

TODAY IS TOMORROW BEGINNING

James Humberstone 2002
rewritten for MLC School 2006

Allegro

Soprano Xylophone 1
Soprano Xylophone 2
Alto Xylophone 1
Alto Xylophone 2
Bass Xylophone 1
Bass Xylophone 2

PERCUSSION STAGE LEFT
8 players on 3 timps, suspended cymbal, 2 tom toms, conga, bass drum, tambourine, tam-tam (or large gong), glockenspiel

Sus. Cym. SL
Timpani SL
Tom-toms SL
Bass Drum SL
Conga SL
Tambourine SL
Tam-tam SL
Glockenspiel SL

PERCUSSION STAGE RIGHT
8 players on 3 timps, suspended cymbal, 2 tom toms, conga, bass drum, triangle, tubular bells, glockenspiel

Sus. cym. SR
Timpani SR
Tom-toms SR
Conga SR
Bass Drum SR
Triangle SR
Tubular Bells SR
Glockenspiel SR

Marimba 1 (3 players)
Marimba 2 (2 players)
Marimba 3 (3 players)

Choir
2 Bassoons
Violoncello
Double Bass

A

12

Congas

Congas

Mar.

Mar.

Mar.

mf

mf

mf

||

23

Mar.

Mar.

Mar.

mf

mf

mf

||

B

33

Mar.

Mar.

Mar.

Vc.

Db.

mf

mf

mf

59

Sop Xyl. 1
Sop Xyl. 2
Alt Xyl. 1
Alt Xyl. 2
Bass Xyl. 1
Bass Xyl. 2
Mar.
Mar.
Mar.
Voice
2 Bsns.
Vc.
Db.

mf
mf
mf
mf
f All voices
Look - ing back a - cross the years

69

Sop Xyl. 1
Sop Xyl. 2
Alt Xyl. 1
Alt Xyl. 2
Bass Xyl. 1
Bass Xyl. 2
Mar.
Mar.
Mar.
Voice
2 Bsns.
Vc.
Db.

Is this what our fore - bears_ planned? Hum - ble start their faith - ful toil_ Paved the way to

79 **D**

Sop Xyl. 1

Sop Xyl. 2

Alt Xyl. 1

Alt Xyl. 2

Bass Xyl. 1

Bass Xyl. 2

Perc. Stg L
suspended cymbal, soft mallets
p

Timp.
f *mp* *f* *mp* *f*

Tom-t.
mp *f*

B. D.

Congas

T.-t.

Perc. Stg R
suspended cymbal, soft mallets
p

Timp.
f *mp* *f* *mp* *f*

Tom-t.
mp *f*

Congas

B. D.

Mar.
Mar.

Voice
where we stand **D** Now

2 Bsns.

Vc.

Db.

88

Sop Xyl. 1

Sop Xyl. 2

Alt Xyl. 1

Alt Xyl. 2

Bass Xyl. 1

Bass Xyl. 2

Perc. Stg L

Timp.

Tom-t.

Congas

T.-t.

Glock.

Perc. Stg R

Timp.

Tom-t.

Congas

Glock.

Mar.

Mar.

Mar.

Voice

2 Bsns.

Vc.

Db.

every singer sings the word "now" in free time repeatedly on C and less frequently on B

p

p cresc. poco a poco

mf

Now (now now) To -

97 **E**

Sop Xyl.1 *mf*

Sop Xyl.2 *mf*

Tom-t. *mp*

B. D. *mp*

Congas *mp* *mp* *mp*

Tom-t. *p*

Congas *mp* *mp* *mp*

B. D. *p*

Mar. *mf*

Mar. *mf*

Mar. *mf*

Voice

day To - day to - mor - row starts Ce - le - brate

and sing

E

2 Bsns. *div. mp*

Vc. *mf*

Db. *mf*

108

Sop Xyl. 1

Sop Xyl. 2

Alt Xyl. 1

Alt Xyl. 2

Bass Xyl. 1

Bass Xyl. 2

Perc. Stg L

(Cymbal soft mallets)

p *mp* *p*

Timp.

Tom-t.

B. D.

Congas

Perc. Stg R

(Cymbal soft mallets)

p *mp* *p*

Timp.

Tom-t.

Congas

B. D.

Mar.

Mar.

Mar.

Voice

The new day can be - gin *tutti f*
sing mi - ra - cu - lous small steps Mi - ra - cu -

2 Bsns.

Vc.

Db.

F

129

Sop Xyl. 1

Sop Xyl. 2

Alt Xyl. 1

Alt Xyl. 2

Bass Xyl. 1

Bass Xyl. 2

Perc. Stg L

Timp. *mf*

Tom-t. *mp*

B. D. *mp*

Congas

T.-t. *mf*

Perc. Stg R

Timp. *mf*

Tom-t. *mp*

Congas

B. D. *mp*

Mar.

Mar.

Mar.

Voice

2 Bsns.

Vc.

Db.

Look - ing back a - cross the years Look - ing back a - cross the years , Is this what our fore - bears planned
 day to - mor - row starts cel - e - brate cel - e - brate sing Mi - ra - cu - lous small steps Give

F

141

Sop Xyl. 1
Sop Xyl. 2
Alt Xyl. 1
Alt Xyl. 2
Bass Xyl. 1
Bass Xyl. 2
Perc. Stg L
Timp.
Tom-t.
B. D.
Congas
Tamb.
Perc. Stg R
Timp.
Tom-t.
Congas
B. D.
Tri.
Tub. B.
Mar.
Mar.
Mar.
Voice
2 Bsns.
Vc.
Db.

Is this what our fore - bears planned Now
thanks as one Give thanks as one Now Now

152

Sop Xyl. 1
Sop Xyl. 2
Alt Xyl. 1
Alt Xyl. 2
Bass Xyl. 1
Bass Xyl. 2
Perc. Stg L
Timp.
Tom-t.
B. D.
Congas
Tamb.
T.-t.
Glock.
Perc. Stg R
Timp.
Tom-t.
Congas
B. D.
Tri.
Tub. B.
Glock.
Mar.
Mar.
Mar.
Voice
2 Bsns.
Vc.
Db.

mp *f* *mp* *f* *mp* *f* *mp* *f*

ff *f*

mp *f* *mp* *f* *mp* *f* *mp* *f*

Now
ff
Now

Score - Full Score

160

stringendo.

Sop Xyl. 1

Sop Xyl. 2

Alt Xyl. 1

Alt Xyl. 2

Bass Xyl. 1

Bass Xyl. 2

Perc. Stg L

Timp.

Tom-t.

B. D.

Congas

Tamb.

T-t.

Glock.

Perc. Stg R

Timp.

Tom-t.

Congas

B. D.

Tri.

Tub. B.

Glock.

Mar.

Mar.

Mar.

2 Bsns.

Vc.

Db.

mp

solo

