

Violin I

For David Wilde
String Quartet

James Humberstone

Legato ♩ = 60*
p

Violin I musical score for the first system. It consists of nine staves of music in 4/4 time, starting with a piano (p) dynamic. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a fourth-note group (4) in the eighth measure of the eighth staff. The piece concludes with a repeat sign and the instruction 'x3'.

* Suggested tempo. Rubato is encouraged. Dynamics and phrasing should be added in performance.

x3

Viola

For David Wilde
String Quartet

James Humberstone

Legato ♩ = 60*
p

Viola musical score for the first system. It consists of four staves of music in 4/4 time, starting with a piano (p) dynamic. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a repeat sign and the instruction 'x7'.

* Suggested tempo. Rubato is encouraged. Dynamics and phrasing should be added in performance.

x7

Violin II

For David Wilde
String Quartet

James Humberstone

Legato ♩ = 60*
p

Violin II musical score for the first system. It consists of six staves of music in 4/4 time, starting with a piano (p) dynamic. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (3). The piece concludes with a repeat sign and the instruction 'x5'.

* Suggested tempo. Rubato is encouraged. Dynamics and phrasing should be added in performance.

x5

Violoncello

For David Wilde
String Quartet

James Humberstone

Legato ♩ = 60*
p

Violoncello musical score for the first system. It consists of twelve staves of music in 4/4 time, starting with a piano (p) dynamic. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a fifth-note group (5) in the eighth measure of the eighth staff. The piece concludes with a repeat sign and the instruction 'x2'.

* Suggested tempo. Rubato is encouraged. Dynamics and phrasing should be added in performance.

x2