

27

Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
A. Gr.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Db. 1

34

C

Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpts.
Tbns.
A. Gr.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Db. 1

cup mute
mp
a3
senza sord.
p

42

42

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpts.

Tbns.

A. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db. 1

This section of the score covers measures 42 through 48. It features a variety of instruments including woodwinds, brass, strings, and percussion. The Alto Saxophone part has a prominent melodic line with triplets and sixteenth-note runs. The Tenor Saxophone part has a similar rhythmic pattern. The Bass Saxophone part provides a steady accompaniment. The Trombones and Trumpets have rhythmic patterns. The Drums play a consistent groove. The strings provide harmonic support. A large watermark 'Sample' is visible across the page.

49

49

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpts.

Tbns.

A. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db. 1

D

gliss.

f

ff

This section of the score covers measures 49 through 55. It begins with a double bar line and a repeat sign. A dynamic marking 'D' is present above the Alto Saxophone staff. The Alto Saxophone part features a glissando and a forte (*f*) dynamic. The Tenor Saxophone part has a forte (*f*) dynamic. The Bass Saxophone part has a forte (*f*) dynamic. The Trombones and Trumpets have a forte (*f*) dynamic. The Drums play a consistent groove. The strings provide harmonic support. A large watermark 'Sample' is visible across the page.

56 $\text{♩} = \text{♩}$

Bari. Sax. $\text{♩} = \text{♩}$

Tpts. f mf f 1. solo

Tbns. Maracas

B. D.

A. Gtr.

Bass

Dr. $\text{♩} = \text{♩}$

Choir $\text{♩} = \text{♩}$ Can be sung by middle school students and/or sopranos and altos 普通话等唱法
Wo xiang

Vln. I

Vln. II

Vla.

Vc.

Db. 1

54 1. solo mp mf mp p mf mp **E**

Fls.

Obs.

Mrcs.

A. Gtr.

Bass

Dr. $\text{♩} = \text{♩}$

Choir $\text{♩} = \text{♩}$ xin wo neng cheng gong... Je crois que je peux re - us - ir I be-lieve I can... suc -

Vln. I

Vln. II

Vla.

Vc.

Db. 1

73

Ob. *mf* *mp* *mf* *mp* 1. solo

Cls. *mp*

Mrcs.

A. Gr.

Bass

Dr.

Choir
ceed_ Cr - eo que yo pue - do ten - er éx - i - to Wo xiang xin wo neng

Vln. I

Vln. II

Vla.

Vc.

Db. 1

81

Cls. *mf* *mp* *mf* *mp* **F**

Bsn. *mp*

Mrcs.

A. Gr.

Bass

Dr.

Choir
cheng gang_ Je crois que je peux re - us - ir I be-leave I can_ suc - ceed_

Vln. I

Vln. II

Vla.

Vc.

Db. 1

90

Bsn. *mf* *mp* *mf*

Tpts. (cup mute) *mf* Cup mute

Tbns.

Mrcs.

A. Gtr.

Bass

Dr.

Choir
Cr - eo que yo pue - do ten - er éx - i - to

Vln. I

Vln. II

Vla.

Vc.

Db. 1

98

Tpts. **G**

Tbns.

Mrcs.

Mar. *f*

A. Gtr.

Bass

Dr.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco*

Db. 1 *arco*

Db. 2 *arco*

106

Score for measures 106-115. Instruments include Piccolo, Trumpets, Trombones, Mridangam, Maracas, Drums, Violins I & II, Viola, Cello, Double Bass 1 & 2. The score features a variety of rhythmic patterns and dynamics, with a forte (f) dynamic marking at the beginning of measure 106.

116

$\text{♩} = \text{♩} \text{[H]}$

Score for measures 116-125. Instruments include Piccolo, Flutes, Oboe, Clarinet, Trumpets, Trombones, Mridangam, Maracas, Drums, Violins I & II, Viola, Cello, Double Bass 1 & 2. The score includes dynamic markings such as *f*, *mf-ff*, and *mf*. A tempo change is indicated by the symbol $\text{♩} = \text{♩} \text{[H]}$ above measure 116.