

Curriculum Vitae

Dr James Henry Byrne Humberstone FRSA

Born 7th March, 1974, Greenwich London
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Residency Australian and British dual citizen

Qualifications

2013

Ph.D., University of New South Wales
Composition Folio: Supervisors John Peterson and Andrew Schultz
Thesis: *Cassations: Malcolm Williamson's operas for musically-untrained children.*

2010

Master of Teaching, University of Western Sydney

2004

Master of Music, University of Sydney
Major: Composition (Anne Boyd)
Thesis: *The Music of David Ahern*

1996

Bachelor of Music (Honours), University of Exeter
Major: Composition (Philip Grange)
Thesis: *The Music of Howard Skempton*

Professional Positions Held

2013 to present

Lecturer in Music Education, Sydney Conservatorium of Music, University of Sydney.
Responsibilities include lecturing Music Education courses, and supervising postgraduate/honours students in Composition and Music Education.

Folio of teaching and learning (= unit coordinator)*

Senior Secondary Music Education	2013, 2014-6*
Popular Music Studies	2013, 2014-6*
Composition in Music Education	2013-6*
Community Service Through Music Education	2013, 2014
Junior Secondary Music Education	2013-5*, 2016
Ensemble Pedagogy	2013, 2014-6*
Technology in Music Education	2013*, 2015*

Key Ideas in Music Education	2014-6
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Higher Education/Honours Degree Supervision (= research supervisor; † = auxiliary supervisor)*

Adrian Kingwell *	MMus Composition	2013-16
Jim Coyle †	MMus Composition	2013-14
Chris Costaganna *	Honours Music Ed	2014
Julijana Sarac *	Honours Musicology	2014-15
Jim Coyle *	PhD	2015-
Belinda Smith *	Honour Music Ed	2015
Rebecca Ly *	MMus Music Ed	2015-16
Emily Chapman *	Honours Music Ed	2016

Administrative roles within the University, including committees

Undergraduate Studies Committee	2013-
SCM Learning, Teaching and Coursework Committee	2013-
Wingara Mura Committee	2013
SCM representative to the Music Council Advocacy Group (on behalf of Dr Kramer)	2013-15

2002 to 2013

Composer-in-Residence and Coordinator of Composition Curriculum, MLC School.

Responsibilities included teaching both classroom music and tutoring one-on-one, from Kindergarten to year 12, both NSW and International Baccalaureate syllabi, plus writing repertoire and other learning resources for students.

Other responsibilities

2003-2013: I had a loading for managing music technology, digital resources and website development for the Music department.

*2009: **Acting Head of Department (Curriculum)** during a maternity vacancy.*

*2011-2013: **Lead Teacher of Technology and Pedagogy**, an additional school-wide secondment (Head of Department equivalent).*

2008 to 2012

Casual Lecturer, University of Western Sydney

Designing, lecturing and tutoring the unit Secondary Method 1Y in the Master of Teaching degree with a focus on the integration of technology and the stage 4 and 5 NSW Music curriculum as well as differentiation for special needs and gifted and talented students and a range of pedagogical approaches.

2010 to 2013

Casual Lecturer, Australian Film Television and Radio School

Lecturing notation software components of the graduate and diploma courses in film sound under Martin Armiger and Edward Primrose.

1999 to 2008

Director of Applications and Education, Sibelius Software

Responsibilities included designing new software for the educational and professional market, reporting to head office in London, and managing the Australian Education and Support teams.

2008

Casual Lecturer, Arts Music Unit, Sydney Conservatorium of Music

Lecturing the Music Publishing course with Matthew Hindson.

1998 to present

Freelance composer, writer and music engraver

In addition to the above work, over this period I have composed, written or engraved music for Alfred Publishing, Allans Publishing, Anne Boyd, Cengage Publishing, Hal Leonard, Jonathan Mills, Nigel Westlake, Blitz Books, Symphony Australia, Australian Guitar Magazine, Alan John, Warner Bros in the UK and US, and a number of additional residences as listed below.

I have also been a guest lecturer at the Sydney Conservatorium of Music, the University of New South Wales, the Newcastle Conservatorium of Music and Griffith University.

Residencies

2014-15 Asian Middle School Honor Boys' Choir Festival, China.

2013-14 International School of Beijing, China

This residency combines a commission with teaching and the development of a website to continue the development of student compositions through online tutoring and model composition online (November 2013 to February 2014, 4 days in Beijing, remainder online).

2013 HICES (Heads of Independent Co-educational Schools) Music Festival

The HICES Music Festival celebrated its 25th anniversary by commissioning me to compose a choral and orchestra work that could be learned and performed at the Sydney Town Hall in just three days. 350 students from throughout New South Wales, including many regional students, took part in the performance.

2012 Goulburn Regional Conservatorium of Music

Commissioned to write a 20 minute piano work for Michael Kieran Harvey.

2012 Ensemble Offspring Music to Infinity tour

Commissioned to write a new work and associated education resources for an Australian regional tour by one of Australia's leading contemporary music ensembles.

2012 Girton Grammar School

Commissioned to write a new work for this Bendigo school's tour of the USA.

2011 International School of Beijing

Worked as composer-in-residence to bring 4 of my existing works to the stage. Also presented professional development to teachers from many of Beijing's international schools on the integration of music technology, and taught composition to years 8 to 12.

2009 International Grammar School, Sydney

Commissioned to write Symphony of the Child and associated education resources. Premiered May 2009, Angel Place with students from the school and soloists from the SSO and Synergy.

2002, 2004 and 2006 Sydney Grammar prep School, St Ives: composer in residence

2002 composed Today is Tomorrow Beginning for Festival of the Arts.

2004 taught special composition and instrumentation course to years 4-6.

2006 composed Daedelus and Icarus for Festival of the Arts.

2004 and 2005 Aitken College (Vic.): composer in residence

Two works in two consecutive years following the theme of Changing Horizons. In 2004 wrote for and taught composition and improvisation to years 9 to 12, in 2005 wrote for and taught years 3 to 6.

2004-2006 Caringbah High School: composer and adjudicator

Composed three works for students; adjudicated their composition awards.

2005 NSW Department of Education and Training, Northern Sydney Region, Arts North Council, for special needs students at Karonga, Chromehurst and Fisher Road School.

Composed three songs on a central theme of The Australian Environment, and prepared backing tracks and guide tracks for performance with interactive music technology elements. Assisted in rehearsals.

Research (& other published) Output

Creative Work as Research

Humberstone, J. (2015). *Noise Husbandry*. (Score and sound installation). Commissioned by the Australian National Maritime Museum, recorded by Ensemble Offspring, production by Jarrad Salmon and MOD Prods. Installed on HMAS Vampire and HMAS Onslow, Darling Harbour, Sydney.

Humberstone, J. (2015). *Waterside Adventures*. (Score) Commissioned and premiered for the Asian Middle School Honor Boys' Choir Festival, International School of Beijing, Beijing, China.

Humberstone, J. (2014). *The Very Music of the Name*. (Score) Commissioned for and premiered at the Karen Carey memorial concert, Sydney Town Hall, 2nd August 2014.

Humberstone, J. (2013). *Three for Two Flutes*. (Score) Sydney: Reed Music.

Humberstone, J. (2013). *Three for Two Flutes: mannaaettir ii*. (Commercial recording). In *Spirit of the Plains*. Sydney: Fluteworthy.

Humberstone, J. (2013). *The Riemann Hypothesis*. (Score). Chichester: Chichester Music Press.

Humberstone, J. (2013). *Campanella*. (Score). Commissioned and premiered by Synergy Percussion. Broadcast live on ABC Classic FM's *New Music Up Late*, 2nd November 2013.

Humberstone, J. & Sassoon, S. (2013). *Before Day*. (Score). Premiered by the HICES Music orchestra and choir at the Sydney Town Hall.

Humberstone, J. (2013). *Passion*. (Score). Premiered by MLC School at the Sydney Opera House.

- Humberstone, J. (2012). *The Speaking Piano*. (Score, eBook and interactive website). Commissioned by the Goulburn Regional Conservatorium and premiered by Michael Kieran Harvey. www.composerhome.com/piano and <https://itunes.apple.com/au/book/the-speaking-piano/id537012024?mt=13>
- Humberstone, J. (2012). *Cycles and Circles*. (Score). Commissioned and premiered by Ensemble Offspring. Broadcast by ABC Classic FM on New Music Up Late, 14th December 2012.
- Humberstone, J. (2010) *Concertino for Double Bass*. (Score). Commissioned by MLC School for Aurora Henrich, premiered on European tour in numerous venues.
- Hughes, J. & Humberstone, J. (2009) *Daedalus and Icarus*. (Score). Commissioned by Sydney Grammar School. Premiered at Angel Place, Sydney.
- Humberstone, J. (2009). *Symphony of the Child*. (Score). Commissioned by IGS for students and members of the Sydney Symphony Orchestra; premiered at Angel Place.
- Humberstone, J. (2008) *Nocturna's Stars*. (Score, DVD). Commissioned and premiered by MLC School at the Sydney Opera House.
- Humberstone, J. (2008) *Kiravanu - a new children's opera*. (Score, DVD). Commissioned and premiered by MLC School at the Homebush Amphitheatre.
- Humberstone, J. (2006) *Requiem (revision)*. Premiered at The Old School Hall, Sydney Grammar School, buy the Sydneian Bach Choir and Orchestra.
- Humberstone, J. (2006) *Today is Tomorrow Beginning*. (Score). Premiered at the Sydney Town Hall.
- Humberstone, J. (2005) *Jabberwock*. (Score, DVD). Commissioned and premiered by MLC School at the Sydney Opera House.
- Humberstone, J. (2001) *Ropaloon*. (Score, Recording). Commissioned and premiered by the Chelate Compound. Recorded for broadcast on a network of community radio stations internationally.
- Humberstone, J. (1999) *God Child*. Premiered by the Ku-Ring-Gai Philharmonic Orchestra and broadcast by 2MBSFM.
- Humberstone, J. (1995). *String Quartet*. Broadcast on 2MBSFM in 2002, recorded by the Contemporary String Quartet, 2012.

Books and book chapters including text books

- Humberstone, J. (2016, in press). *A Pluralist Approach to Music Education*. In *The Oxford Handbook of Technology and Music Education*. New York: Oxford University Press.
- Humberstone, J. (2012). *Sibelius 7 Music Notation Essentials*. Boston: Course Technology PTR/Cengage Learning.
- Humberstone, J. (2012). *The Speaking Piano*. Frenchs Forest: Hummingsong Music Publications Pty Ltd.
- Humberstone, J. (2010). *Learn Sibelius 6 in 1 Hour*. Frenchs Forest: Hummingsong Music Publication Pty Ltd.
- Grabowsky, P. & Humberstone, J. (2009). *In Search of a Comedy*. London: Avid Technology Inc.
- Humberstone, J. & Ricketson, D. (2008). *Stepping Stones*. Sydney: Australian Music Centre.

Journals

- Philpott, C. & Humberstone, J. (2016). Malcolm Williamson's The Glitter Gang (1973-74): A Microcosm of the Composer's Philosophy of Social Inclusiveness and Questioning Attitude towards Australianness. *Musicology Australia*, in press.
- Humberstone, J. (2014). Why Music Education should lead all education in the 21st century. *Music Australia*. (<https://musicaustralia.org.au/2014/11/why-music-education-should-lead-all-education-in-the-21st-century/>, accessed 15th December 2014)
- Humberstone, J. (2013). Wot's that transformative effect? WotOpera in Australian schools. *MCA Music Forum*, 19 (4), 40-43.
- Humberstone, J. (2010). Not just an experience: The children's opera 'Kiravanu' as a medium for learning. *Music in Action*, 7 (5), 15-17.
- Humberstone, J. (2009). The creative teacher: How to use technology to produce learning materials. *Music in Action*, 7 (1), 8-11.
- Humberstone, J. (2008). Following the Least-Trodden Paths, *Resonate*, (<http://www.australianmusiccentre.com.au/article/following-the-least-trodden-paths>, accessed 1st March 2008)

Conference papers and invitational lectures

- Humberstone, J. & Ly, R. (2016, July). *Content analysis of software for Bring Your Own Device (BYOD) programs in Music Education*. Peer-reviewed paper to be presented to the International Society for Music Education 2016 Conference, Glasgow, UK.
- Humberstone, J. (2016, February). *The Science of Dubstep*. TEDxOxford, Oxford, UK.
- Humberstone, J. & Taylor, J. (2015, November). *Making music learning fun. Designing an interactive iBook for informal learning*. Australasian Computer Music Conference 2015: Make!, Sydney, Australia.
- Humberstone, J. (2015, November). *Technology and Music*. Keynote paper given at the Association for Music in Independent Schools Asian Composition Workshops, Beijing, China.
- Humberstone, J. (2015, September). *Defining Creativity for a more Pluralist Approach to Music Education*. Peer-reviewed paper presented to the Australian Society for Music Education XIX National Conference, Adelaide, Australia.
- Humberstone, J. (2015, August). *Music in 21st Century Education*. About Music invitational public lecture series, Sydney Conservatorium of Music, The University of Sydney.
- Humberstone, J. (2015, June). *Technology in Music Education*. Keynote paper given at the DAYtime conference, Auckland, New Zealand.
- Humberstone, J. (2014, April). *A pluralist approach to technology and music education*. Keynote paper given at the Music Technology in Education Conference,

- Humberstone, J. (2014, February). *Revolutionising pre-service teacher training in response to technology and 21st century learning*. Keynote paper given at the DAYtime conference, Adelaide, Australia.
- Humberstone, J. (2014, January). *Music education and project-based learning: advocating for the future*. Keynote paper given at Mustek 2014, Praktisk bruk av teknologi | Musikkundervisningen, Oslo, Norway.
- Humberstone, J. (2014, January). *Making engaging learning resources for music education*. Presentation given at Mustek 2014, Praktisk bruk av teknologi | Musikkundervisningen, Oslo, Norway.
- Brown, A., Bennett, S., Humberstone, J. & Merrick, B. (2013, October) . *Transforming the landscape with technology*. Panel session presented at the Australian Society for Music Education XIX National Conference, Canberra, Australia.
- Humberstone, J. (2013, October). *Computer-aided analysis of Malcolm Williamson's approach to composing his cassations for musically-untrained children*. Peer-reviewed paper presented to the Australian Society for Music Education XIX National Conference, Canberra, Australia.
- Gill, R., Humberstone, J. & Staveley, R. (2013, May). *The relevance of the Orff Approach in the 21st Century Classroom*. Panel session presented at the Orff Association of NSW Conference, Sydney, Australia.
- Humberstone, J. (2013, April). *Music education IS best practice project based learning*. Keynote speech presented at the Music Technology in Education Conference 2013, Melbourne, Australia.
- Humberstone, J. (2013, April). *The self-publishing teacher*. Unpublished paper presented at the Music Technology in Education Conference 2013, Melbourne, Australia.
- Humberstone, J. (2012, July). *Changing Spaces, Changing Pedagogies*. Unpublished paper presented at The Apple Distinguished Educator Global Summit, Cork, Ireland.
- Humberstone, J. (2011, July). *Combining Orff pedagogy, contemporary composition techniques and music technology*. Paper presented at the NSW Orff Schulwerk Association Workshops, Sydney, Australia. Retrieved from <http://www.orffnsw.org.au/proceedings/humberstone.pdf>.
- Humberstone, J. (2011, April). *Online learning and music*. Paper presented at the Music Technology in Education Conference, Sydney, Australia.
- Humberstone, J. (2011, April). *Technophobe?* Paper presented at the Music Technology in Education Conference 2011, Sydney, Australia.
- Humberstone, J. (2011, April). *Teaching high school composition with GarageBand*. Paper presented at the Music Technology in Education Conference, Sydney, Australia.
- Johnston, A. J. & Humberstone, J. (2010, November). *Elective Music Students Experiences with Jam2Jam*. Paper presented at the 7th Australasian Conference on Interactive Entertainment, Wellington, New Zealand. Retrieved from <http://ieconference.org/ie2010/wp-content/uploads/2011/05/IE-Proceedings-2010sml.pdf>
- Humberstone, J. (2010, September). *We make it, then we make it up: Old school creativity*. Unpublished paper presented at the Australian Music Association Conference, Melbourne, Australia.

- Humberstone, J. (2010, April). *Prior learning and challenge based learning in music*. Unpublished paper presented at the Innovative Technology in Schools Conference, Sydney, Australia.
- Humberstone, J. (2009, August). *Teachers as producers*. Unpublished paper presented at the Soundhouse Association National Conference, Gold Coast, Australia.
- Humberstone, J. (2009, July). *Kiravanu: Opera for children embedded into a K-6 programme*. Paper presented at the XVII national conference of the Australian Society for Music Education, Launceston, Australia.
- Humberstone, J. (2009, May). *Integrating music technology and your curriculum*. Unpublished paper presented at the Innovative Technology in Schools Conference, Brisbane, Australia.
- Humberstone, J. (2009, January). *Taking your Orff arrangements into Groovy Music*. Paper presented at the Music Technology in Education Conference, Melbourne, Australia.
- Humberstone, J. (2009, January). *Teaching film composition*. Paper presented at the Music Technology in Education Conference, Melbourne, Australia.
- Humberstone, J. (2008, December). *It's not all noise*. Unpublished paper presented at the Innovative Technology in Schools Conference, Sydney, Australia.
- Humberstone, J. (2008, January). *Integrating your Orff repertoire and Groovy Music*. Paper presented at the Australian National Council of Orff Schulwerk, Mount Eliza, Australia.
- Humberstone, J. (2008, January). *Digitising Orff worksheets for your classroom*. Paper presented at the Australian National Council of Orff Schulwerk, Mount Eliza, Australia.
- Humberstone, J. (2007, November). *Marry music technology to the Orff Schulwerk*. Unpublished paper presented at the NSW Orff Schulwerk Association Workshops, Sydney, Australia.
- Humberstone, J. (2007, July). *Blogging the composition process*. Paper presented at the XVI national conference of the Australian Society for Music Education, Perth, Australia.
- Humberstone, J. (2007, July). *Composition as outcome*. Paper presented at the XVI national conference of the Australian Society for Music Education, Perth, Australia.
- Humberstone, J. (2007, July). *Integrating technology into the Orff classroom*. Paper presented at the XVI national conference of the Australian Society for Music Education, Perth, Australia.

Radio programmes and other media

- Humberstone, J. (2016). Music Education in the 21st Century. [Massively Open Online Course]. The University of Sydney, published at www.coursera.org.
- McLennan, A. (Producer) & Ulman, P (Engineer). 2009. *Down for the count: Episodes in the life of David Ahern*. [Radio series]. Sydney: ABC.
- (This four part radio series arose from and included my Masters degree research which established an oral history on the life of Australian composer David Ahern.)

Honorary Positions & Awards

2015

Fellow of the Royal Society of the Arts

2014

University of Sydney Co-operative Bookshop Award for Excellence in Teaching

2013

Australian Music Centre and APRA Art Music Awards. Finalist, Award for Excellence in Music Education.

2011

Music Technology in Education Conference: Co-convenor.

2011

The Alfred Brash Award for Excellence in Music Education

2009 ongoing

Awarded Apple Distinguished Educator

2002 to present

Music Arrangers Guild of Australia: national executive board member

2003 to 2008

Soundhouse Association of Australia: board member

Memberships of professional associations

Australian Society for Music Education (ASME)

The International Society for Music Education (ISME)

The International Society for Technology in Education (ISTE)

The Musicological Society of Australia (MSA)

Music Arrangers Guild of Australia (MAGA)

The NSW Orff Schulwerk Association

Technology for Music Education (TI:ME)

Other

Trombone grade 8, Piano grade 6 (Associated Board of the Royal Schools of Music)

Orff Pedagogy levels 1 & 2 (NSW & VIC)

Current child protection and first aid certificates