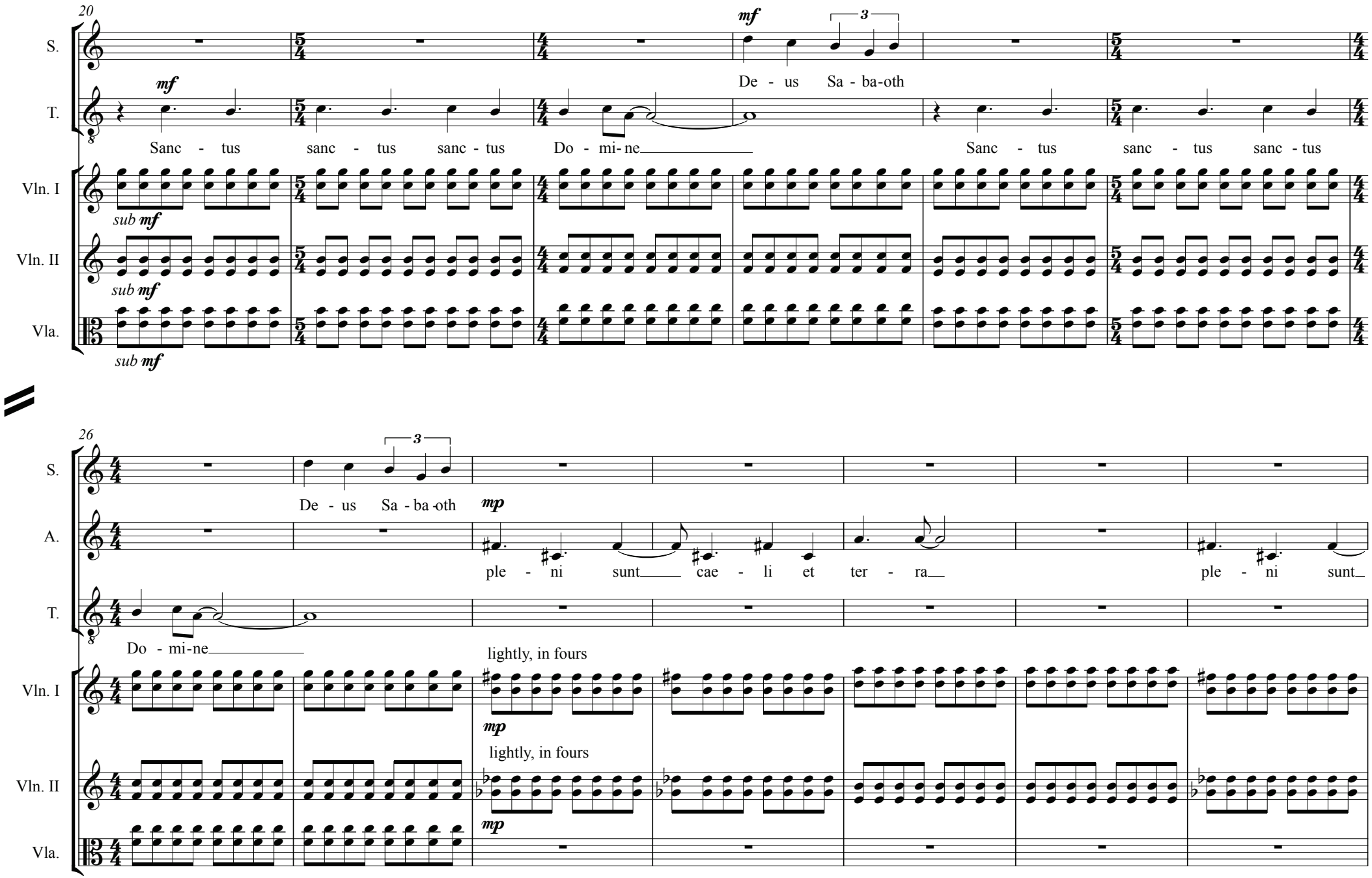

97
Solo again
p
S.
Host - i - as et pre - ces ti - bi Do - mi - ne lau - dis of - fer - i - mus tu sus-ci-pe pro
A.
T.
B.
C. A.
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
p
Cb.
p

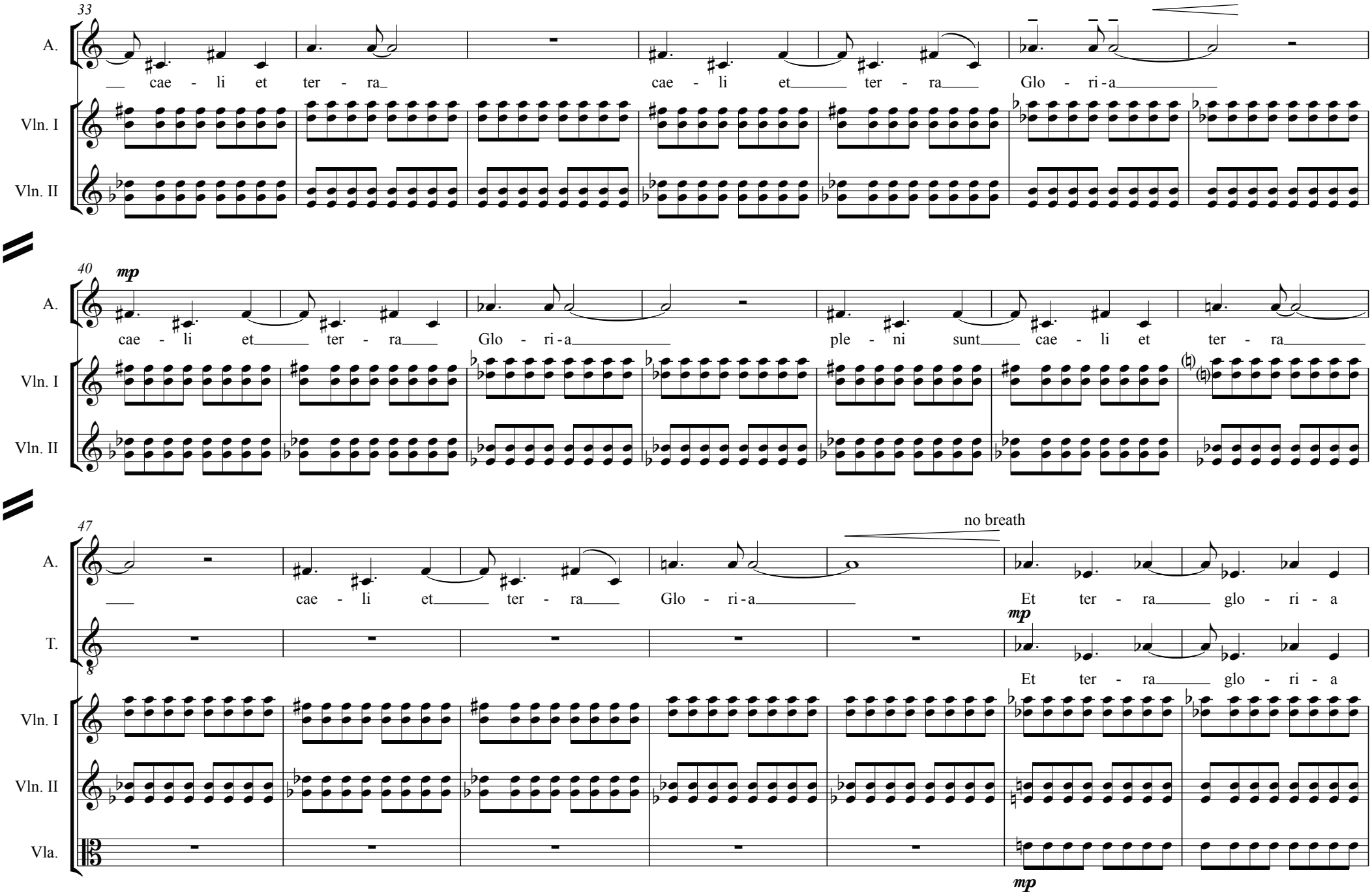

108
rubato, follow the soloist
S.
an - ni - ma - bus il - lis
quar - um ho - die me - mor - i - am fac -
A.
T.
B.
C. A.
Solo, con sord., doubling soloist, naturally slightly behind during rubato
Solo violin
p
pizz.
Vln. I
ppp
a2
pizz.
Vln. II
ppp
a2
pizz.
Vla.
ppp
(arco)
Vc.
ppp
Cb.
ppp

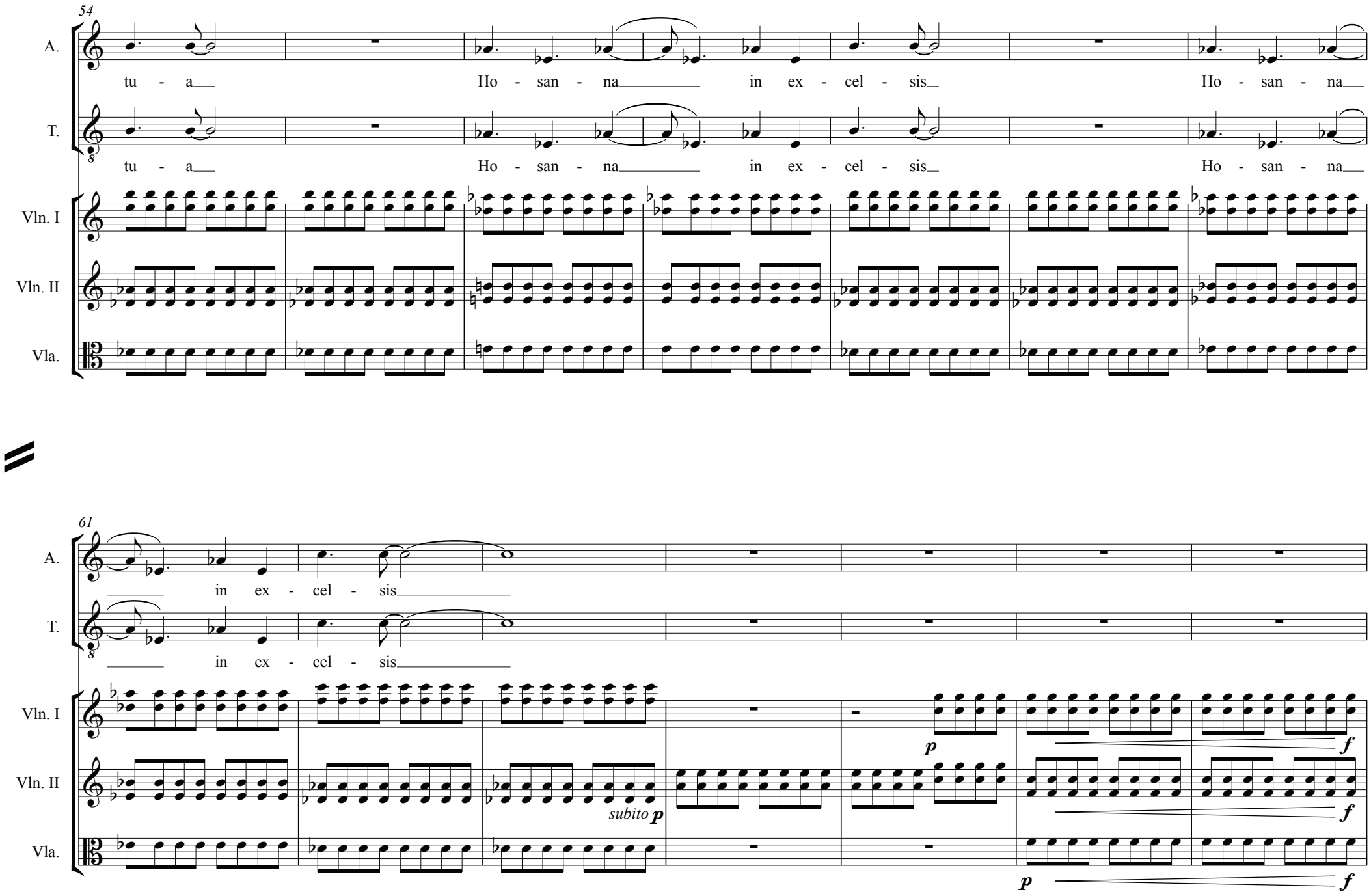

115
S.
i - mus Fac e - as Dom - i - ne de mor - te tran - sir - e ad vi - - tam
A.
T.
B.
C. A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

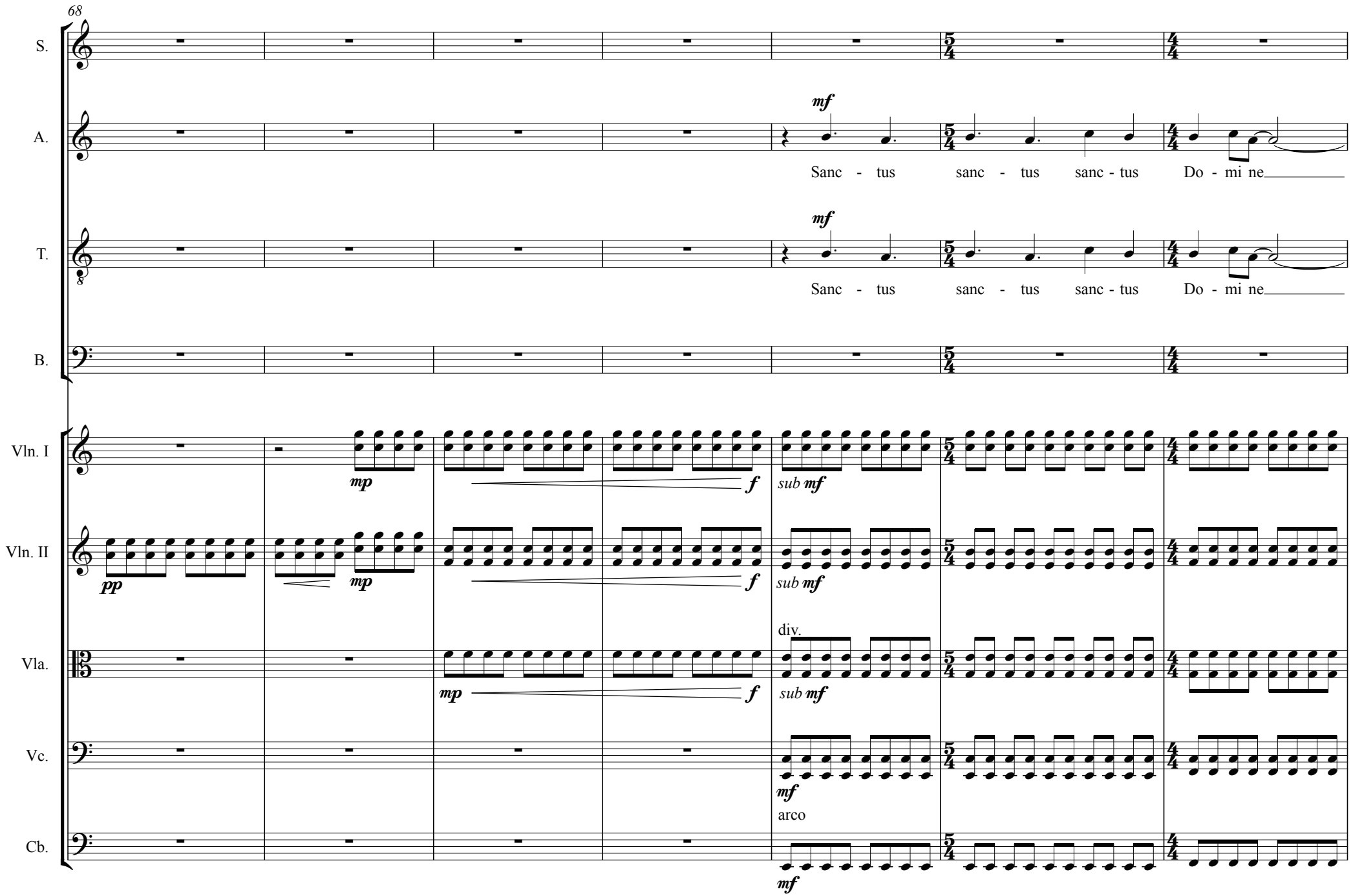
Sanctus

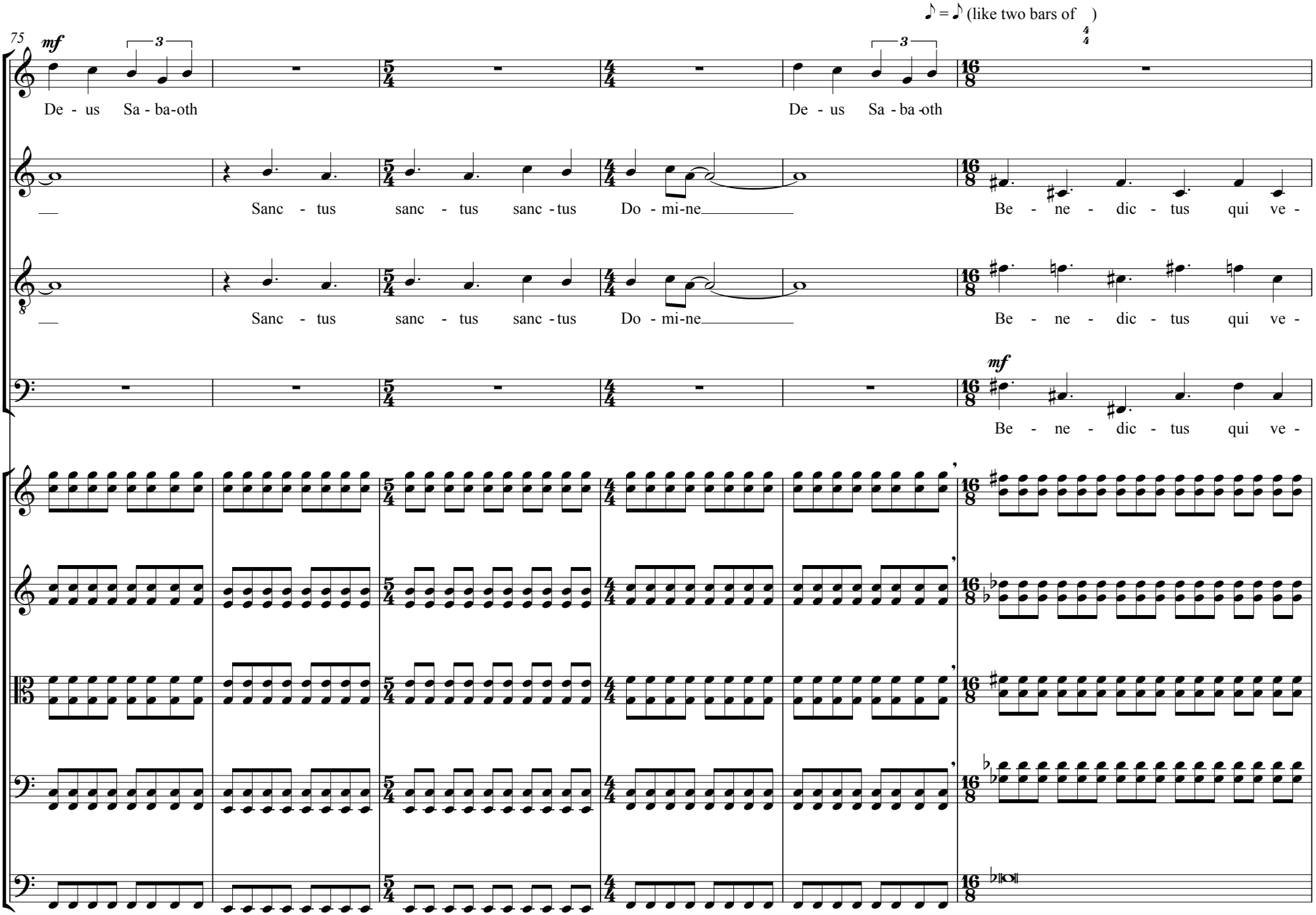

Fast and lively
(con sord.)
Violin I
Violin II
Viola
arco
divisi a 2
simile
6
Vln. I
Vln. II
Vla.
sim.
13

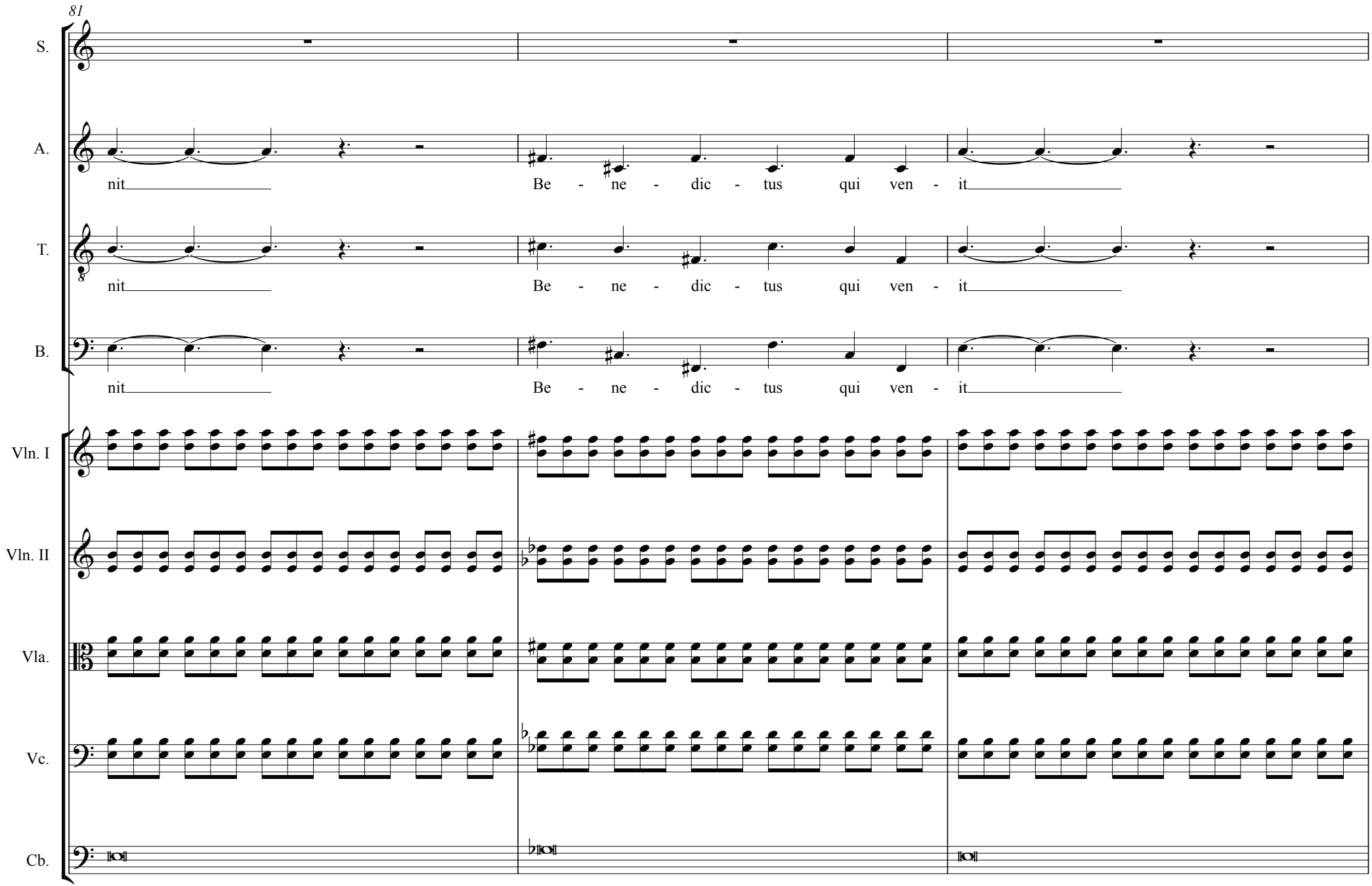

20
S.
T.
Vln. I
Vln. II
Vla.
mf
sub mf
3
De - us Sa - ba-oth
Sanc - tus sanc - tus sanc - tus Do - mi- ne
Sanc - tus sanc - tus sanc - tus
26
A.
mp
De - us Sa - ba-oth
ple - ni sunt cae - li et ter - ra
ple - ni sunt
Do - mi-ne
lightly, in fours

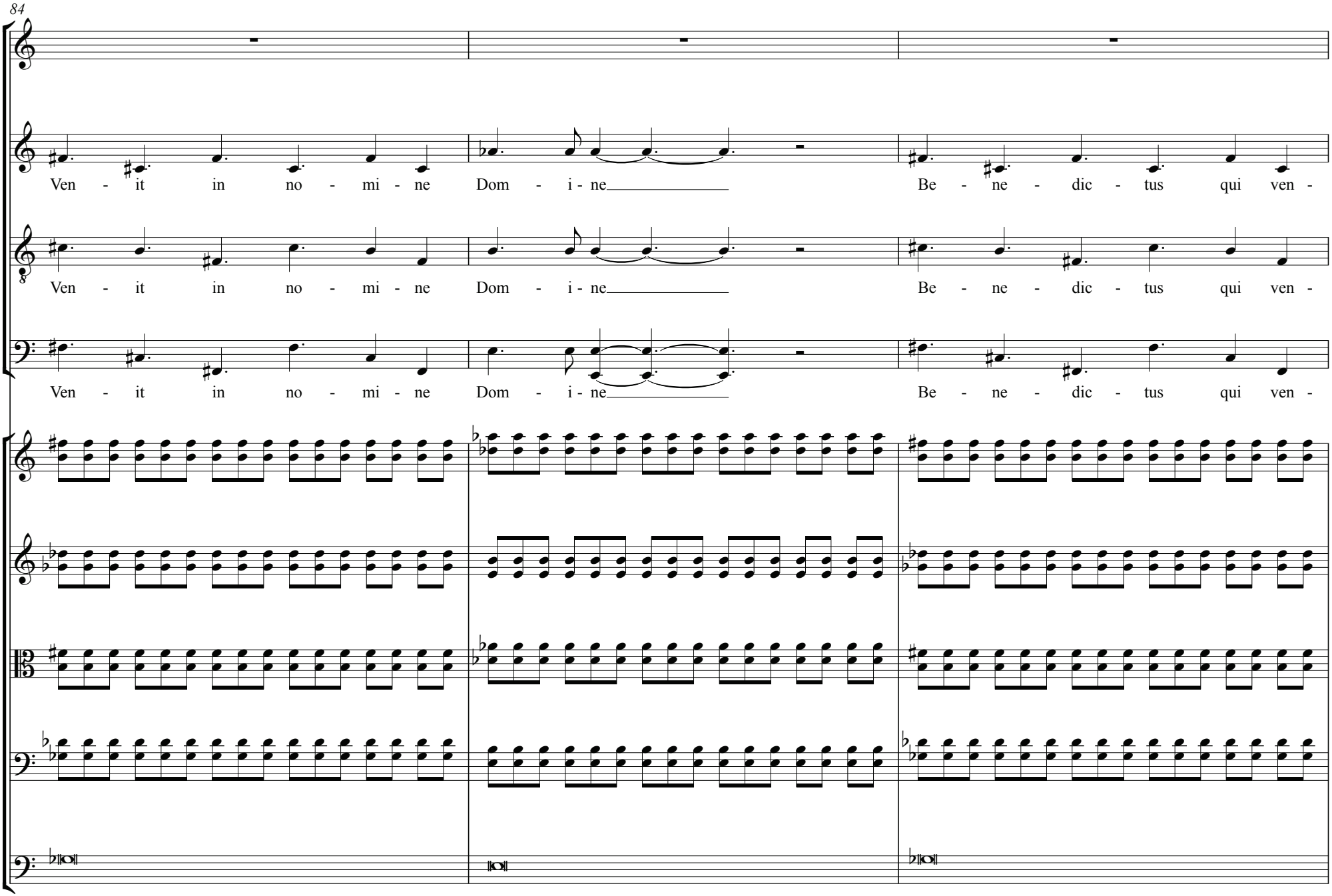

33
A.
cae - li et ter - ra cae - li et ter - ra Glo - ri - a
Vln. I
Vln. II
40
mp
A.
cae - li et ter - ra Glo - ri - a ple - ni sunt cae - li et ter - ra
Vln. I
Vln. II
47
no breath
A.
cae - li et ter - ra Glo - ri - a Et ter - ra glo - ri - a
T.
mp
Et ter - ra glo - ri - a
Vln. I
Vln. II
Vla.
mp

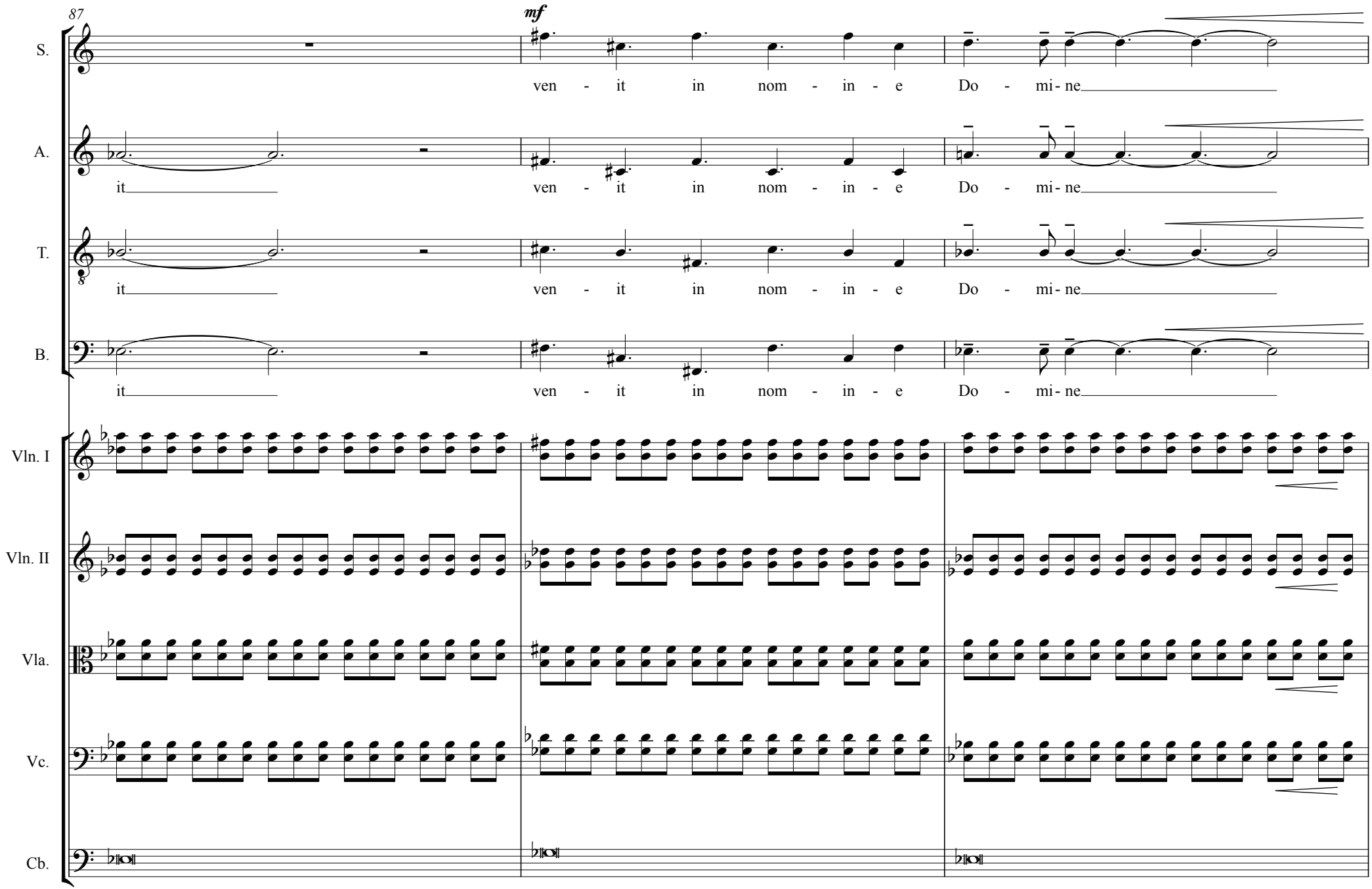

54
A.
tu - a
Ho - san - na
in ex - cel - sis
Ho - san - na
T.
tu - a
Ho - san - na
in ex - cel - sis
Ho - san - na
Vln. I
Vln. II
Vla.
61
A.
in ex - cel - sis
T.
in ex - cel - sis
Vln. I
Vln. II
Vla.
subito p
p
f
p
f
p
f

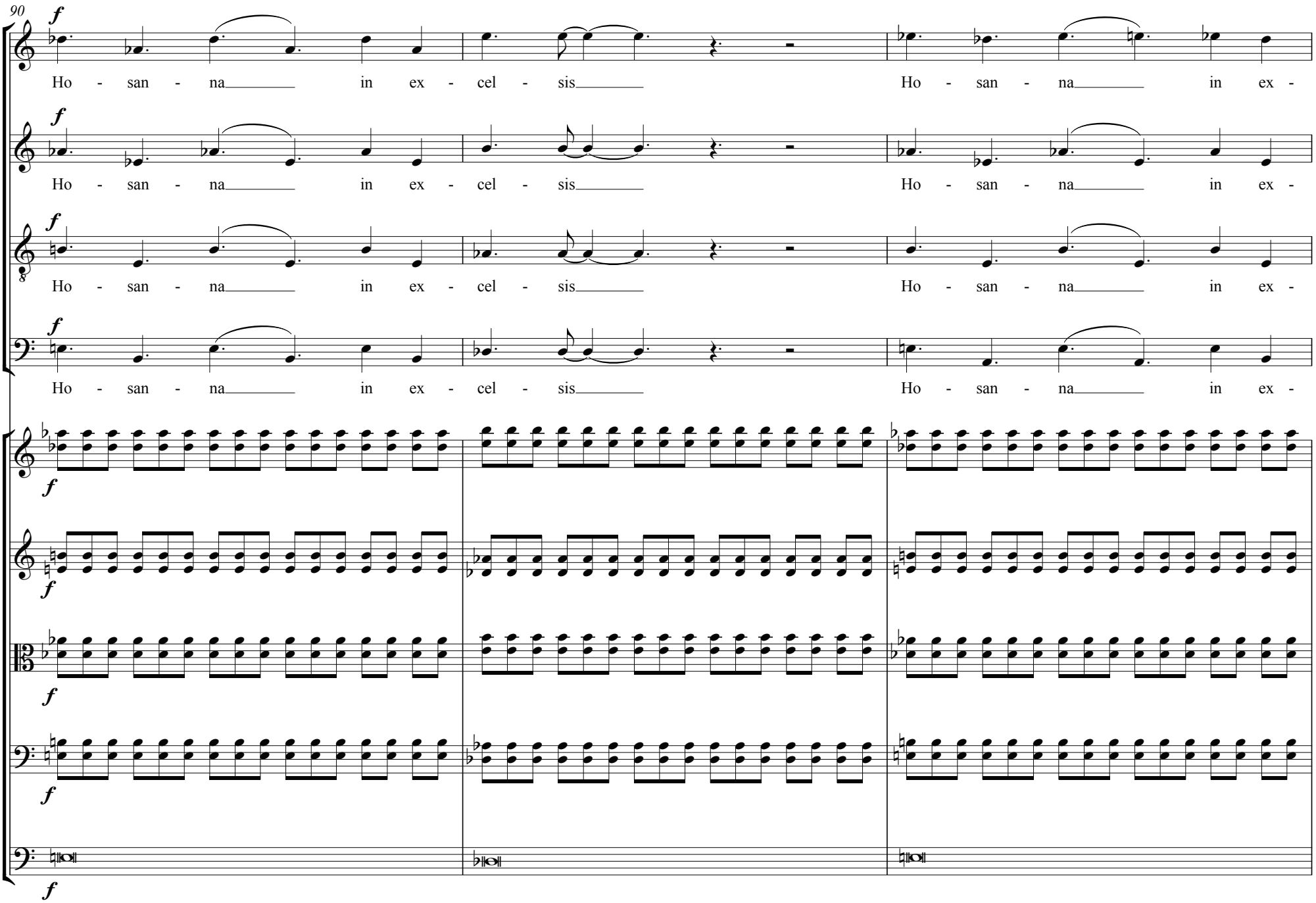

68
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
Sanc - tus sanc - tus sanc - tus Do - mi ne
mf
Sanc - tus sanc - tus sanc - tus Do - mi ne
mp
f
sub mf
pp
mp
f
sub mf
div.
mp
f
sub mf
mf
arco
mf

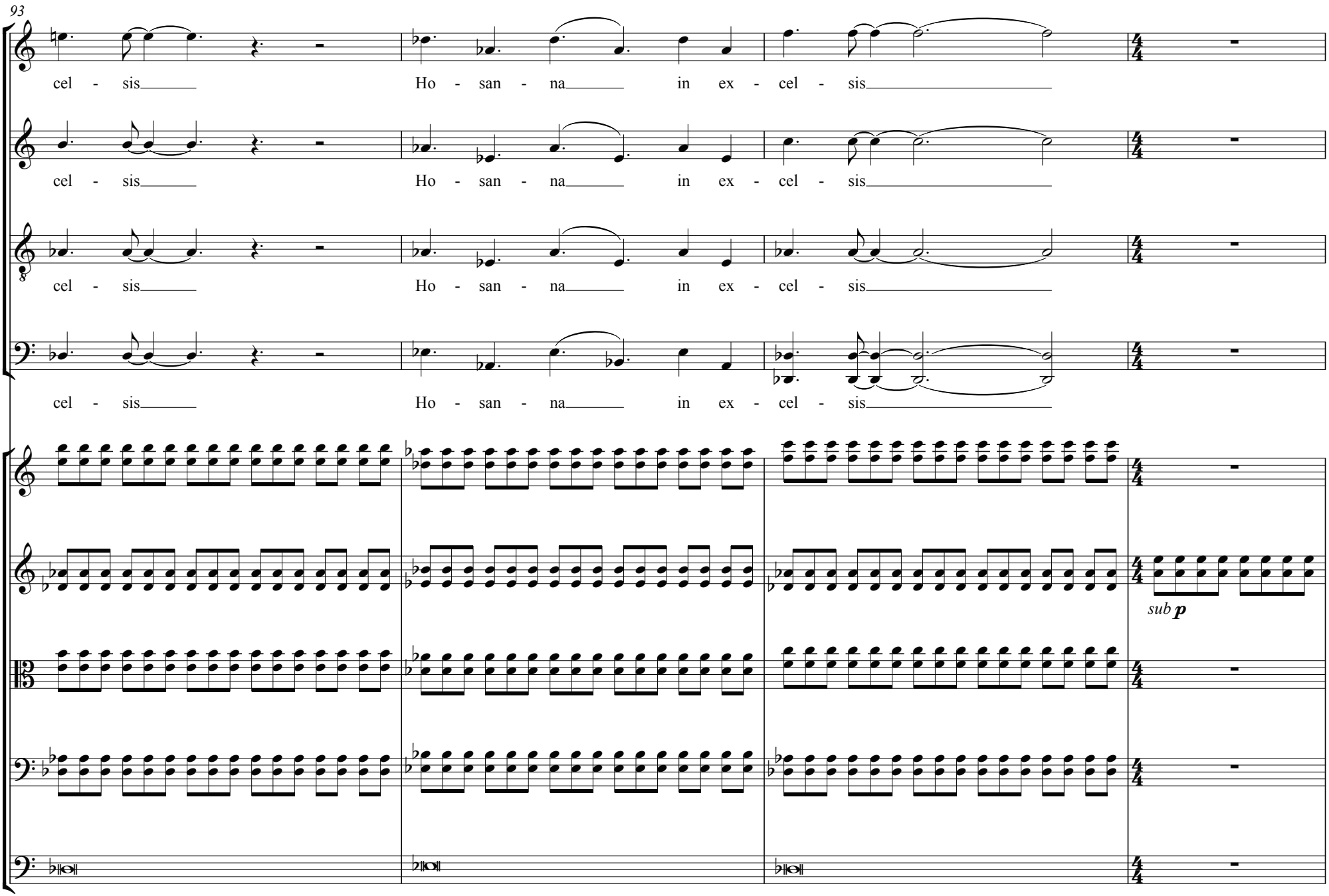

♪ = ♪ (like two bars of)
75
mf
3
S.
De - us Sa - ba-oth
De - us Sa - ba-oth
A.
Sanc - tus sanc - tus sanc - tus Do - mi-ne
Be - ne - dic - tus qui ve -
T.
Sanc - tus sanc - tus sanc - tus Do - mi-ne
Be - ne - dic - tus qui ve -
B.
mf
Be - ne - dic - tus qui ve -
Vln. I
Vln. II
Vla.
Vc.
Cb.

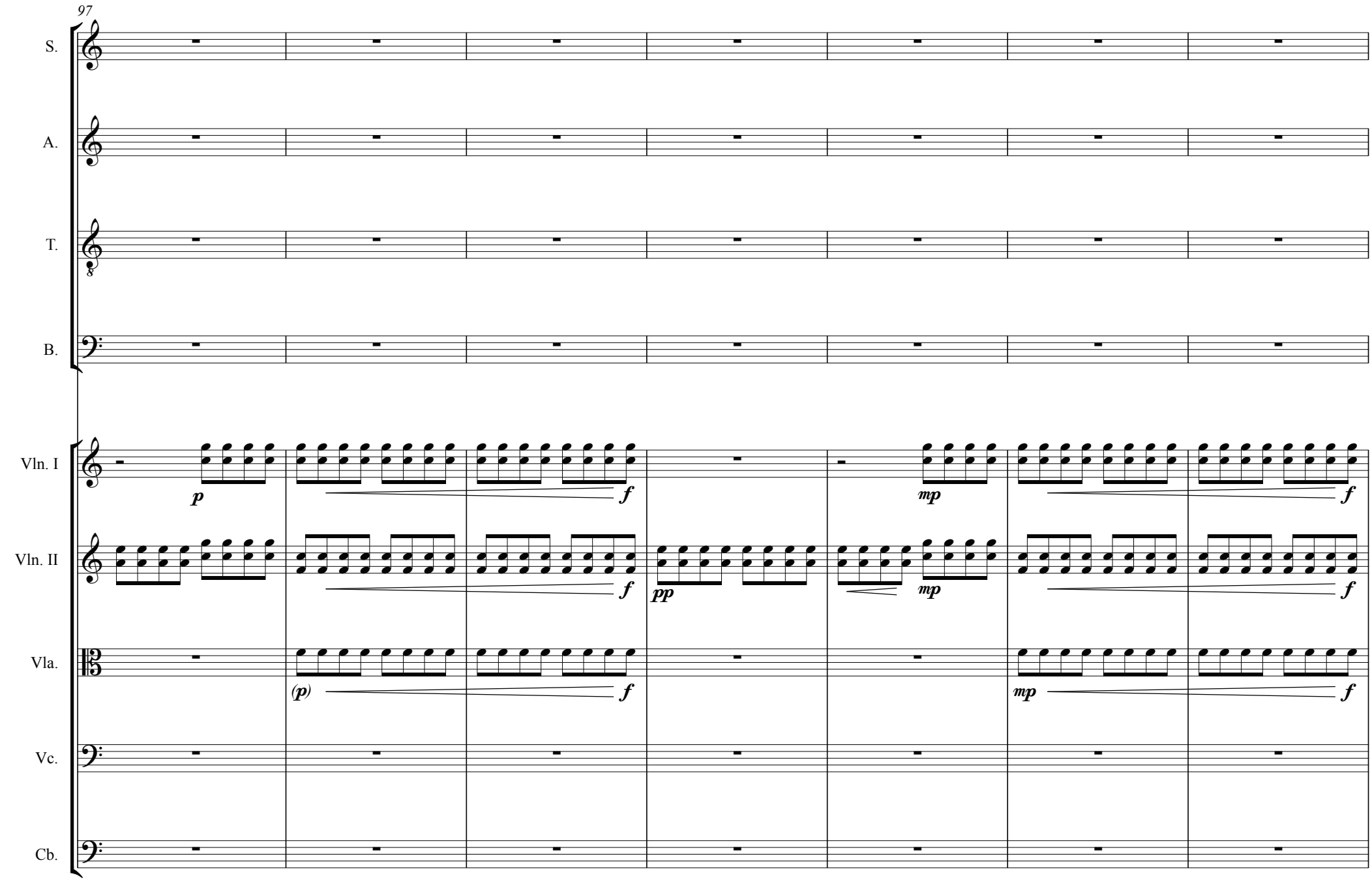

81
S.
A.
nit
Be - ne - dic - tus qui ven - it
T.
nit
Be - ne - dic - tus qui ven - it
B.
nit
Be - ne - dic - tus qui ven - it
Vln. I
Vln. II
Vla.
Vc.
Cb.

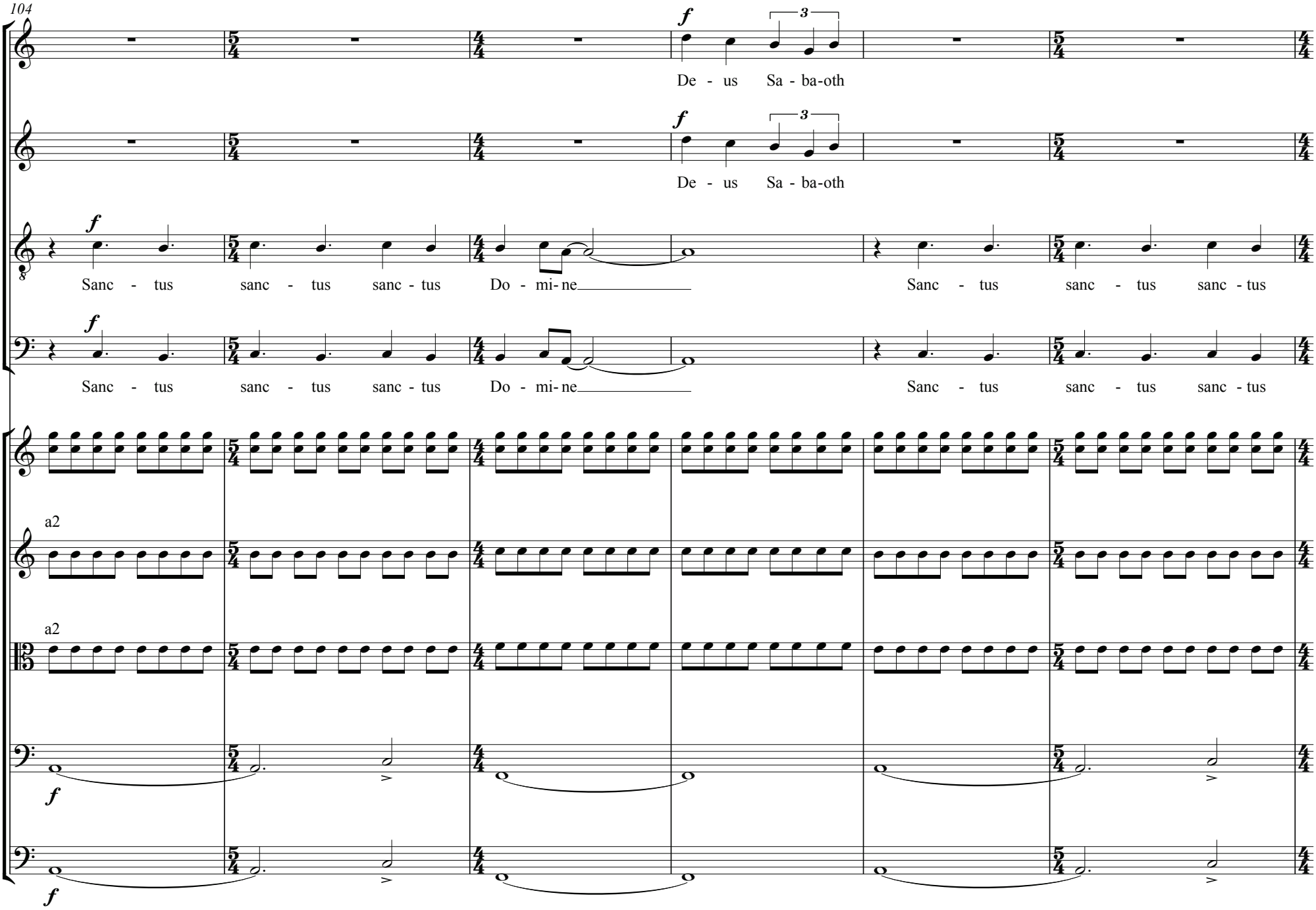

84
S.
A.
Ven - it in no - mi - ne Dom - i - ne
Be - ne - dic - tus qui ven -
T.
Ven - it in no - mi - ne Dom - i - ne
Be - ne - dic - tus qui ven -
B.
Ven - it in no - mi - ne Dom - i - ne
Be - ne - dic - tus qui ven -
Vln. I
Vln. II
Vla.
Vc.
Cb.

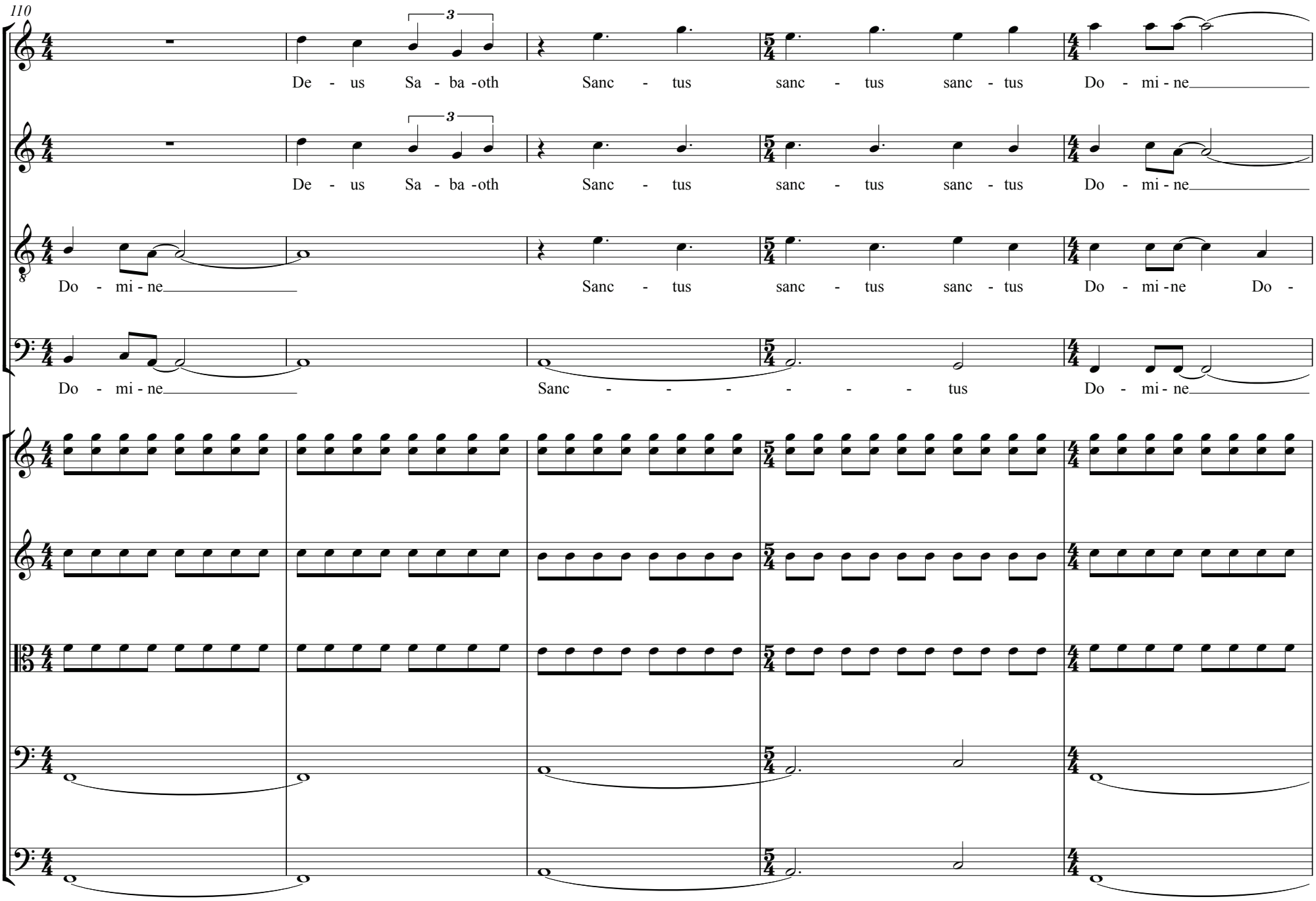

87
mf
S.
ven - it in nom - in - e Do - mi - ne
A.
it
ven - it in nom - in - e Do - mi - ne
T.
it
ven - it in nom - in - e Do - mi - ne
B.
it
ven - it in nom - in - e Do - mi - ne
Vln. I
Vln. II
Vla.
Vc.
Cb.

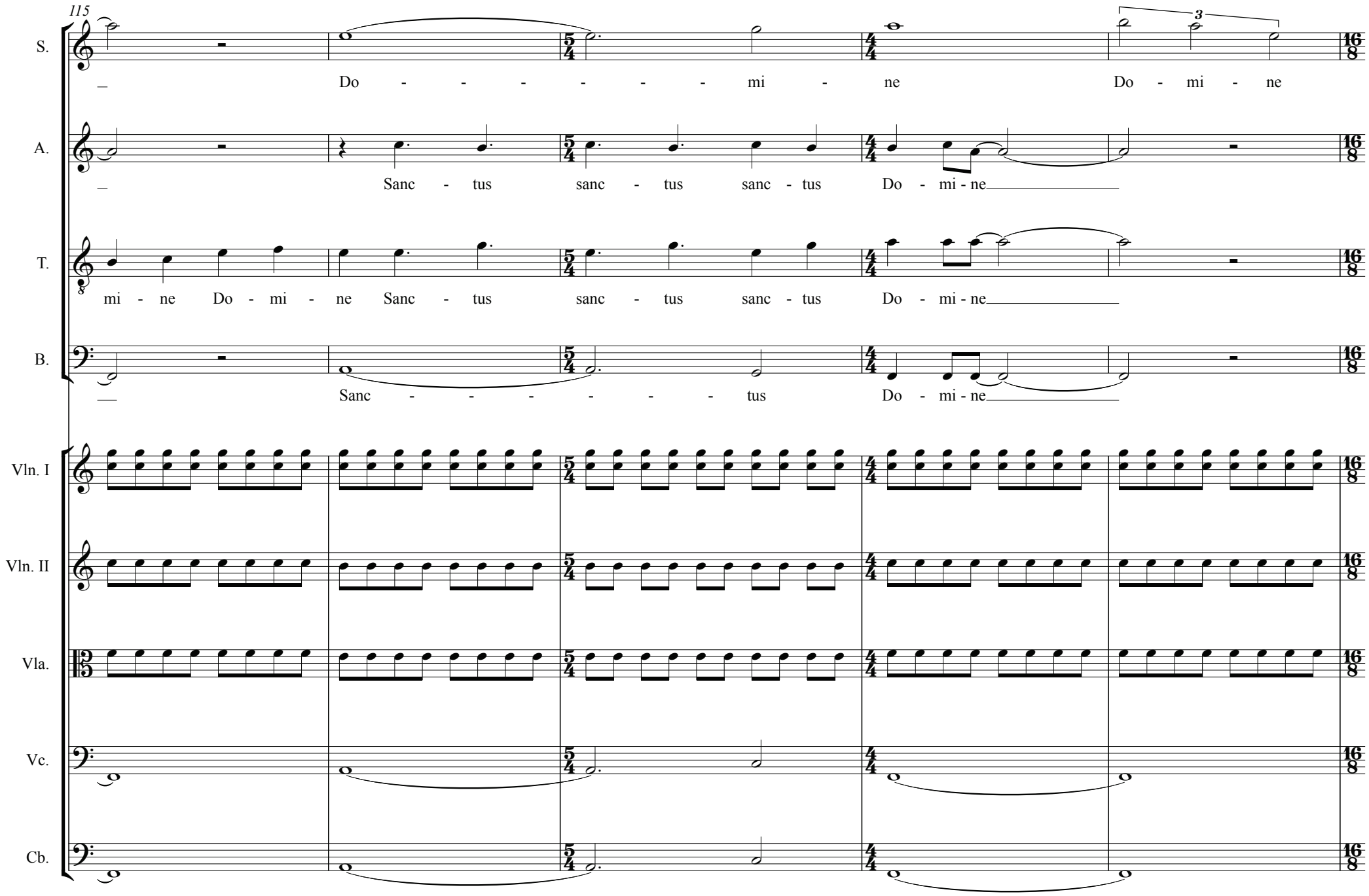

90
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Ho - san - na in ex - cel - sis Ho - san - na in ex -

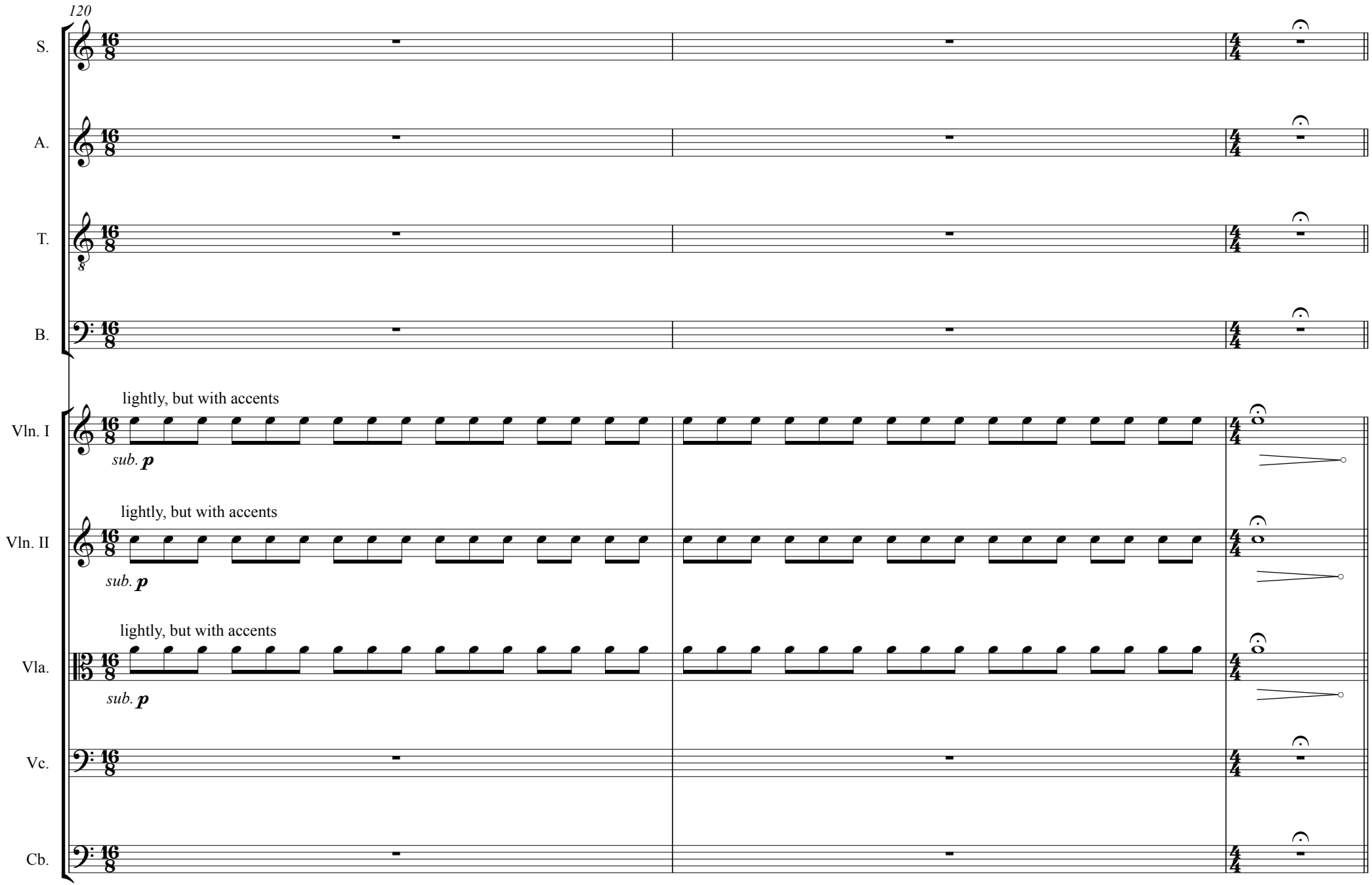

93
S.
cel - sis Ho - san - na in ex - cel - sis
A.
cel - sis Ho - san - na in ex - cel - sis
T.
cel - sis Ho - san - na in ex - cel - sis
B.
cel - sis Ho - san - na in ex - cel - sis
Vln. I
Vln. II
sub p
Vla.
Vc.
Cb.


97
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
mp
f
pp
mp
f
(p)
f
mp
f

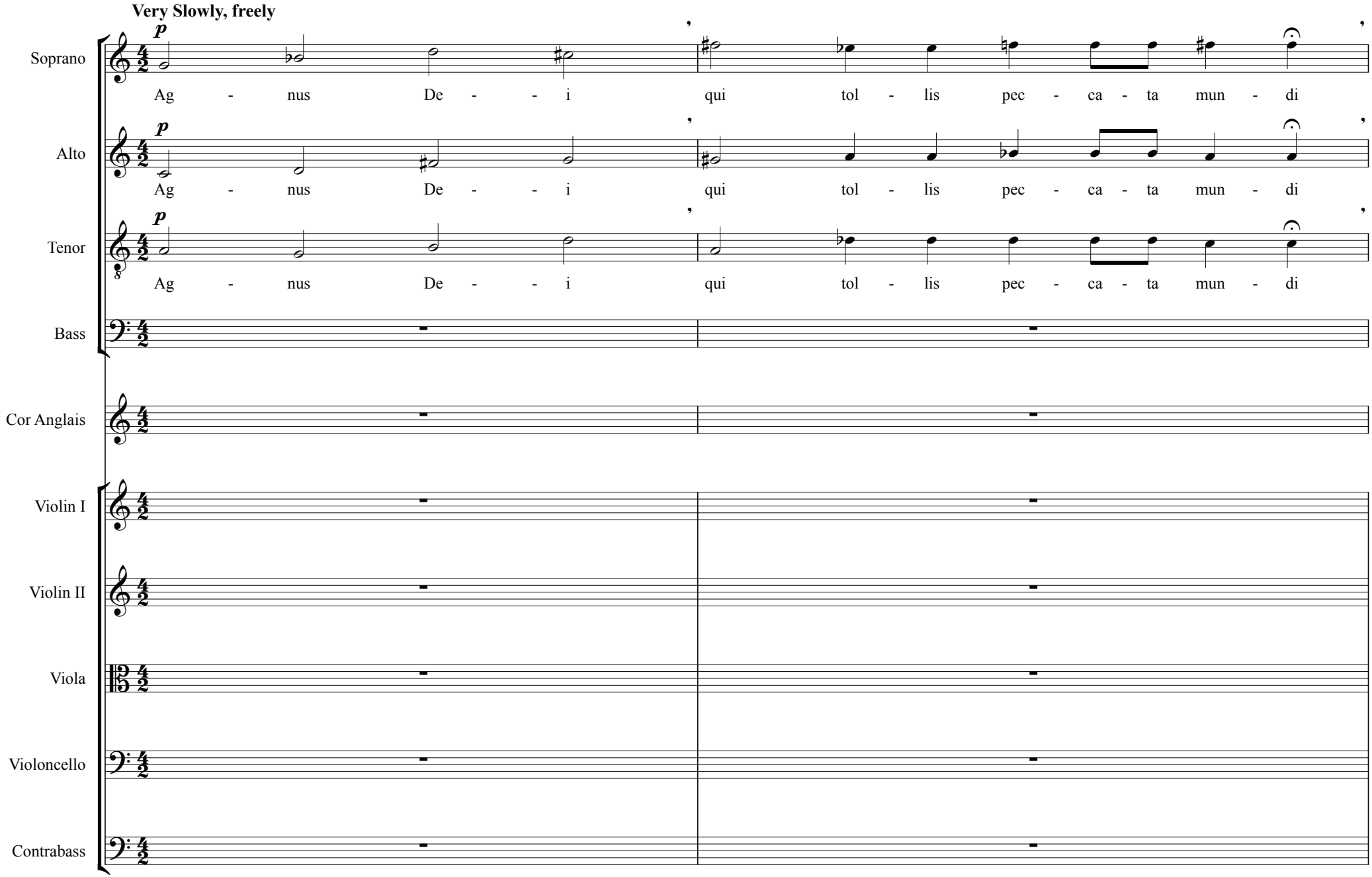

104
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
3
De - us Sa - ba-oth
Sanc - tus sanc - tus sanc - tus Do - mi-ne
Sanc - tus sanc - tus sanc - tus
a2

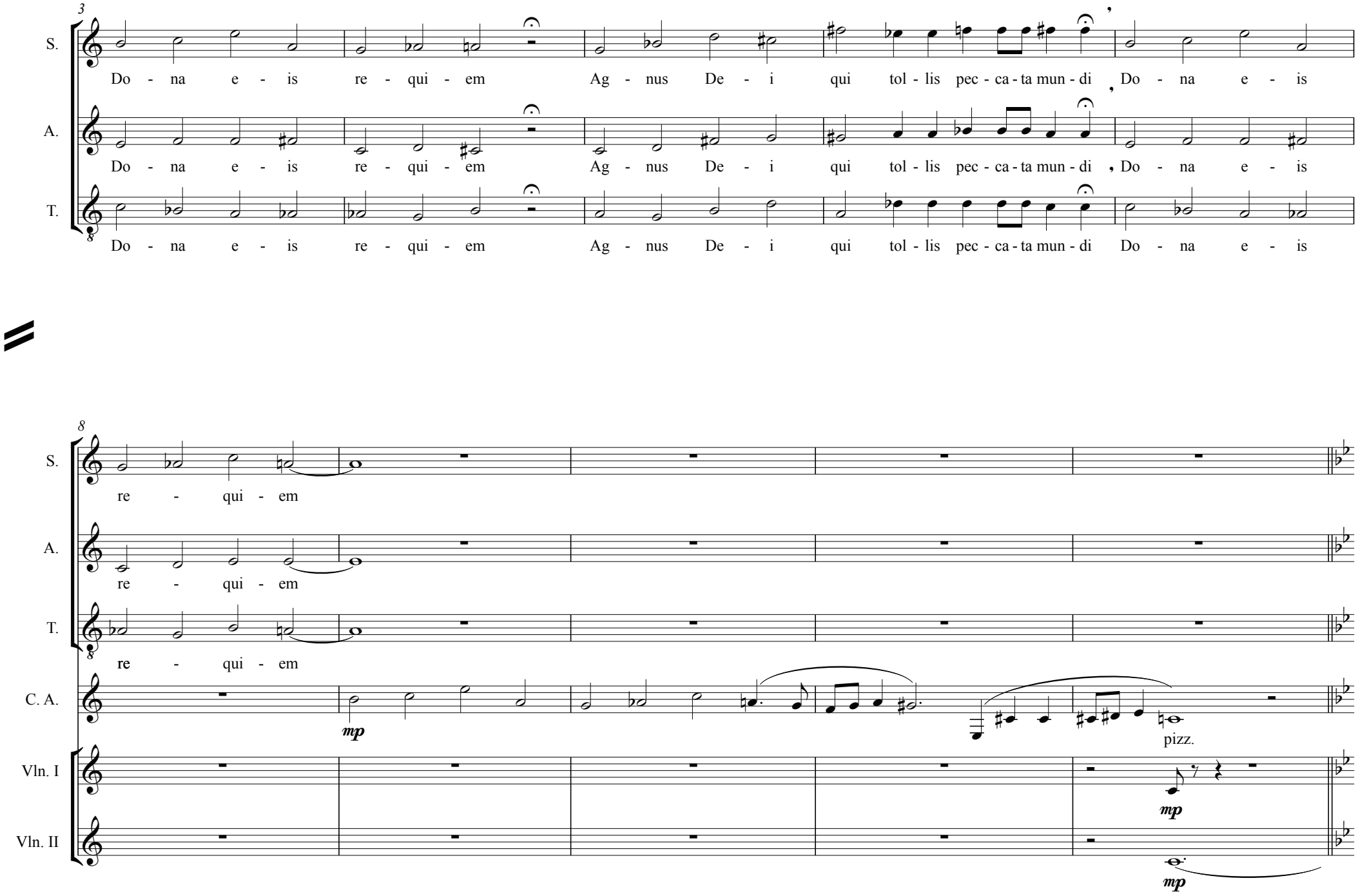

110
S.
De - us Sa - ba - oth Sanc - tus sanc - tus sanc - tus Do - mi - ne
A.
De - us Sa - ba - oth Sanc - tus sanc - tus sanc - tus Do - mi - ne
T.
Do - mi - ne Sanc - tus sanc - tus sanc - tus Do - mi - ne Do -
B.
Do - mi - ne Sanc - - - - - - tus Do - mi - ne
Vln. I
Vln. II
Vla.
Vc.
Cb.


115
S.
Do - - - - - - - mi - ne Do - mi - ne
A.
Sanc - tus sanc - tus sanc - tus Do - mi - ne
T.
mi - ne Do - mi - ne Sanc - tus sanc - tus sanc - tus Do - mi - ne
B.
Sanc - - - - - - tus Do - mi - ne
Vln. I
Vln. II
Vla.
Vc.
Cb.

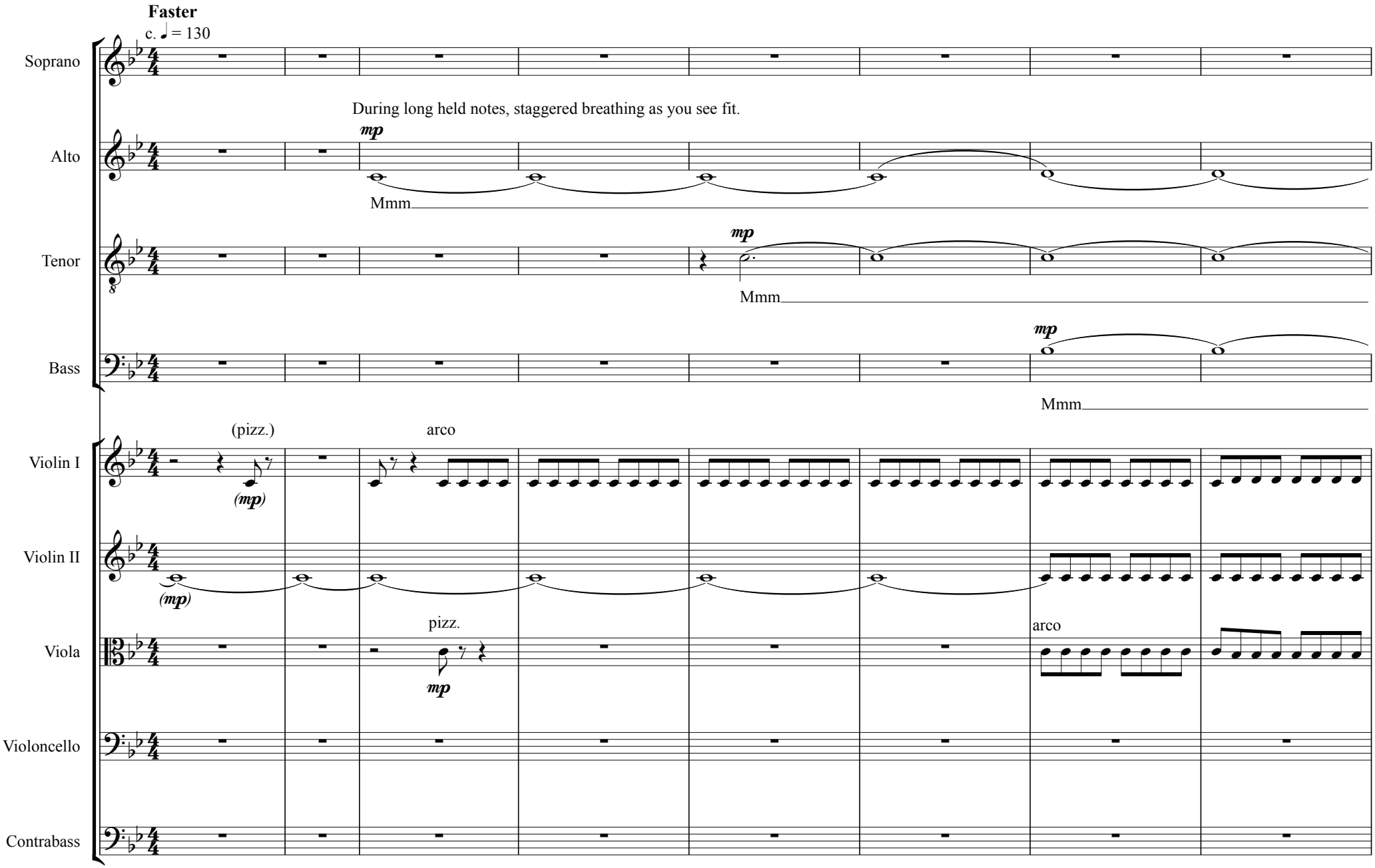

120
S.
A.
T.
B.
lightly, but with accents
Vln. I
sub. p
lightly, but with accents
Vln. II
sub. p
lightly, but with accents
Vla.
sub. p
Vc.
Cb.

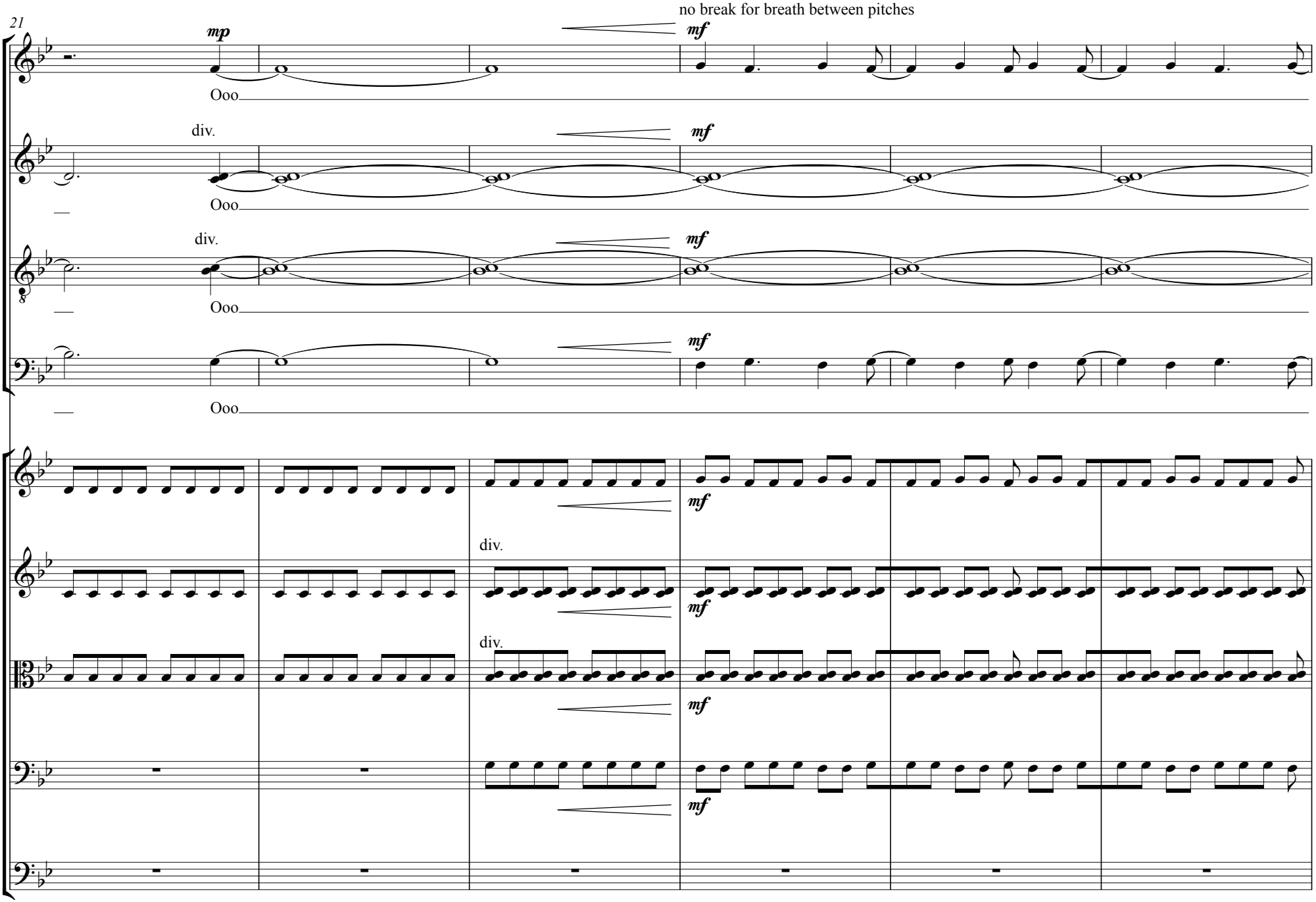
Agnus Dei

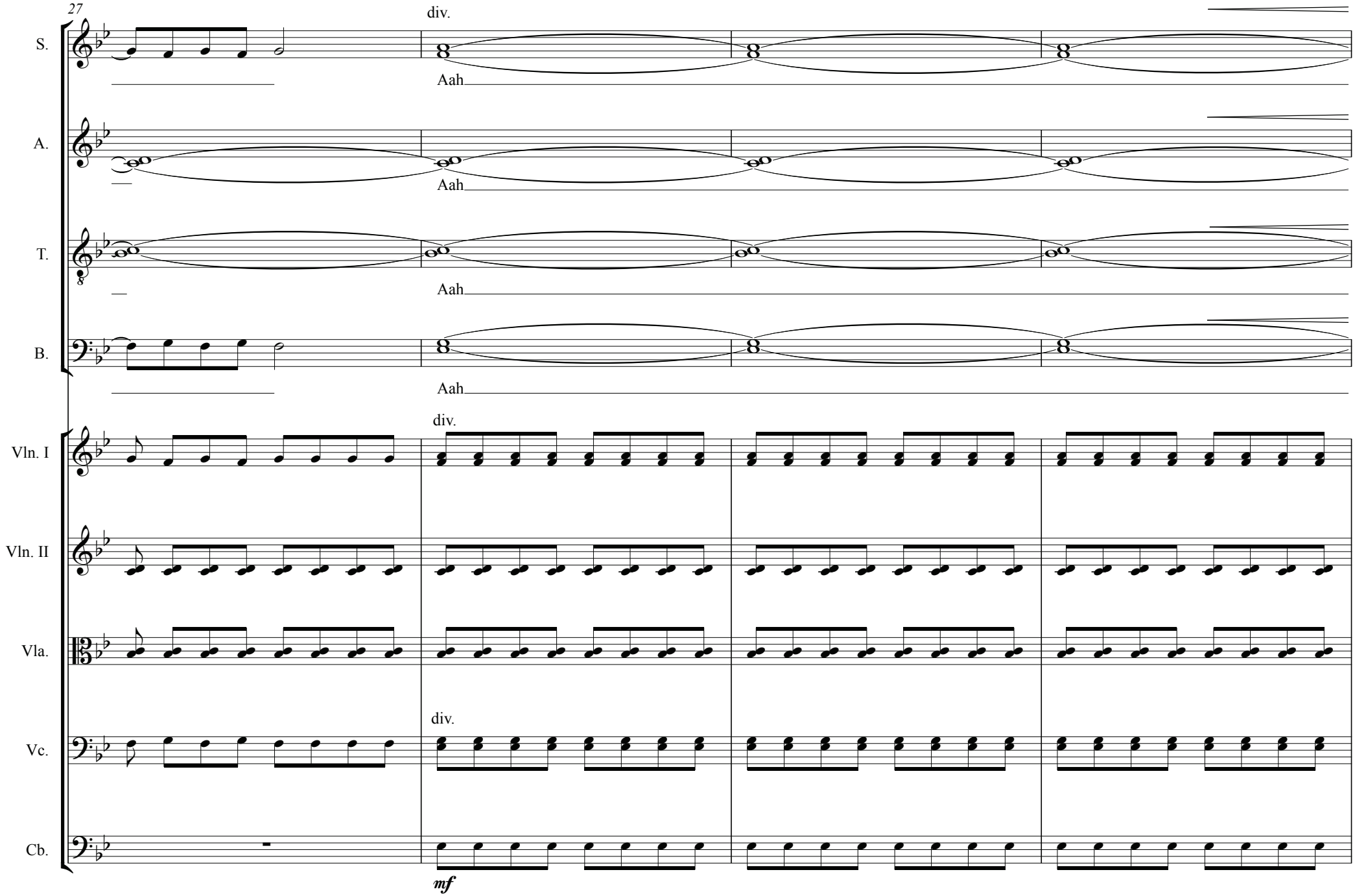

Very Slowly, freely
p
Soprano
Ag - nus De - - i qui tol - lis pec - ca - ta mun - di
Alto
Ag - nus De - - i qui tol - lis pec - ca - ta mun - di
Tenor
Ag - nus De - - i qui tol - lis pec - ca - ta mun - di
Bass
Cor Anglais
Violin I
Violin II
Viola
Violoncello
Contrabass

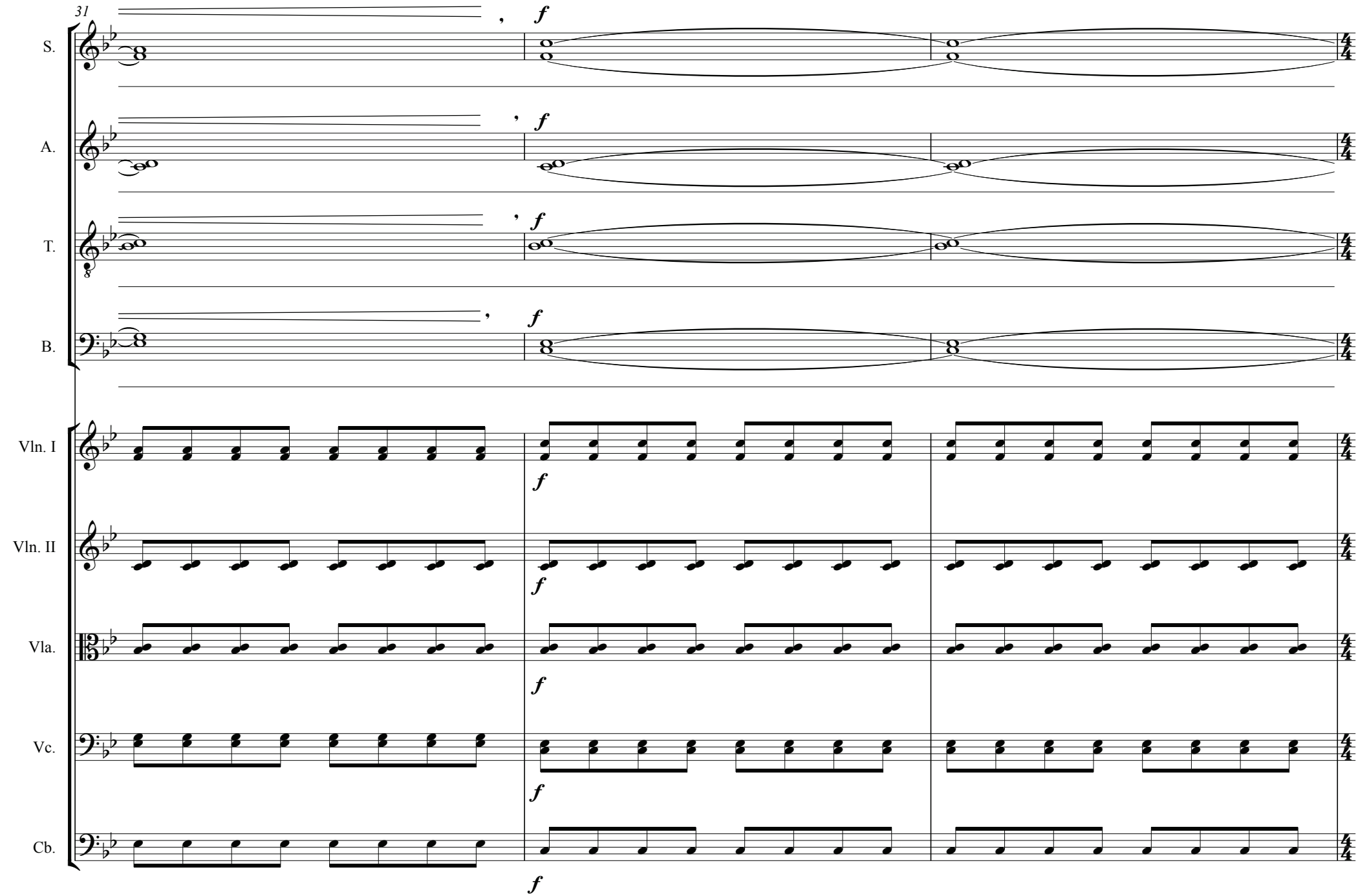

3
S.
Do - na e - is re - qui - em Ag - nus De - i qui tol - lis pec - ca - ta mun - di , Do - na e - is
A.
Do - na e - is re - qui - em Ag - nus De - i qui tol - lis pec - ca - ta mun - di , Do - na e - is
T.
Do - na e - is re - qui - em Ag - nus De - i qui tol - lis pec - ca - ta mun - di Do - na e - is
8
S.
re - qui - em
A.
re - qui - em
T.
re - qui - em
C. A.
mp
pizz.
Vln. I
mp
Vln. II
mp

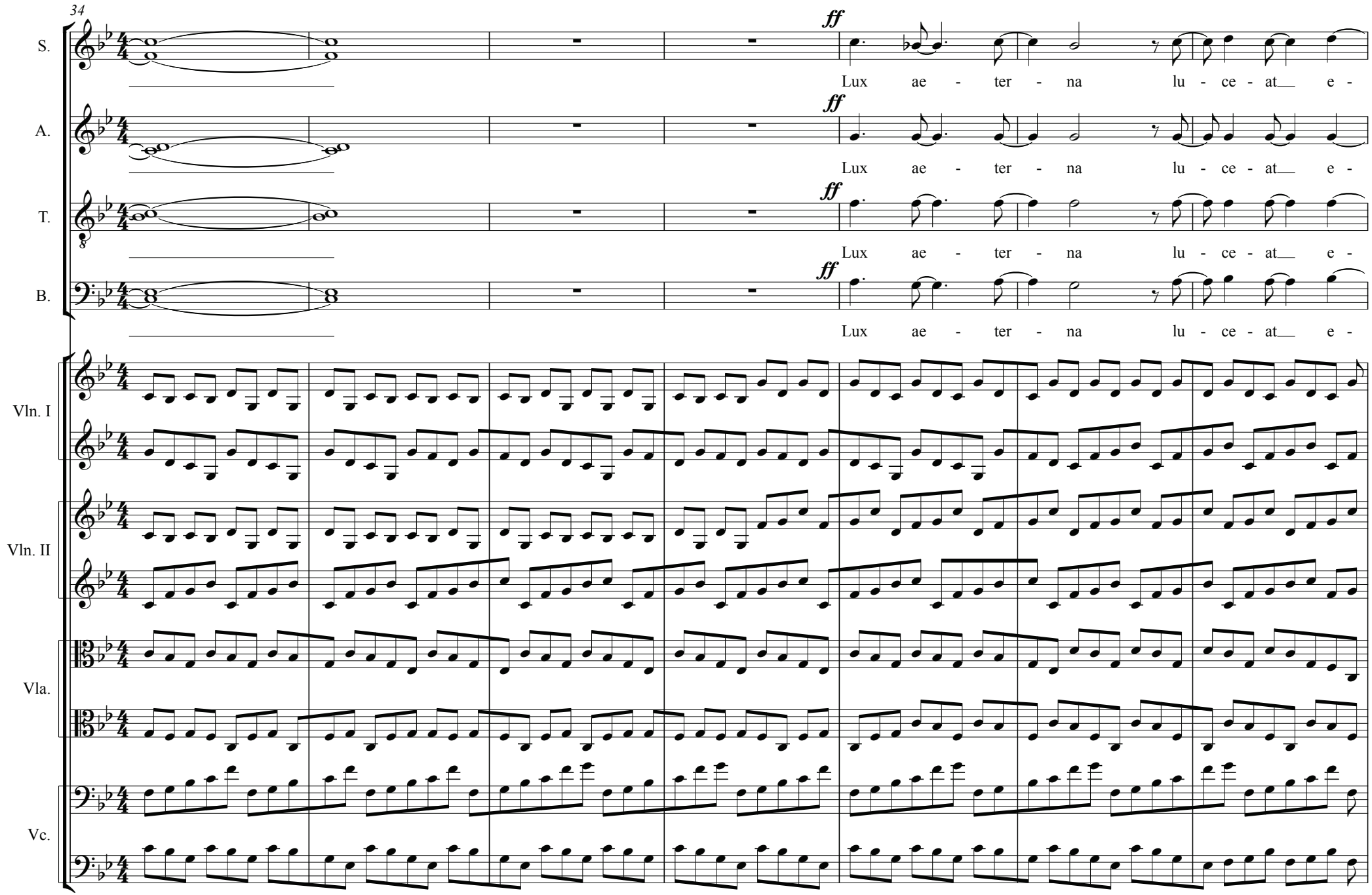
Lux Aeterna

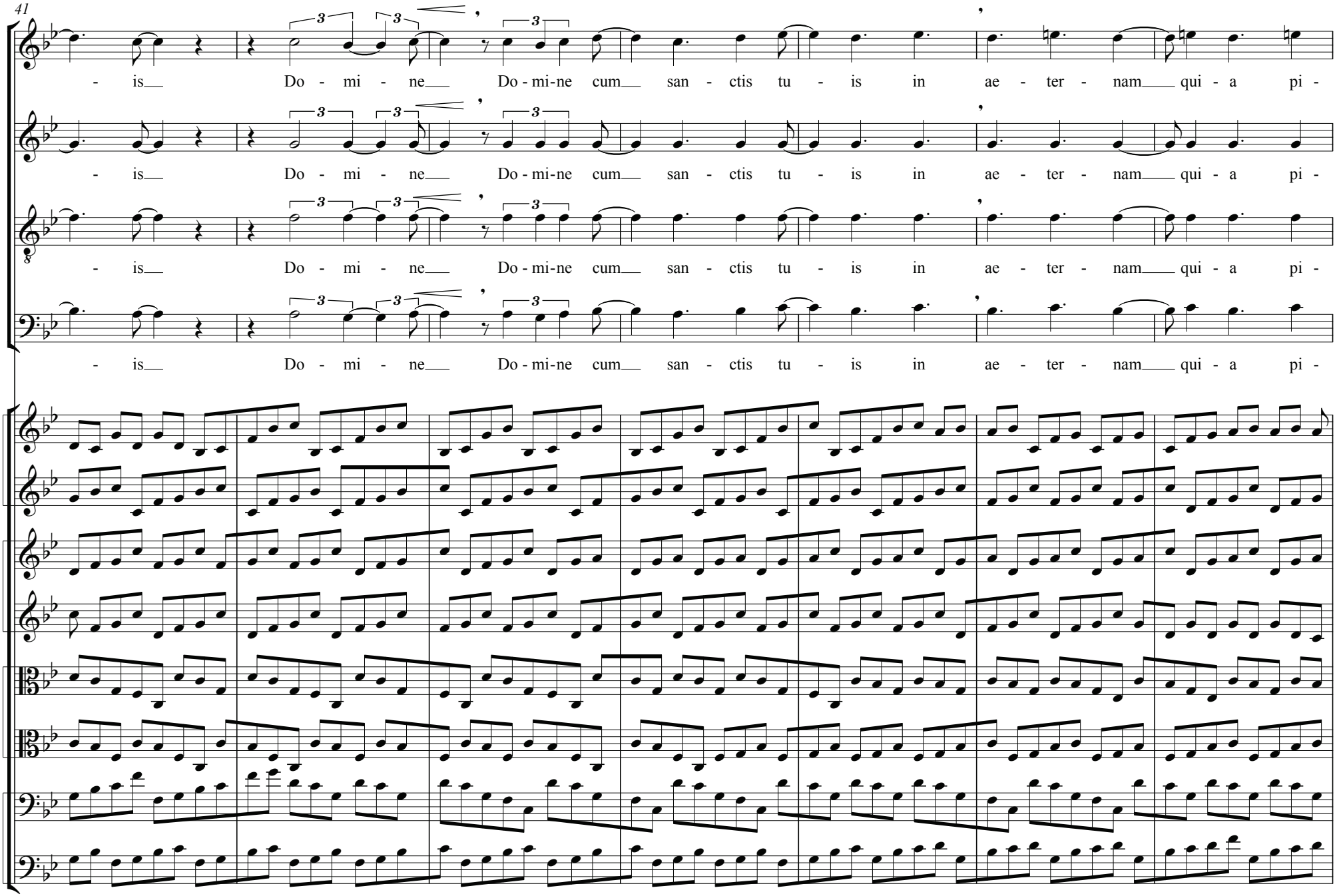

Faster
c. ♩ = 130
Soprano
During long held notes, staggered breathing as you see fit.
Alto
mp
Mmm
Tenor
mp
Mmm
Bass
mp
Mmm
(pizz.)
arco
Violin I
(mp)
Violin II
(mp)
pizz.
Viola
mp
arco
Violoncello
Contrabass

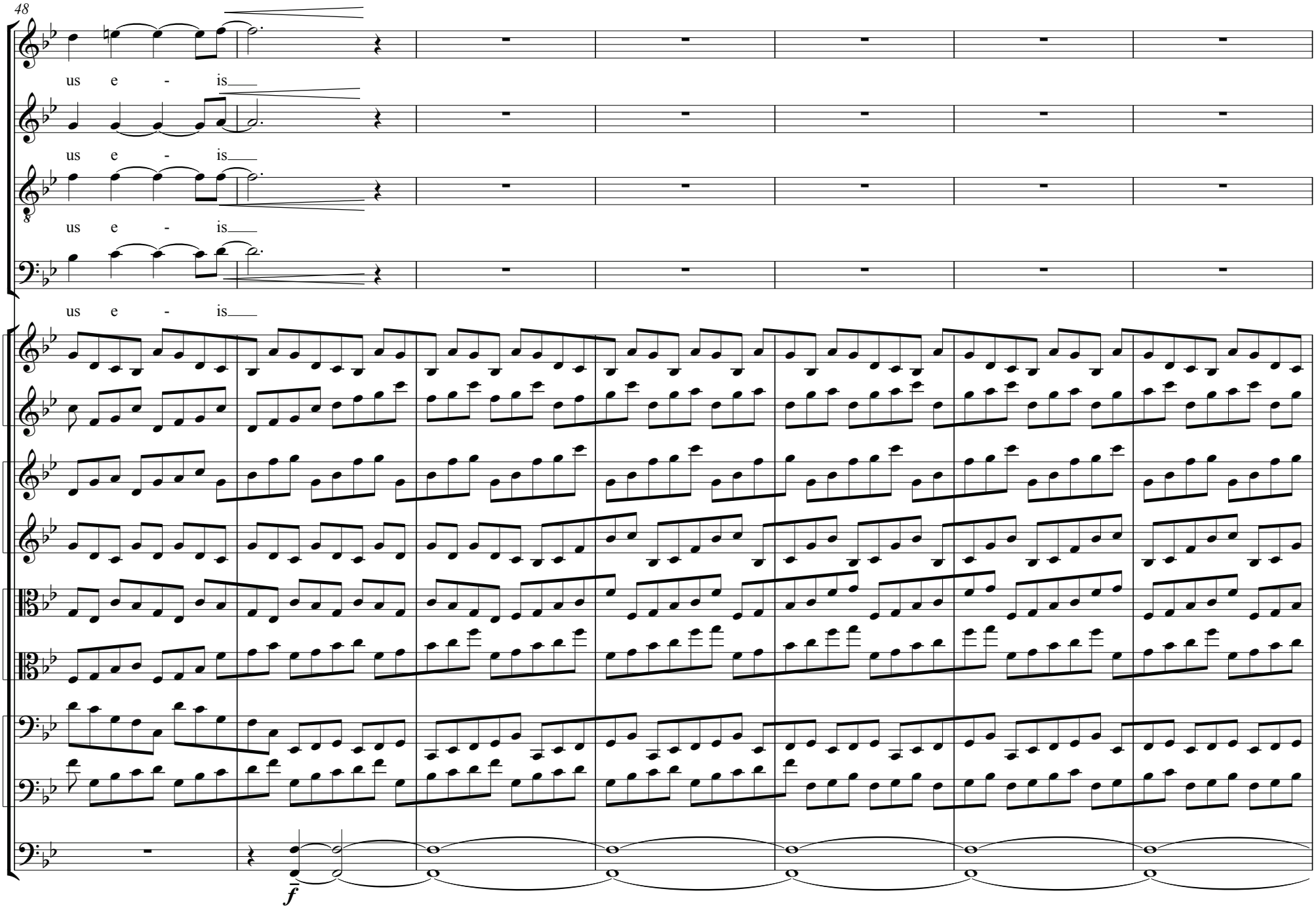

21
no break for breath between pitches
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
Ooo
div.

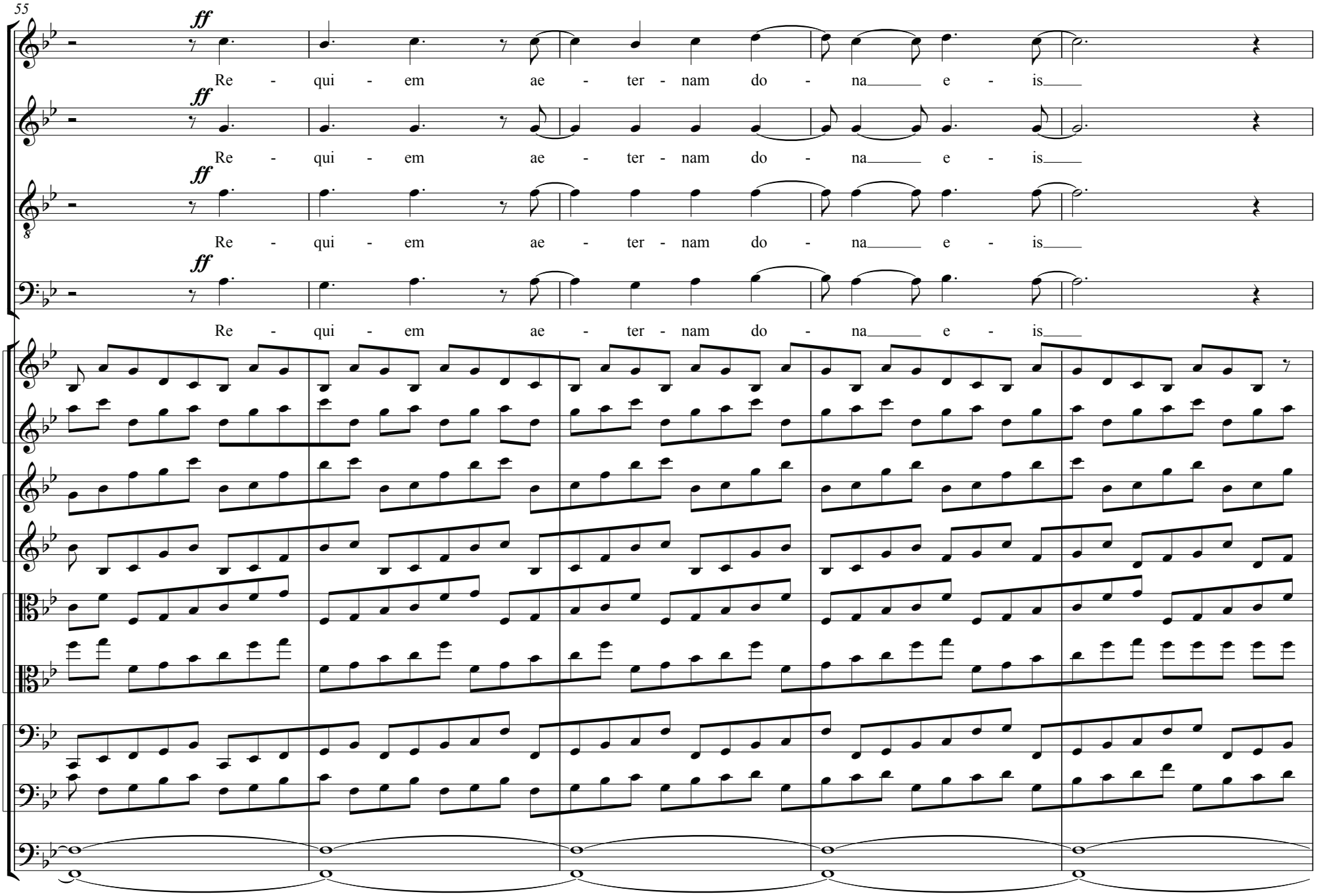

27
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
Aah
Aah
Aah
Aah
div.
div.
mf

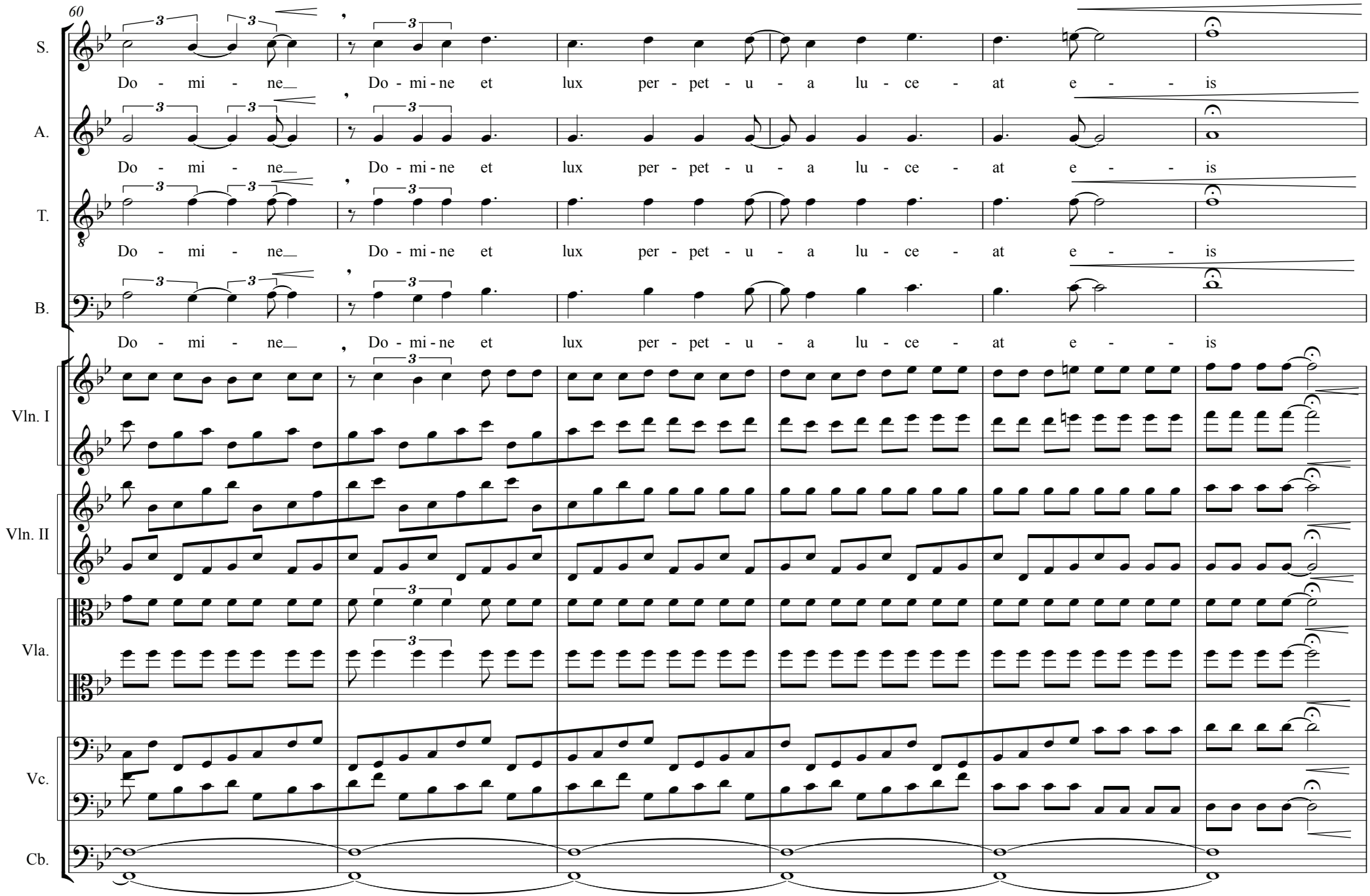

31
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


34
S.
A.
T.
B.
ff
Lux ae - ter - na lu - ce - at e -
Vln. I
Vln. II
Vla.
Vc.


41
S.
- is Do - mi - ne Do - mi-ne cum san - ctis tu - is in ae - ter - nam qui - a pi -
A.
- is Do - mi - ne Do - mi-ne cum san - ctis tu - is in ae - ter - nam qui - a pi -
T.
- is Do - mi - ne Do - mi-ne cum san - ctis tu - is in ae - ter - nam qui - a pi -
B.
- is Do - mi - ne Do - mi-ne cum san - ctis tu - is in ae - ter - nam qui - a pi -
Vln. I
Vln. II
Vla.
Vc.


48
S.
us e - is
A.
us e - is
T.
us e - is
B.
us e - is
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

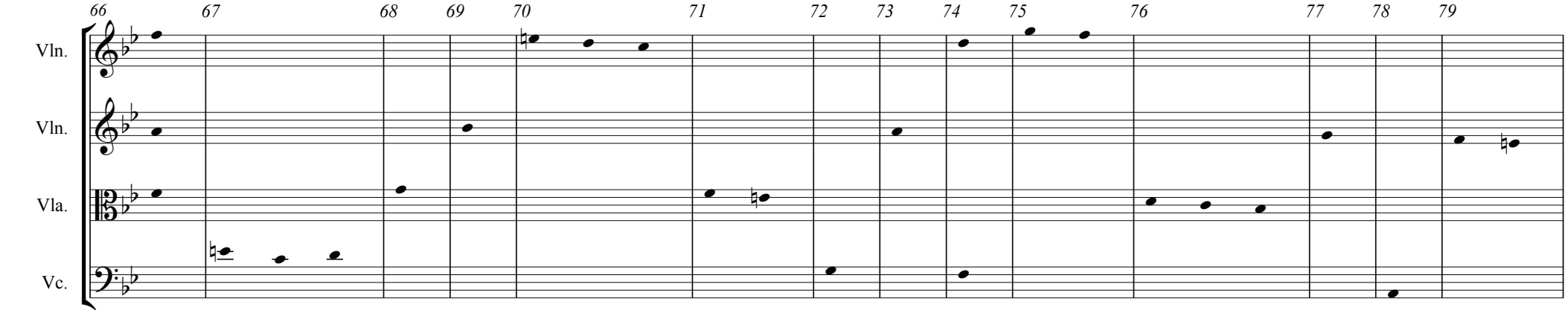

55
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
Re - qui - em ae - ter - nam do - na e - is

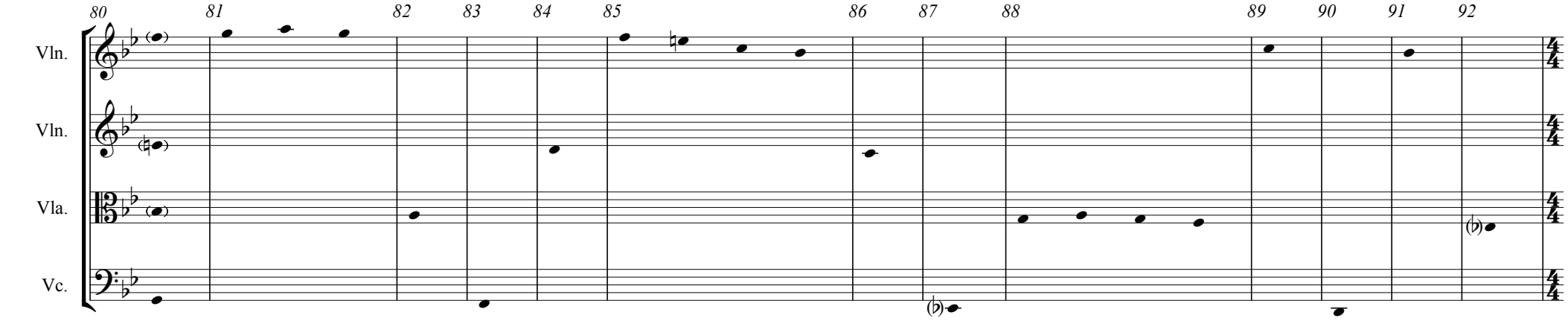

60
S.
Do - mi - ne_ , Do - mi - ne et lux per - pet - u - a lu - ce - at e - - - is
A.
Do - mi - ne_ , Do - mi - ne et lux per - pet - u - a lu - ce - at e - - - is
T.
Do - mi - ne_ , Do - mi - ne et lux per - pet - u - a lu - ce - at e - - - is
B.
Do - mi - ne_ , Do - mi - ne et lux per - pet - u - a lu - ce - at e - - - is
Vln. I
Vln. II
Vla.
Vc.
Cb.

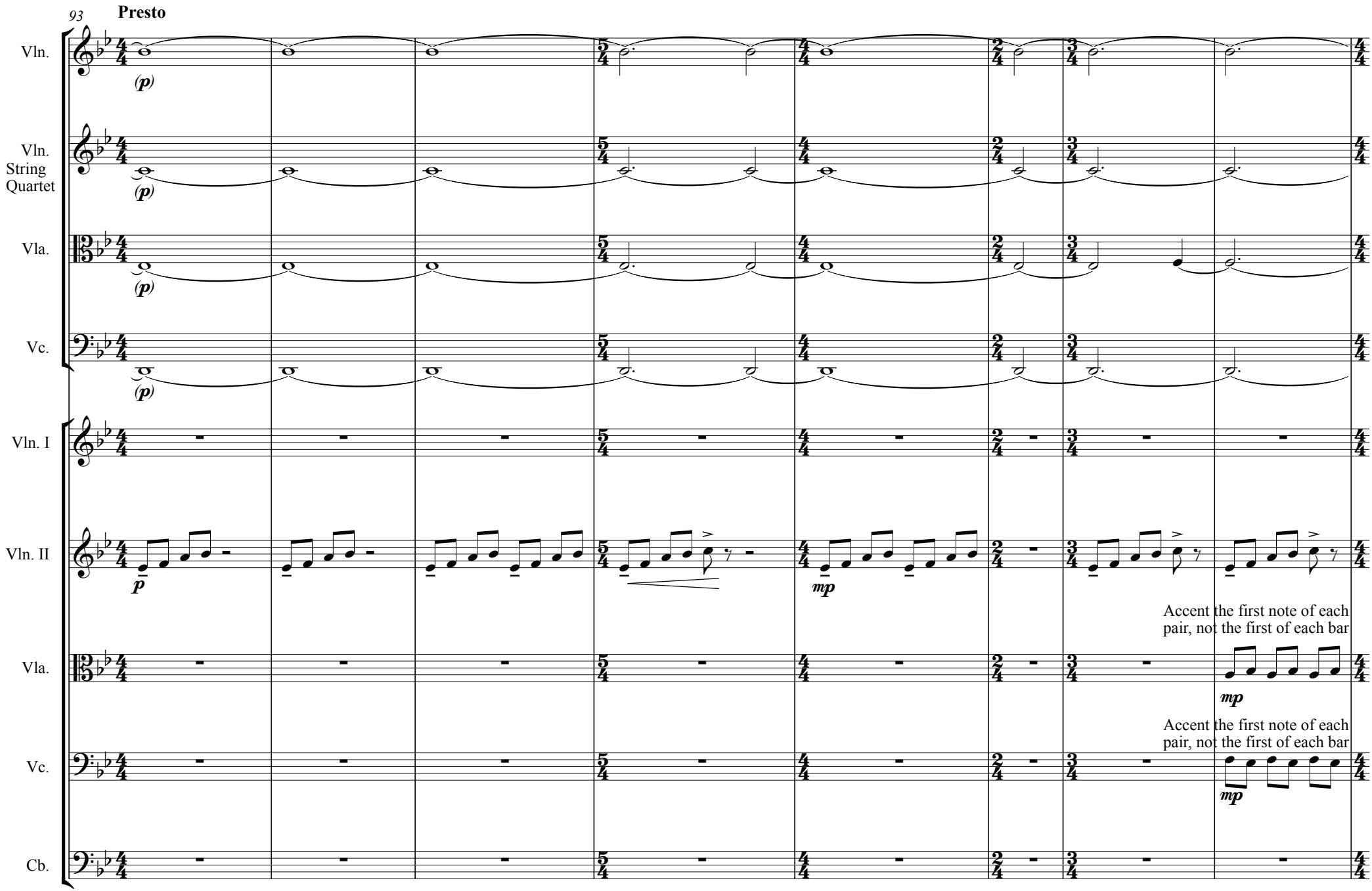
as string quartet, four solo parts, senza misura

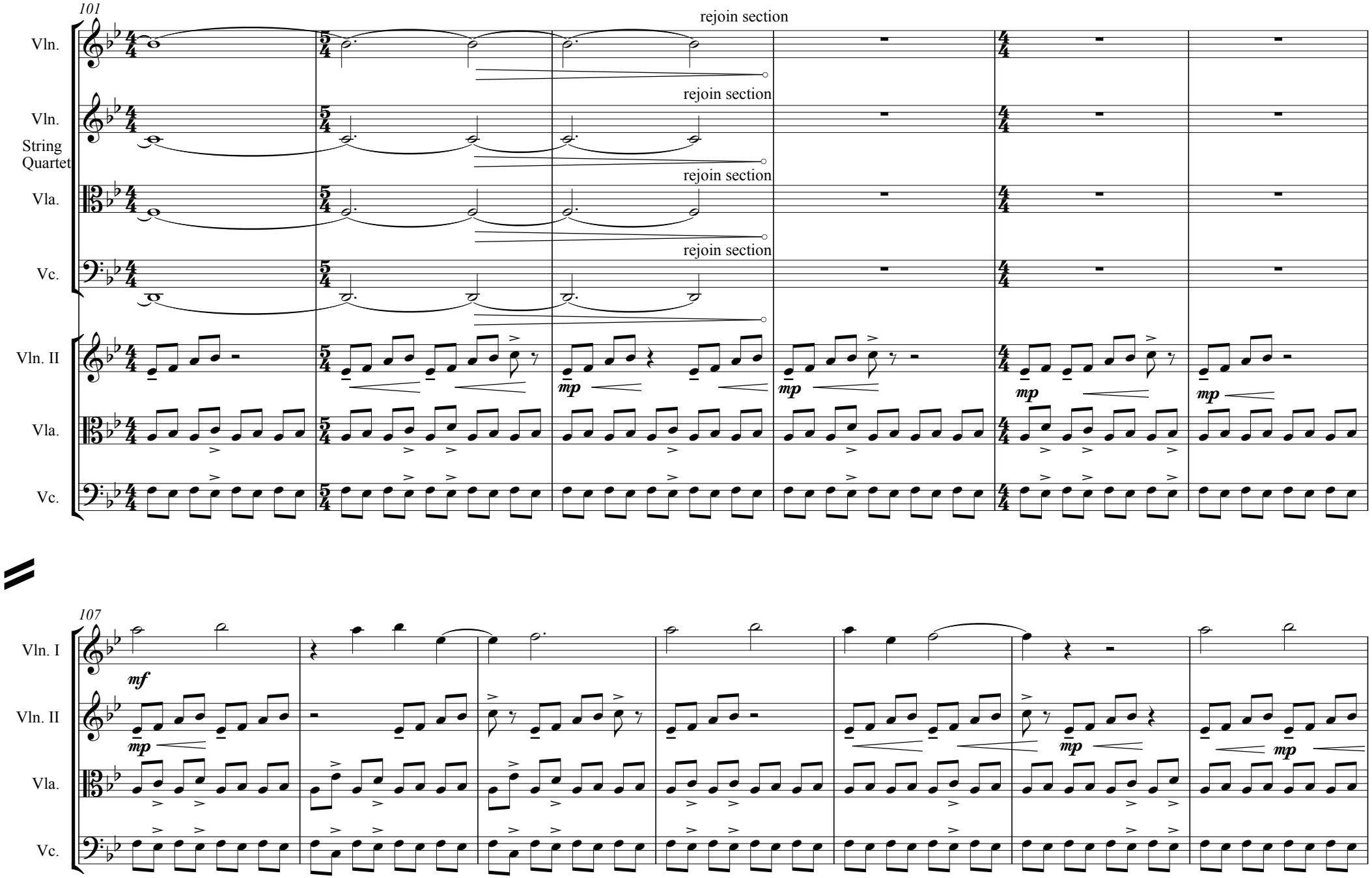
each black unstemmed note should be held until the next note
in each bar there is one or more changing part: each changing part should enter in its own time (except at bar 60 when the Vln. 1 and Vc should coordinate), waiting for the sound of the chord already sounding to be ready for the change the new note or notes will bring
notes should generally be played *p*, but a slight tenuto to announce each new pitch, or expression added to a phrase is at the discresion of the performer. generally, quiet and slow is better than loud and fast

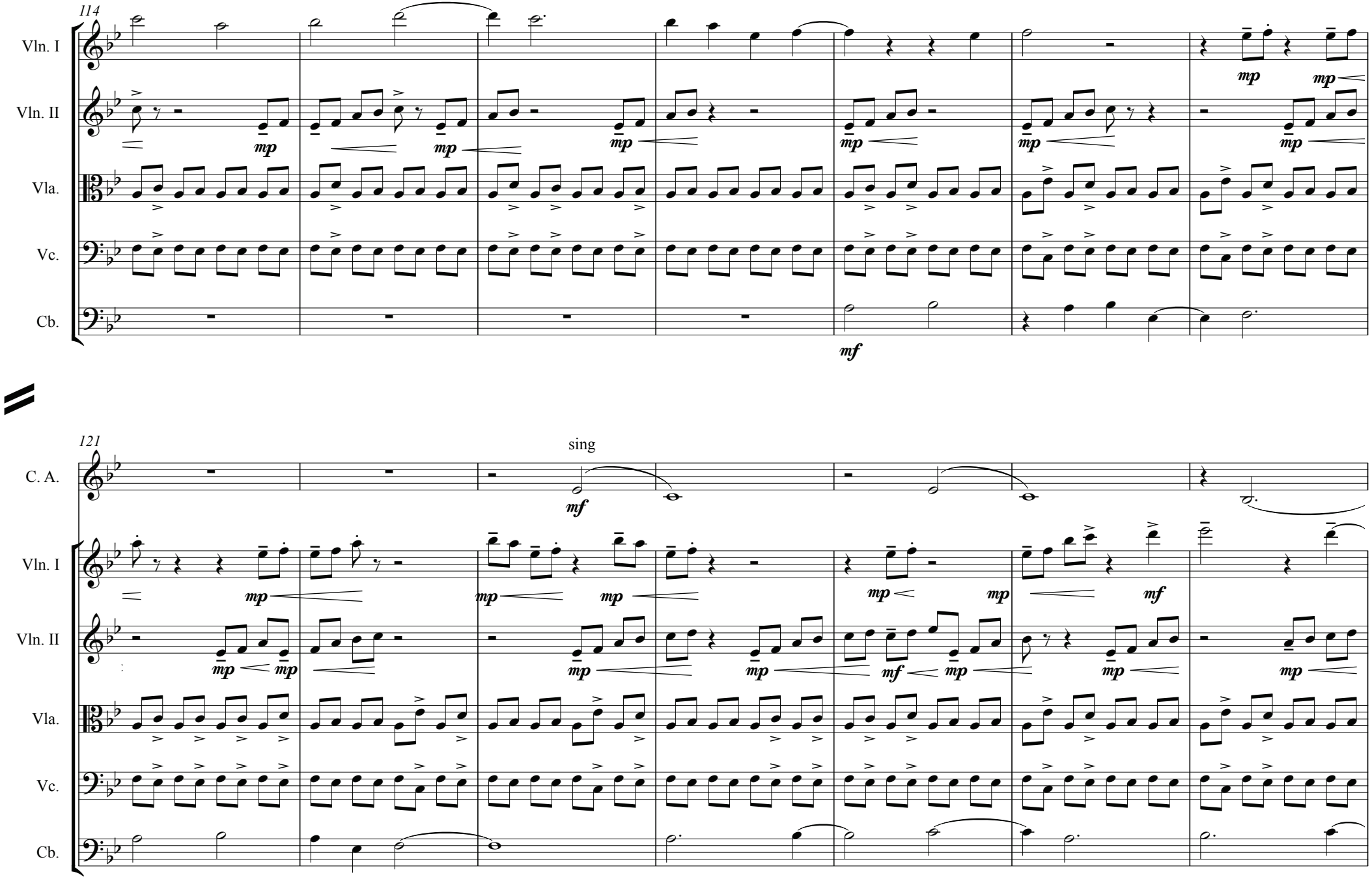
the conductor should indicate the passing of the bars, but should be following the performers, not vice-versa

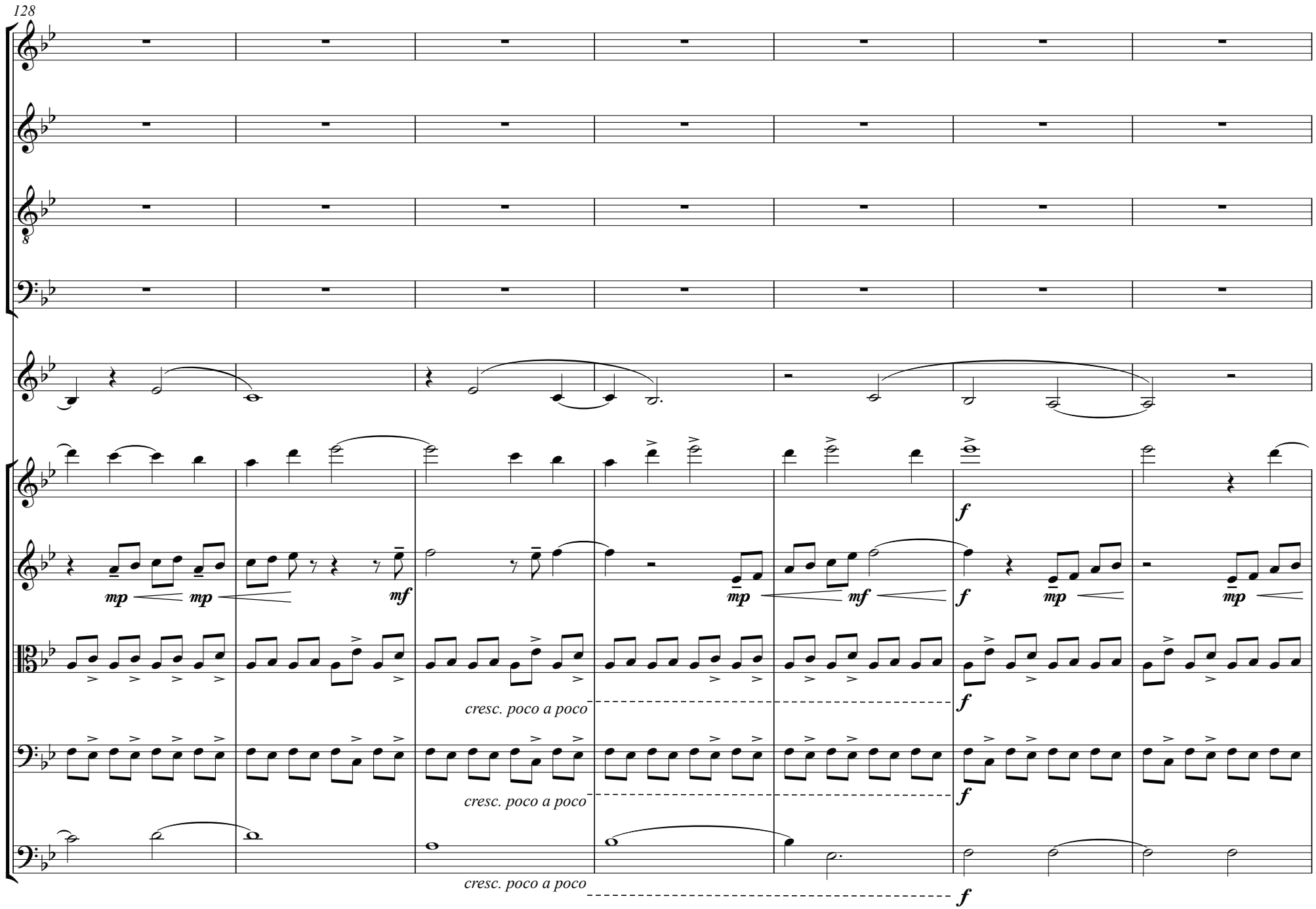


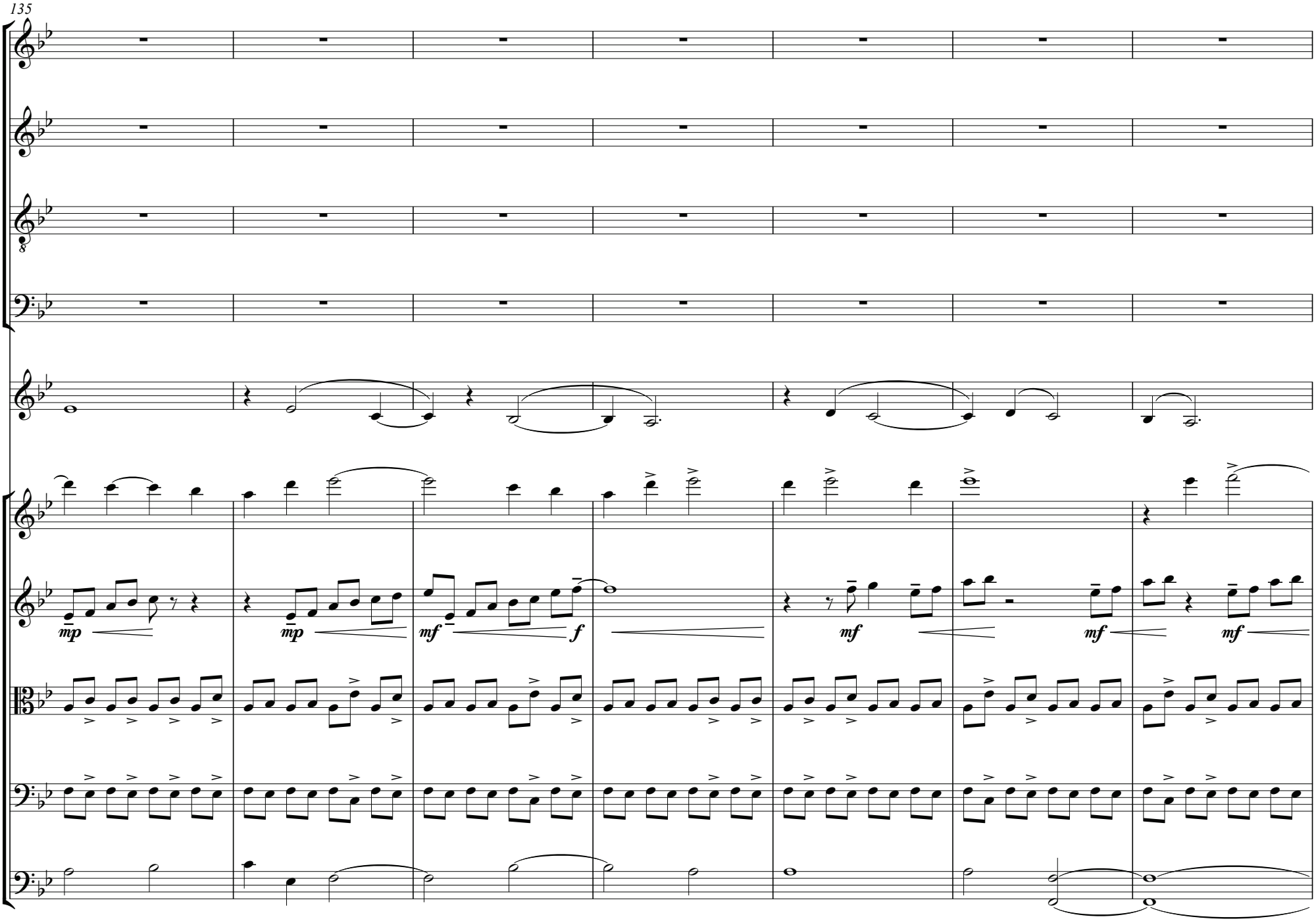


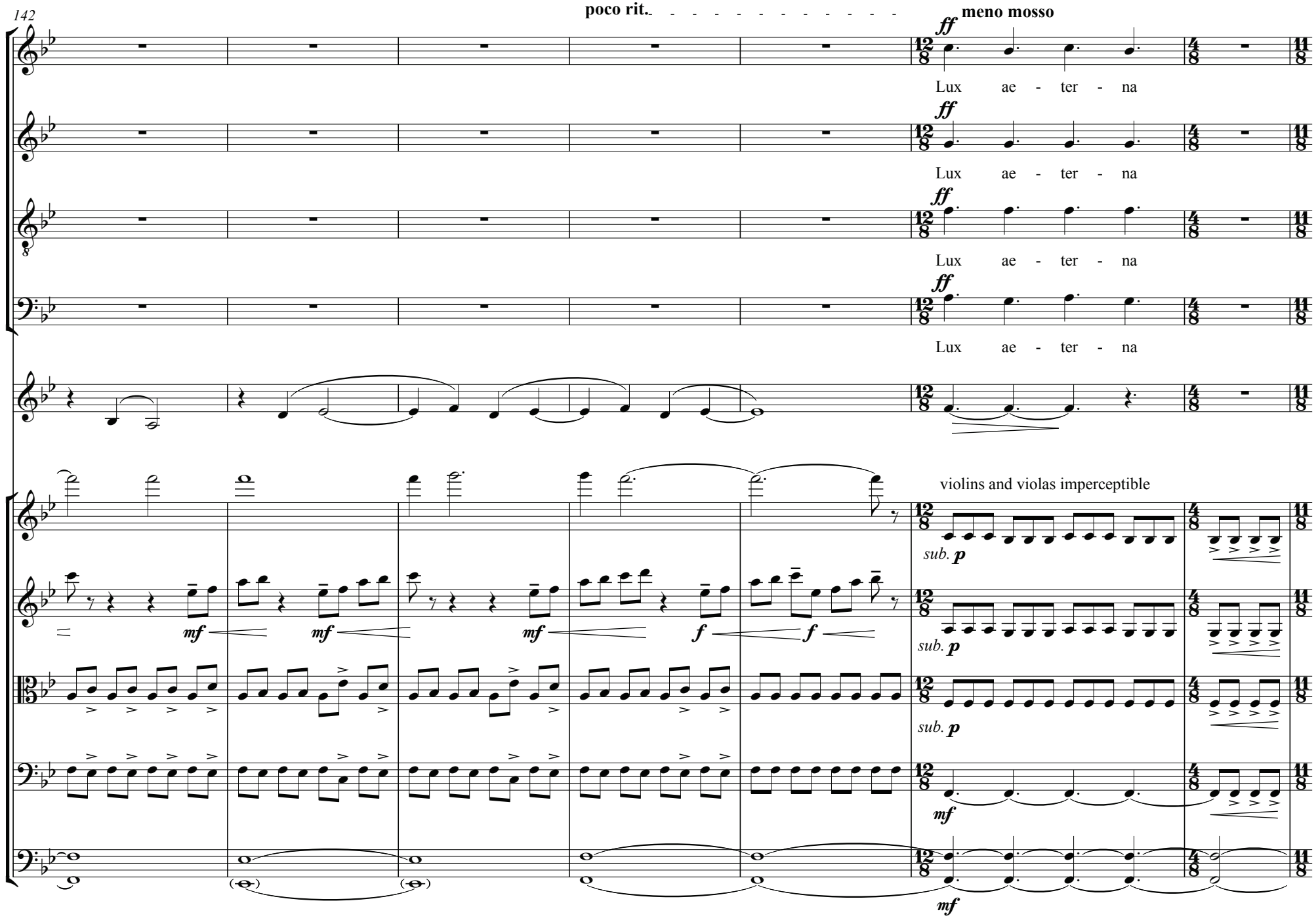

93
Presto
Vln.
(p)
Vln.
String
Quartet
(p)
Vla.
(p)
Vc.
(p)
Vln. I
Vln. II
p
mp
Accent the first note of each
pair, not the first of each bar
Vla.
mp
Accent the first note of each
pair, not the first of each bar
Vc.
mp
Cb.

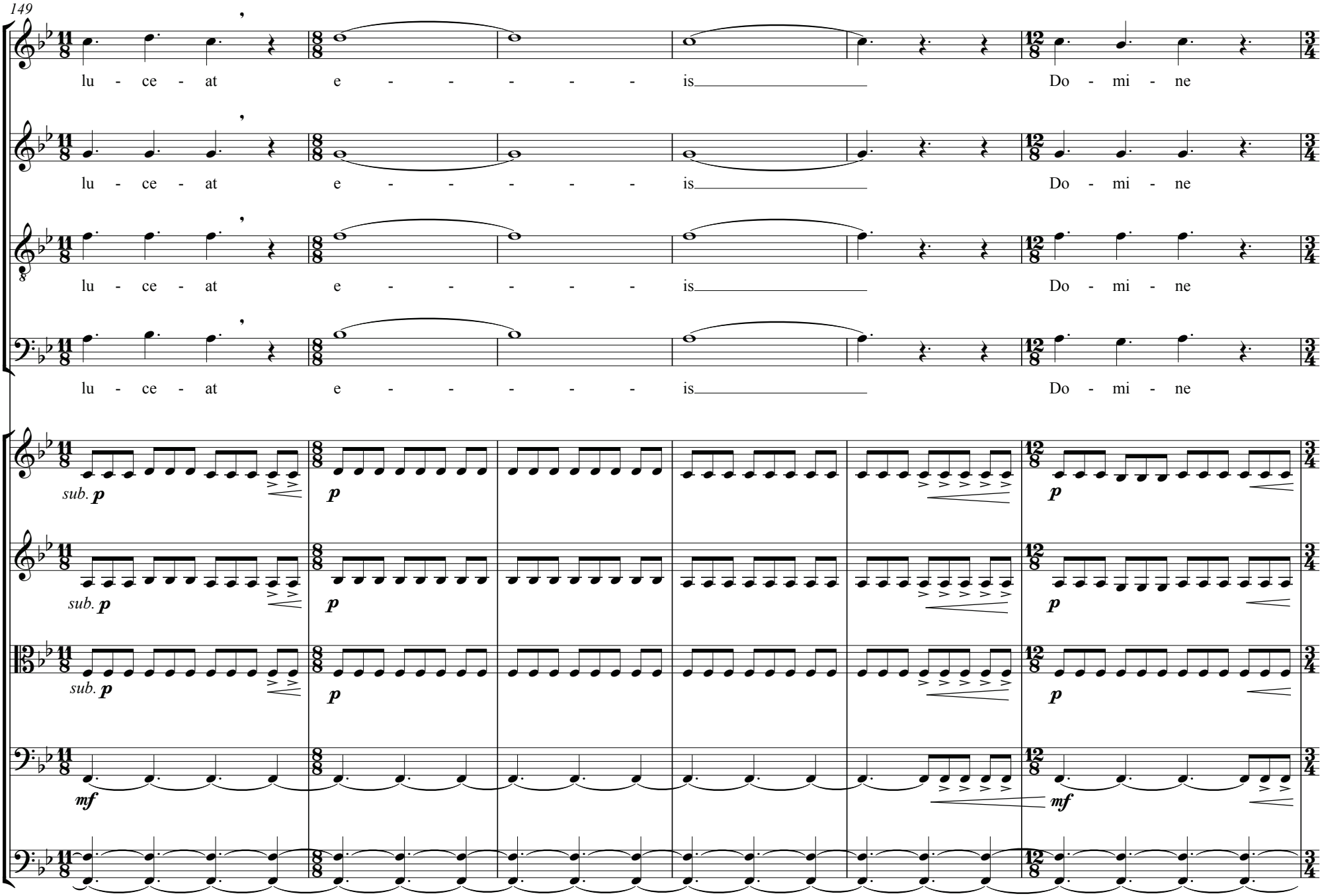

101
rejoin section
rejoin section
rejoin section
rejoin section
Vln.
Vln.
String Quartet
Vla.
Vc.
Vln. II
Vla.
Vc.
mp
mp
mp
mp
107
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mp
mp

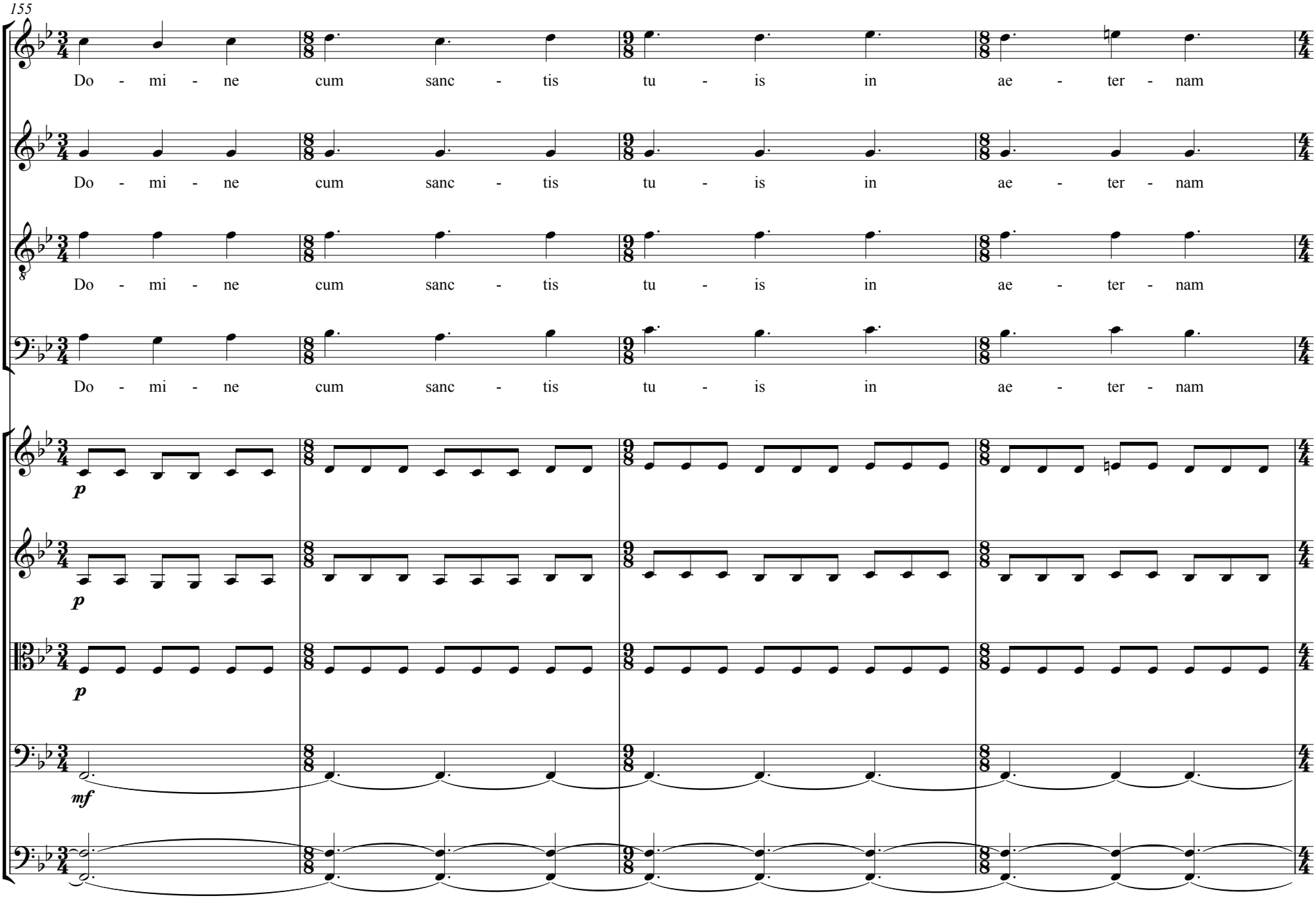

114
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
121
C. A.
sing

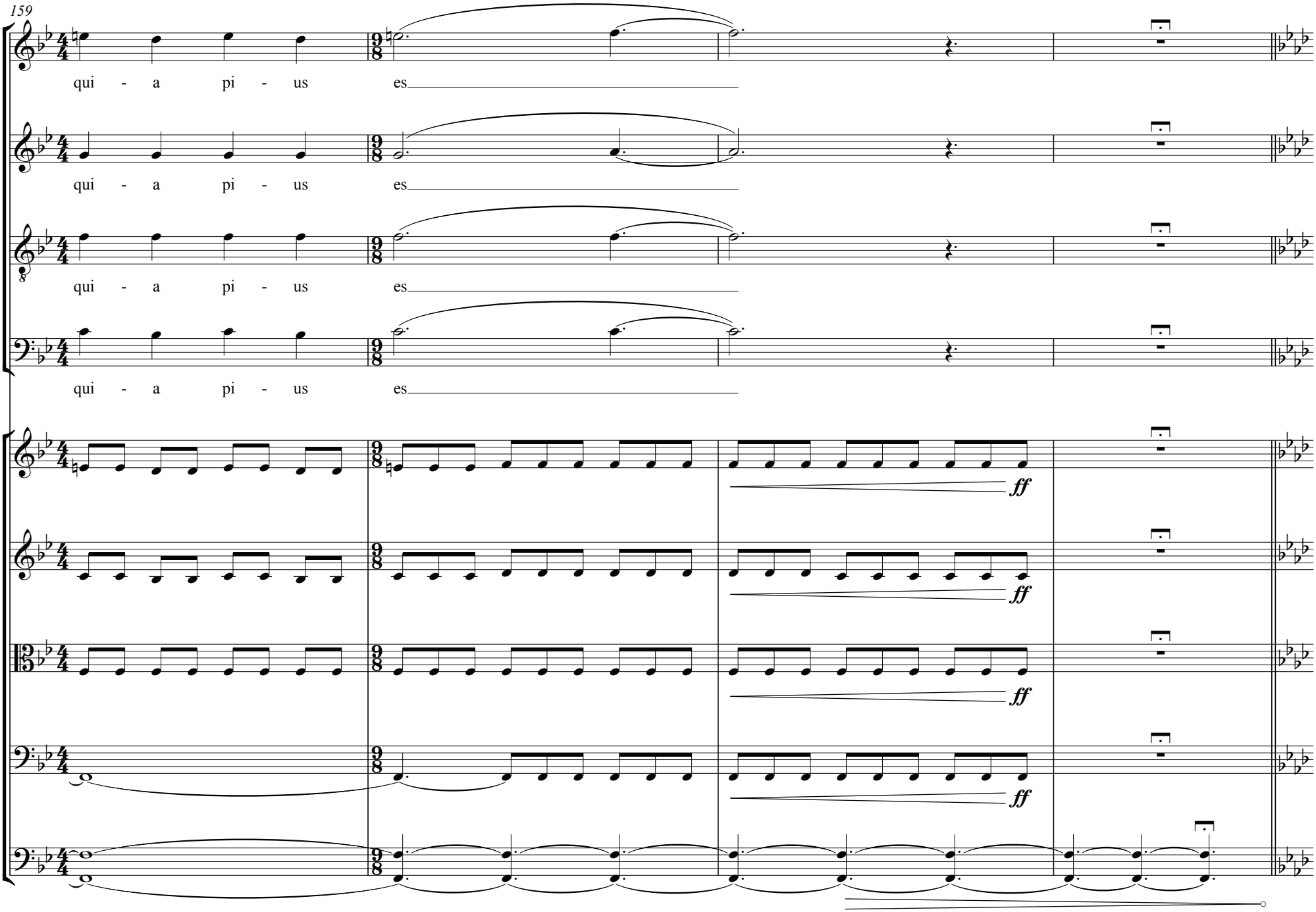

128
S.
A.
T.
B.
C. A.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mf
mp
mf
f
f
mp
mp
f
f
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
f
f


135
S.
A.
T.
B.
C. A.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mf
f
mf
mf
mf

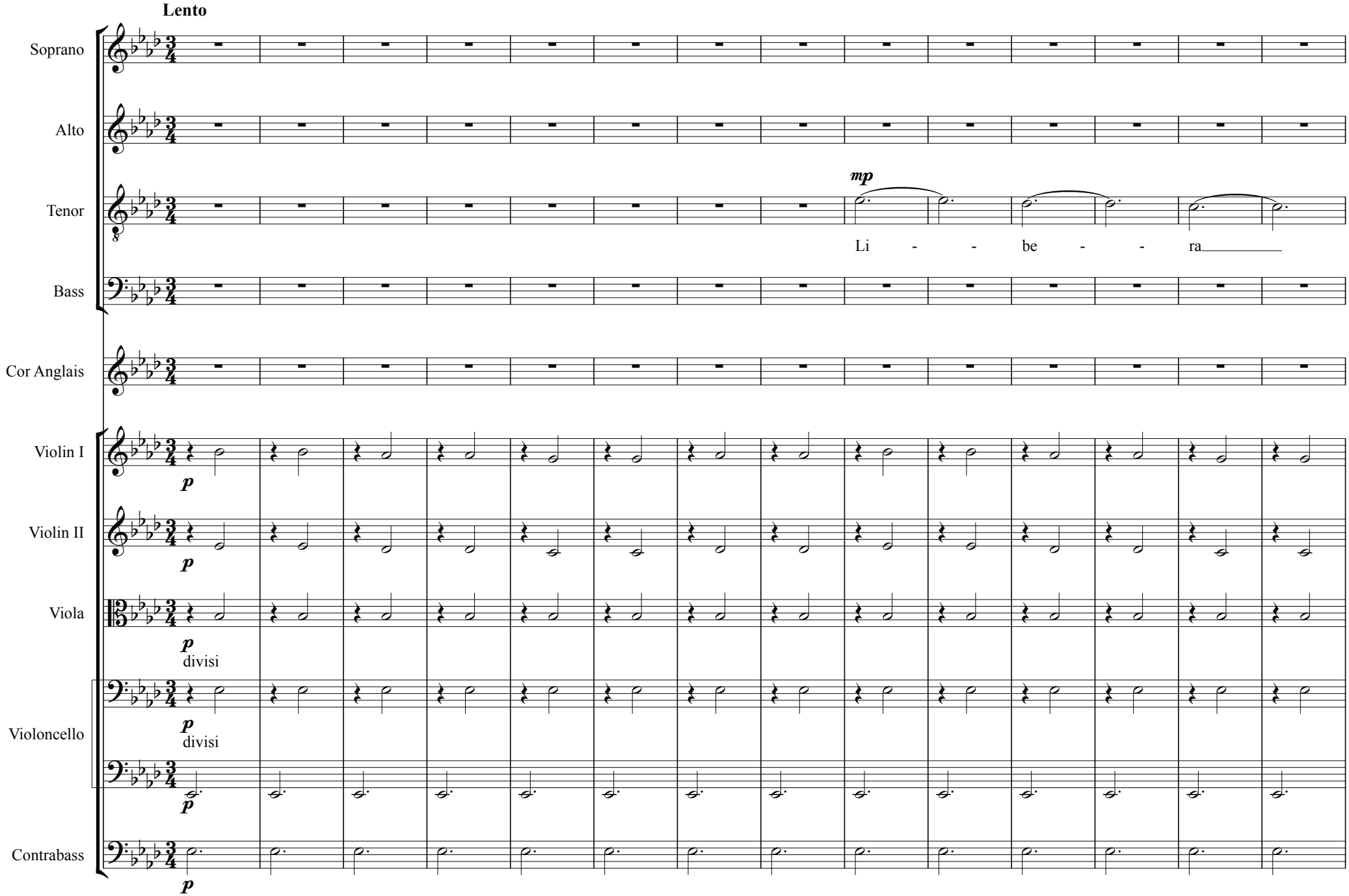

142
poco rit.
meno mosso
S.
A.
T.
B.
C. A.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
Lux ae - ter - na
violins and violas imperceptible
sub. p
mf
f

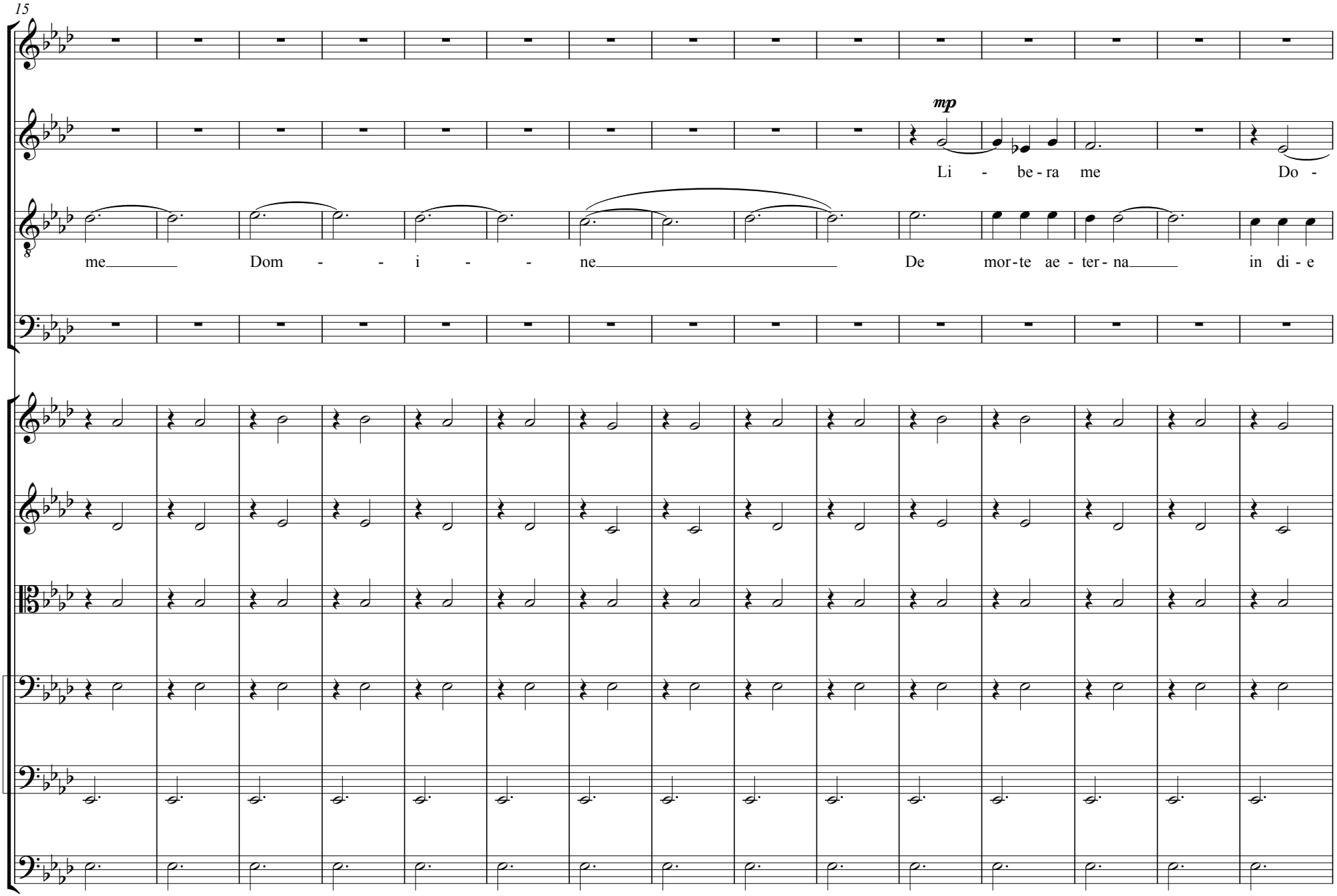

149
S.
A.
T.
B.
lu - ce - at e - - - - - is Do - mi - ne
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub. p
p
mf

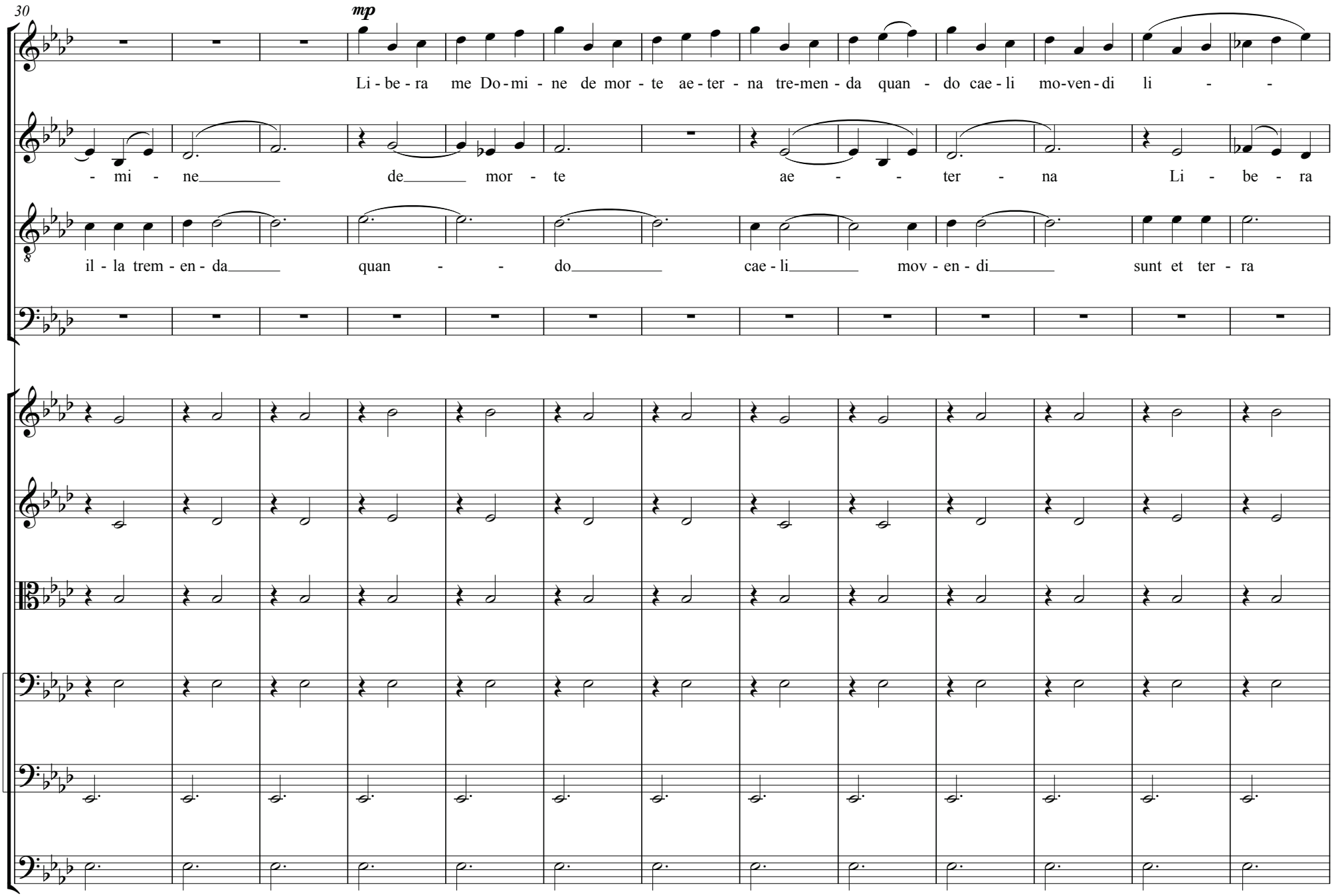

155
S.
Do - mi - ne cum sanc - tis tu - is in ae - ter - nam
A.
Do - mi - ne cum sanc - tis tu - is in ae - ter - nam
T.
Do - mi - ne cum sanc - tis tu - is in ae - ter - nam
B.
Do - mi - ne cum sanc - tis tu - is in ae - ter - nam
Vln. I
p
Vln. II
p
Vla.
p
Vc.
mf
Cb.

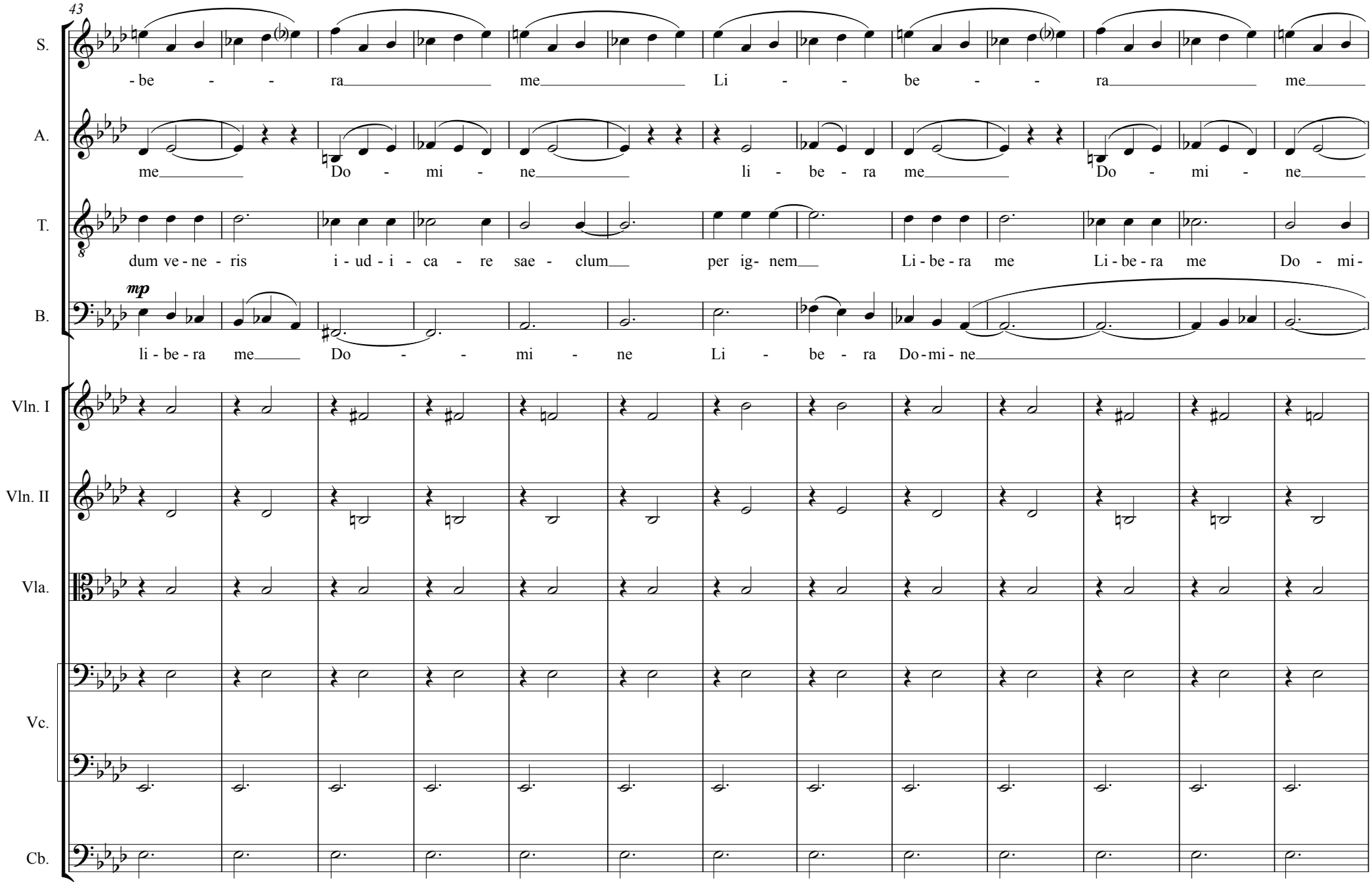

159
S.
qui - a pi - us es
A.
qui - a pi - us es
T.
qui - a pi - us es
B.
qui - a pi - us es
Vln. I
ff
Vln. II
ff
Vla.
ff
Vc.
ff
Cb.

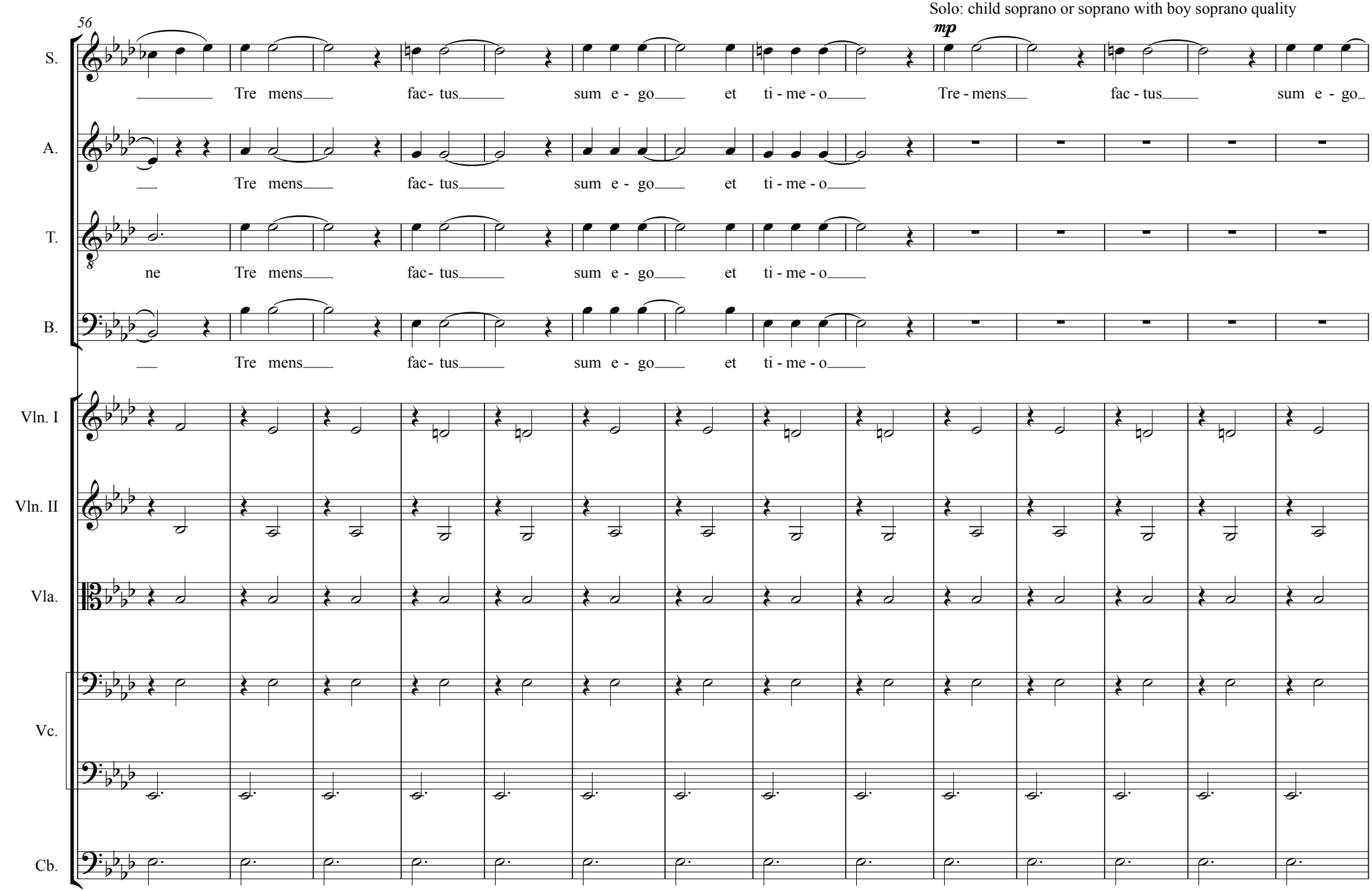
Libera me

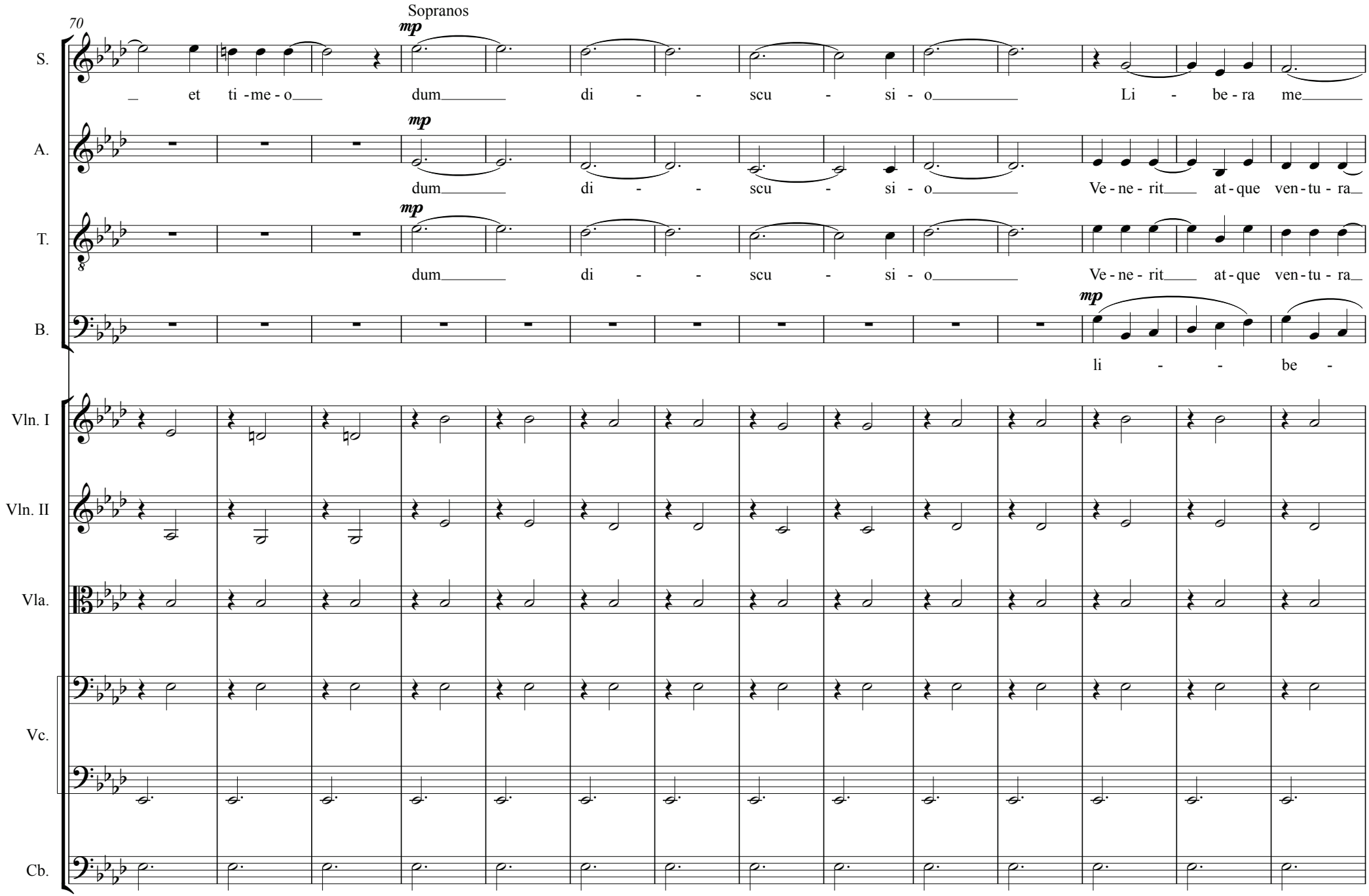

Lento
Soprano
Alto
Tenor
mp
Li - - be - - ra
Bass
Cor Anglais
Violin I
p
Violin II
p
Viola
p
divisi
Violoncello
p
divisi
p
Contrabass
p

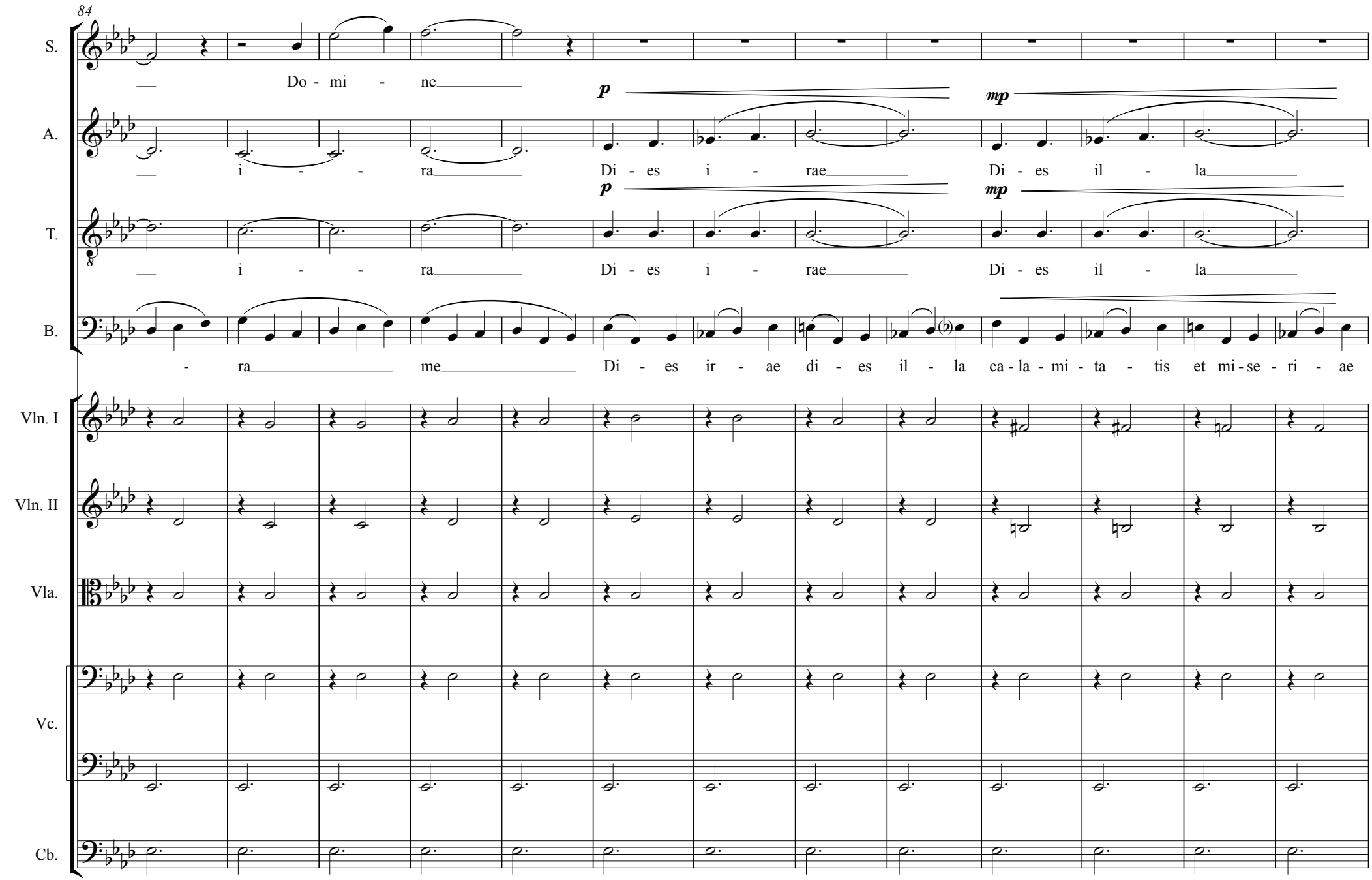

15
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
Li - be - ra me Do -
me Dom - - i - - ne De mor - te ae - ter - na in di - e

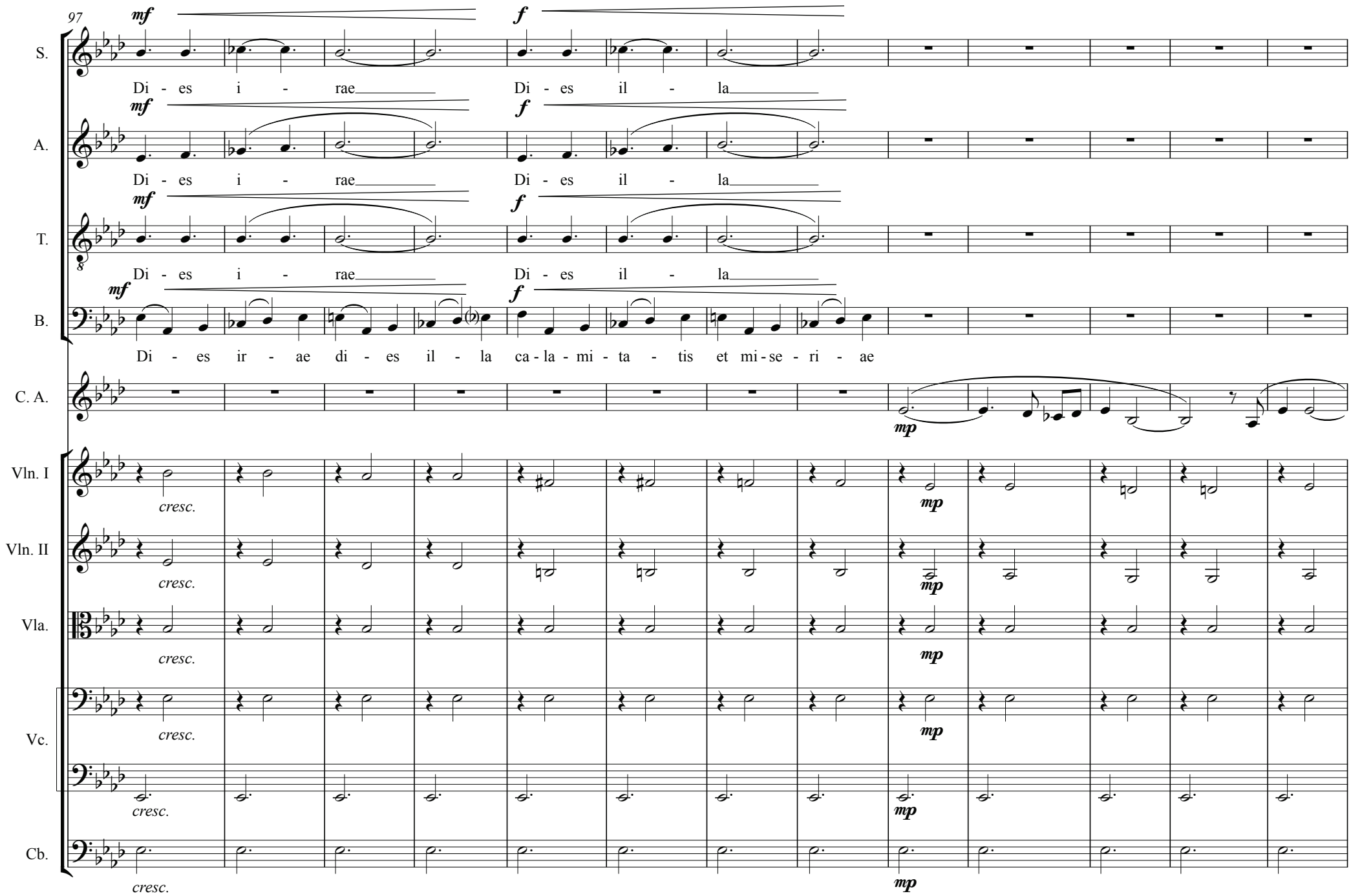

30
mp
S.
Li - be - ra me Do - mi - ne de mor - te ae - ter - na tre-men - da quan - do cae - li mo-ven - di li - -
A.
- mi - ne de mor - te ae - - ter - na Li - be - ra
T.
il - la trem - en - da quan - - do cae - li mov - en - di sunt et ter - ra
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

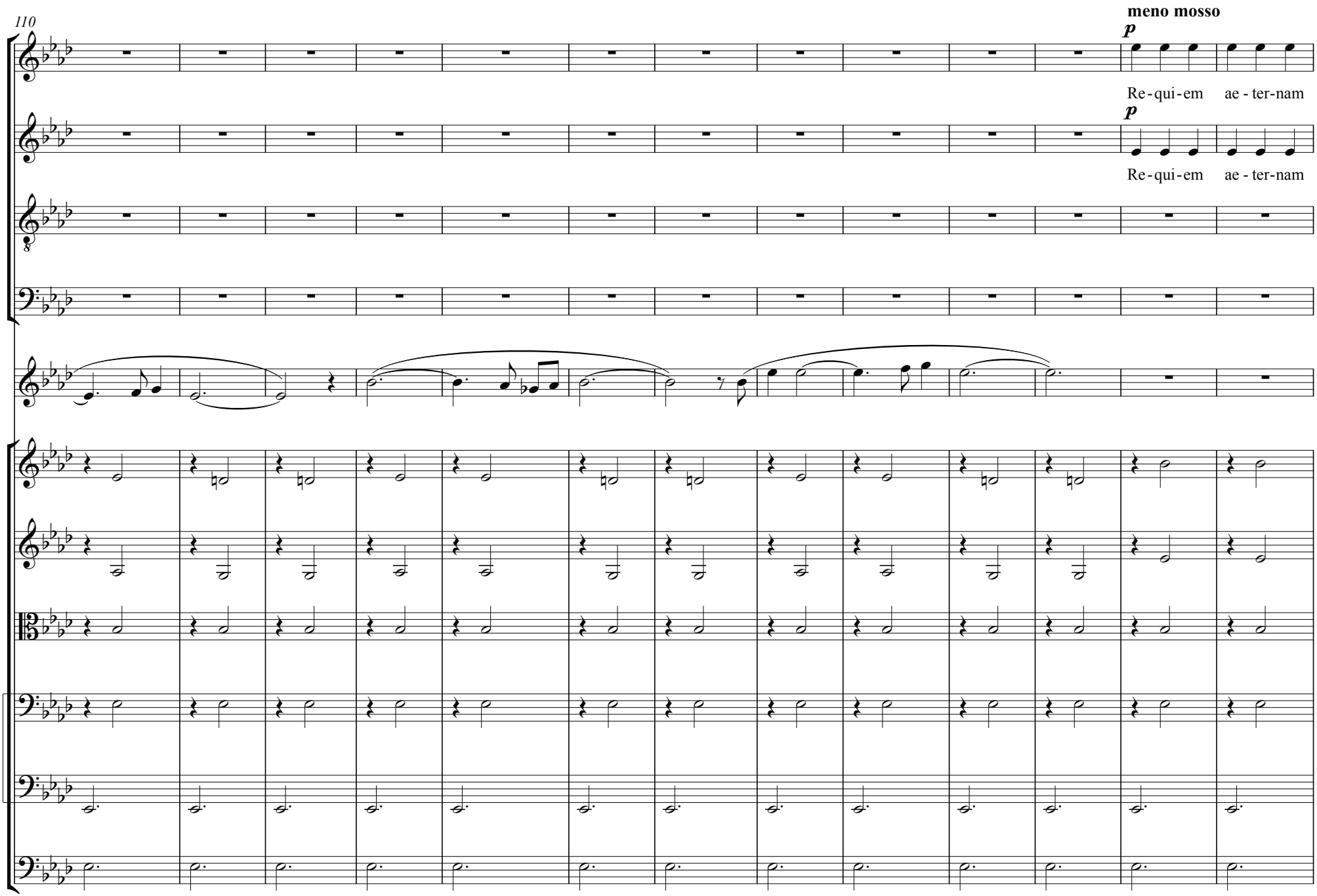

43
S.
-be - - ra me Li - - be - - ra me
A.
me Do - mi - ne li - be - ra me Do - mi - ne
T.
dum ve - ne - ris i - ud - i - ca - re sae - clum per ig- nem Li - be - ra me Li - be - ra me Do - mi -
B.
mp
li - be - ra me Do - - mi - ne Li - be - ra Do - mi - ne
Vln. I
Vln. II
Vla.
Vc.
Cb.


56
Solo: child soprano or soprano with boy soprano quality
mp
S.
Tre mens fac- tus sum e - go et ti - me - o Tre - mens fac - tus sum e - go
A.
Tre mens fac- tus sum e - go et ti - me - o
T.
ne Tre mens fac- tus sum e - go et ti - me - o
B.
Tre mens fac- tus sum e - go et ti - me - o
Vln. I
Vln. II
Vla.
Vc.
Cb.


70
Sopranos
mp
S.
et ti - me - o dum di - - scu - si - o Li - be - ra me
A.
dum di - - scu - si - o Ve - ne - rit at - que ven - tu - ra
T.
dum di - - scu - si - o Ve - ne - rit at - que ven - tu - ra
B.
li - - be -
Vln. I
Vln. II
Vla.
Vc.
Cb.


84
S.
Do - mi - ne
A.
i - - - ra
Di - es i - rae
Di - es il - la
T.
i - - - ra
Di - es i - rae
Di - es il - la
B.
- ra me
Di - es ir - ae di - es il - la ca - la - mi - ta - tis et mi - se - ri - ae
p
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.


97
S.
A.
T.
B.
C. A.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp
Di - es i - rae
Di - es il - la
Di - es ir - ae di - es il - la ca - la - mi - ta - tis et mi - se - ri - ae
cresc.


110
meno mosso
p
S.
Re - qui - em ae - ter - nam
p
A.
Re - qui - em ae - ter - nam
T.
B.
C. A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit poco a poco, a niente

123

S. do - na e - is Et lux per - pe - tu - a

A. do - na e - is Et lux per - pe - tu - a

T. *p* Do - - - mi - ne Et lux per - pe - tu - a

B. *p* Do - - - mi - ne Et lux per - pe - tu - a

C. A. *p*

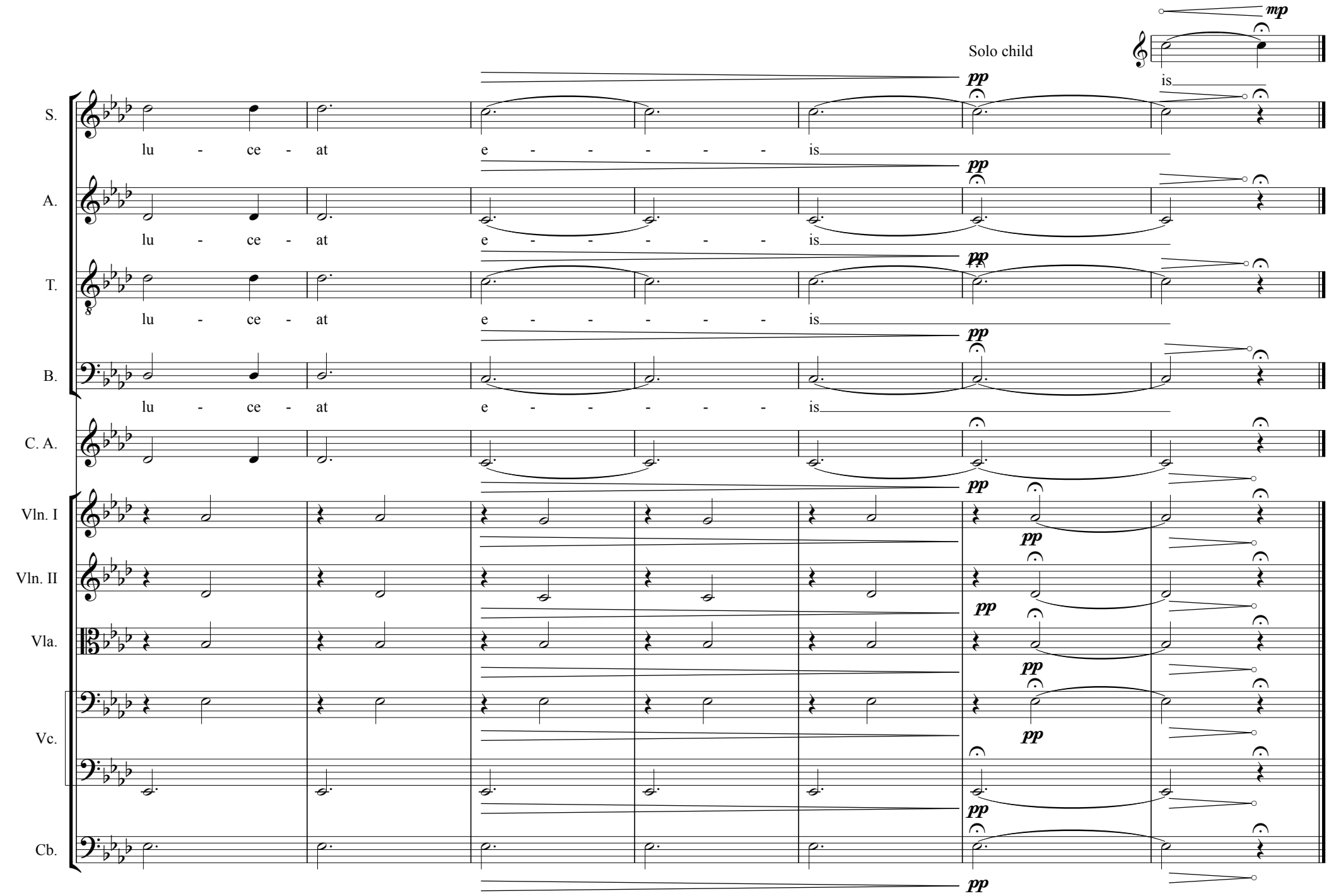
Vln. I

Vln. II

Vla.

Vc.

Cb.


Solo child
mp
is
S.
lu - ce - at e - - - - - is
A.
lu - ce - at e - - - - - is
T.
lu - ce - at e - - - - - is
B.
lu - ce - at e - - - - - is
C. A.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp