

for Anna
She Is

Vivace

Violin 1
Violin 2

pp *mp*

8 To Coda (1)

f

16

23

29

To Coda (2)

subito pp

35

mp *f*

42

sub. pp

48

53

D.C. al Coda *

* There are two "to Coda" points - take the first if the bride has completed the procession at that point, or the second if she has not.

CODA

57

ff

James Humberstone 31.3.06